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# God Has Gone Up With a Shout

SSATBB, Tenor (or Soprano) solo,  
Brass, Timpani, Percussion, and Organ

Full Score

Raymond Weidner

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## Raymond Weidner

Raymond Weidner has served church music for over thirty-five years and holds degrees from Westminster Choir College (B. Mus), Western Michigan University (M.M.), Michigan State University (Ph.D.), and Chesapeake Theological Seminary. He studied organ with George Markey, Donald McDonald and Corliss Arnold. Dr. Weidner is currently organist and director of music at Wesley Memorial Presbyterian Church in Severna Park, MD where he directs an adult choir of over 90 voices and oversees a fully graded choir program of more than 110 participants. In addition to his work as a church musician, Dr. Weidner founded and directed the Chamber Choir of Grand Rapids and the Ars Nova Ensemble of Tulsa, Oklahoma. He was also the conductor and music director of the Metropolitan Chamber Orchestra in Jackson, Mississippi. He has also been active as a clinician, harpsichord builder and performer, and has been staff cartoonist for *Creed* Magazine.

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SSATBB, choir, tenor (or soprano) solo,  
brass, timpani, percussion, and organ

Psalm 47: 5 - 9

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**Allegro ma non troppo** ♩ = 120

Tpt. I

Brass

Musical notation for Brass (Tpt. I). The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and a half note with a slur over it.

Cymbal  
Timpani

Musical notation for Cymbal and Timpani. The staff is in bass clef with a 3/4 time signature. The notation consists of a series of rests, indicating that these instruments are silent during this section.

Chorus

Musical notation for the Chorus. It consists of two staves: a soprano/alto line and a tenor/bass line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics "God has gone up with a" are written below the notes. The soprano part is marked *f* (forte) and the tenor part is also marked *f*.

**Allegro ma non troppo** ♩ = 120

Organ

Musical notation for the Organ. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation consists of a series of rests, indicating that the organ is silent during this section.

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7

7

7

shout, \_\_\_\_\_ the Lord, with the sound of the \_\_\_\_\_ et.

7

*f*

senza pedal

13

*f* Hrn. *f* Tpt. II

Tbn.

13 Cym. *tr*

Timp.

13

Sing, ye, prais-es to God our King, Sing, ye, prais-es, sing prais - es.

13

Ped.

21

21

21

God has gone up with a shout, \_\_\_\_\_ the Lord \_\_\_\_\_ the \_\_\_\_\_ of the

21

senza pedal

**molto rall.**

27

dim.

27

*tr*

27

trumpet \_\_\_\_\_

**molto rall.**

dim.

35 Moving  $\text{♩} = 54$

35 *mp* *pp* *mf*

Sing, ye, prais-es to the Lord our God, sing, ye,

35 Moving  $\text{♩} = 54$

41

41

41

prais-es to our King! For God is the king o-ver all the earth.

41

*mp*

47 Recitative ♩ = 42

47

47 tenor solo \*

God reign-eth o-ver the na-tions and sit-teth up-on His no-thron

47 Recitative ♩ = 42

49

49

49

All the prin-ces gather be-fore Him as peo-ple of Ab-ra-ham, Ab-ra-ham.

49

\* (may be sung by soprano or soprano section)

53 Moderato ♩ = 48

53 *mf*

S A

All the shields of the earth be-long to God, and high-ly ex-alt- His name,

T B

*mf*

me.

53 Moderato ♩ = 48

57

Timp. *mf*

57

high-ly ex-alt-ed, high-ly ex-alt-ed is His name.

57



61 *rall.* //

61 *mp* *p* //

61 *rall.* //

66 **Tempo I**

Tpt. I *f* Tpt. II *f* Hrn. *f* Tbn. *f*

66

66 **Tempo I**

71

Musical notation for measures 71-75, top system. Treble and bass staves with notes and rests.

71 *f*

Musical notation for measures 71-75, second system. Bass staff with notes and rests, starting with a forte (*f*) dynamic.

71 S.A. *f* God has gone up with a

71 TB. *f*

Vocal staves for Soprano Alto (S.A.) and Tenor Bass (TB). S.A. part starts at measure 76 with the lyrics "God has gone up with a". Both parts are marked with a forte (*f*) dynamic.

71

Piano accompaniment for measures 71-75, showing treble and bass staves with chords and melodic lines.

76

Musical notation for measures 76-80, top system. Treble and bass staves with notes and rests.

76

Musical notation for measures 76-80, second system. Bass staff with notes and rests.

76 she, the Lord, with the sound of the trum - pet.

Vocal staves for S.A. and TB. S.A. part starts at measure 76 with the lyrics "she, the Lord, with the sound of the trum - pet.".

76 *f*

Piano accompaniment for measures 76-80, showing treble and bass staves with notes and rests, starting with a forte (*f*) dynamic.

senza pedal

81

*f*

*f*

*f*

*f*

Cym.

81

*f*

Cym.

81

Sing, — ye, prais - es to God our kn

Ped.

86

86

Cym.

86

sin ye, prais - es, sing prais - es. God has gone

86

Largamente

91

più *f*

più *f*

91

up with a shout. Al - le - lu ia, Al - le -

più *f*

più *f*

91

Largamente

senza pedal

più *f*

96

rall.

a tempo

cresc.

ff

96

cresc.

ff

96

ia!

cresc.

ff

96

a tempo

rit.

cresc.

ff

Ped.