

PARACLETE  PRESS

Prelude on  
“Pange Lingua”

for organ solo

Robert Lind

DO NOT COPY

## Robert Lind

Robert Lind's musical studies began with the piano. By the age of fourteen he had won several contests and was a featured soloist at a People's Symphony Concert in Springfield, Massachusetts, where he spent his junior and senior high school years. As a freshman in high school he commenced organ study with Robert Swan. Continuing his studies in Chicago, he was a scholarship student at North Park College and the American Conservatory of Music where he studied organ with Edward Mondello and Benjamin Hadley and composition with Leo Sowerby.

In the past ten years, Mr. Lind has written over 100 sacred works for chorus, organ, handbells and solo voice. His publishers include Augsburg Publishing House, Concordia Publishing House, Randall M. Egan, Oxford University Press, and Paraclete Press. Recent commissions include organ works for the Episcopal Diocese of Chicago and the International Organ Performance Competition at the University of Michigan, Ann Arbor.

To Jacqueline Bouchard Johnson

# Prelude on "Pange Lingua"

Primary source: Vatican collection;  
Secondary source: *Zisterzienser Hymnar*, 14th Cent.

Robert [unclear]

\* I or III: 16' Quintaton (played 8ve);  
Flutes 8' & 2 2/3'; or other  
solo Flute or light combination  
II: Flute 8'  
Ped.: Flute 8'

♩ = c. 54 (♩ = ♪ throughout)

Musical score for measures 1-5. The score is written for three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The top staff contains the melody with a slur over measures 1-5. The middle staff contains a bass line with a slur over measures 1-5. The bottom staff contains a pedal point. A large 'DO NOT COPY' watermark is overlaid on the score.

Musical score for measures 6-11. The score is written for three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The top staff contains the melody with a slur over measures 6-11. The middle staff contains a bass line with a slur over measures 6-11. The bottom staff contains a pedal point. A large 'DO NOT COPY' watermark is overlaid on the score.

Musical score for measures 12-15. The score is written for three staves: Treble clef (top), Bass clef (middle), and Bass clef (bottom). The top staff contains the melody with a slur over measures 12-15. The middle staff contains a bass line with a slur over measures 12-15. The bottom staff contains a pedal point. A large 'DO NOT COPY' watermark is overlaid on the score.

\* No registrational change need be made in any division until measure 43.

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16

Musical score for measures 16-21. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes with some rests.

22

Musical score for measures 22-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 25 includes the annotation "+ Fl. 4'". Measure 26 includes the annotation "+ 16'".

26

another soft solo color ↓

Musical score for measures 26-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 26 includes the annotation "another soft solo color" with a downward arrow pointing to the first note of the treble staff.

30

35

39

I: Pr. 8', 4'

slowing . . . . . ,

in time (manuals coupled)

add mf

add (+ II to Ped.)

44

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The left hand (bass clef) contains a bass line with quarter and eighth notes. A large, diagonal watermark reading 'NOT COPY' is overlaid across the entire page.

49

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50. The left hand (bass clef) contains a bass line with quarter and eighth notes. A large, diagonal watermark reading 'NOT COPY' is overlaid across the entire page.

54

add (open)

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes. The left hand (bass clef) contains a bass line with quarter and eighth notes. A large, diagonal watermark reading 'NOT COPY' is overlaid across the entire page.

add

*f*

58

add

*ff*

add

*ff*

This system contains measures 58 through 62. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps (F# and C#). The music is marked with a forte dynamic (*ff*). Above the first staff, the word "add" is written above the first measure, and "add" is written above the second measure of the second system. The notation includes eighth and sixteenth notes in the treble and bass lines, with some chords and rests.

63

This system contains measures 63 through 67. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes in the treble and bass lines, with some chords and rests.

68

slowing .....

This system contains measures 68 through 72. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two sharps (F# and C#). The music is marked with a "slowing ....." instruction. The notation includes eighth and sixteenth notes in the treble and bass lines, with some chords and rests.

slower than at first

add

Musical score for measures 72-75. The score is written for piano with a grand staff (treble and bass clefs). Measure 72 is marked with a forte dynamic *fff*. The music consists of chords and moving lines in both hands. A large, diagonal watermark reading "DOWNLOADED BY" is overlaid across the score.

add

*fff*

slowing to the end

Musical score for measures 76-79. The score continues with piano accompaniment. The tempo instruction "slowing to the end" is placed above the staff. The music features sustained chords and melodic fragments. The large watermark "DOWNLOADED BY" remains visible.

in time

Musical score for measures 80-83. The score shows piano accompaniment with a tempo instruction "in time" above the staff. The music consists of sustained chords and simple melodic lines. The large watermark "DOWNLOADED BY" is still present.



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