

PARACLETE  PRESS

God Has Gone Up  
With a shout

SSATBB, Tenor (or Soprano) solo,  
Brass, Timpani, Percussion, and Organ

Full Score

DO NOT

Raymond Weidner

## **Raymond Weidner**

Raymond Weidner has served church music for over thirty-five years and holds degrees from Westminster Choir College (B. Mus), Western Michigan University (M.M.), Michigan State University (Ph. D.), and Chesapeake Theological Seminary. He studied organ with George Markey, Donald McDonald and Corliss Arnold. Dr. Weidner is currently organist and director of music at Wesley Memorial Presbyterian Church in Severna Park, MD where he directs an adult choir of over 90 voices and oversees a fully graded choir program of more than 110 participants. In addition to his work as a church musician, Dr. Weidner founded and directed the Chamber Choir of Grand Rapids and the Ars Nova Ensemble of Tulsa, Oklahoma. He was also the conductor and music director of the Metropolitan Chamber Orchestra in Jackson, Mississippi. He has also been active as a clinician, harpsichord builder and performer, and has been staff cartoonist for *Chorister Magazine*.

**DONOT**

**COPY**

# God Has Gone Up With a Shout

SSATBB, choir, tenor (or soprano) solo,  
brass, timpani, percussion, and organ

Psalm 47: 5 - 9

Raymond Weidner

Allegro ma non troppo  $\text{♩} = 120$

Tpt. I

Brass

*f*

Cymbal  
Timpani

Chorus

S.A. *f*

God has gone up with a

T.B. *f*

Orga

Allegro ma non troppo  $\text{♩} = 120$

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7

shout, the Lord, with the sound of the trumpet.

7

7

7

shout, the Lord, with the sound of the trumpet.

7

*f*

senza pedal

13

*f*

Hrn. Tpt. II

Tbn.

13

Cym.

Tim.

13

Sing, give, praises to God our King, Sing, ye, prais-es, sing prais - es.

13

Ped.

21

21

21

God has gone up with a shout, \_\_\_\_\_ the Lord is the sound of the

21

senza pedal.

COPY

molto rall.

27

dim.

27

27

trum - pet.

molto rall.

dim.

35 // Moving  $\text{d} = 54$



*pp*

35  $mp \xrightarrow{\text{pp}}$   $mf$

Sing, ye, prais-es to the Lord our God, sing, ye,

*mf*

35 // Moving  $\text{d} = 54$

*pp*

41



41

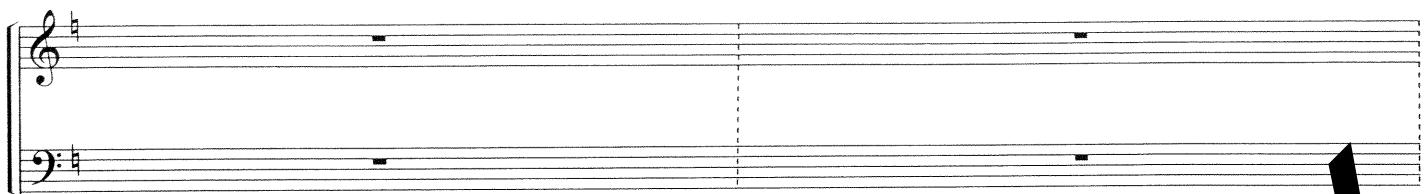
41

prais-es to our King! For God is the king o-ver all the earth.

3

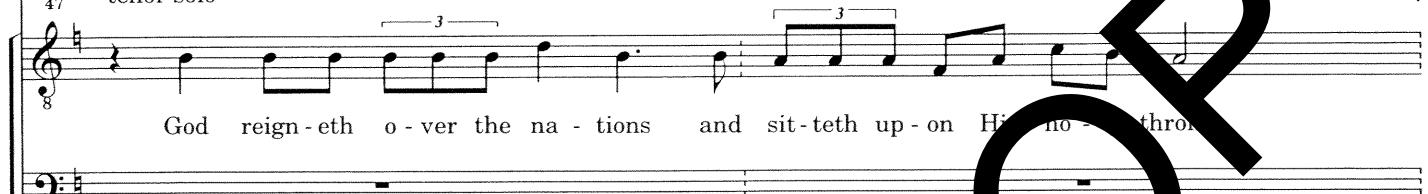
3

*mp*

47 Recitative  $\text{♩} = 42$ 

47

tenor solo \*

47 Recitative  $\text{♩} = 42$ 

49

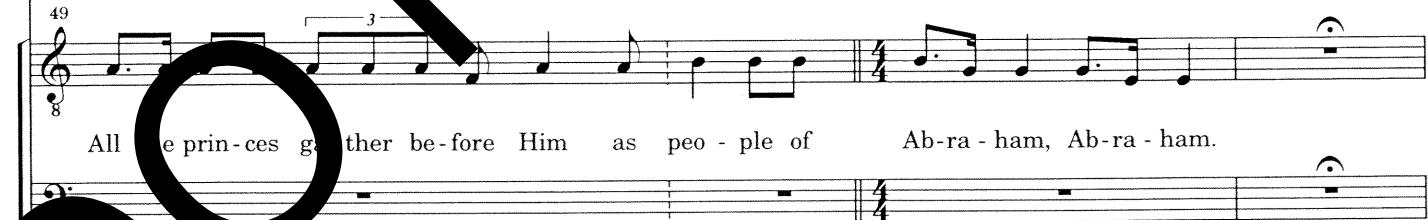
Slowing

molto rall.

Tpt. II  $\text{mp}$ 

49

All the prin - ces gather be - fore Him as peo - ple of Ab-ra - ham, Ab-ra - ham.



49

Slowing

molto rall.



\* (may be sung by soprano or soprano section)

53    **Moderato**     $\text{♩} = 48$

Soprano (S): All the shields of the earth be-long to God, and high-ly ex-alt - His name, ...

Alto (A):

Tenor (T):

Bass (B):

53    **Moderato**     $\text{♩} = 48$

57

57

57

57

PPM00315FS

61

rall.

61

61

61

rall.

61

Tpt. I f

Hrn. f

Tpt. II f

Tbn. f

66

Tempo I

66

Tempo II

66

Tempo I

66

Tempo II

71

71

71

S.A. *f*

T.B. *f*

71

71

71

COPY

A large, solid black T-shaped symbol is centered above a five-line musical staff. The symbol's vertical bar is positioned above the top line of the staff, and its horizontal bar spans across the middle four lines. The symbol is oriented such that its vertical bar is pointing upwards and its horizontal bar is pointing towards the right.

76

76

76

shout, the Lord, with the sound of the trumpet.

76

senza pedal

81

81

Cym.

81

Sing, — ye, prais - es to God our kn

81

Ped.

86

86

tr

86

sing ye, prais - es, sing prais - es. God has gone

86

Largamente

up with a shout. Al - le - lu ia, Al - le -

più *f*

A

Largamente

senza pedal

rit.

96 rall.

a tempo

cresc.

Cym. | ☽

cresc.

ia

cresc

1

ia

cresc

et al.

10 of 10

a tempo

100

cresc.

10

rit.

6

1

8

1

6

6

68

PPM00315FS