PPM0924 $12.00

PARACLETE PRESS

Three Pieces for Organ

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David Halls

David Halls

David Halls was taught the piano and cello from the age of four. While a pupil at Harrogate Grammar School, he was Assistant Organist at St. Wilfrid's, Harrogate, studied the organ with Adrian Selway at St Peter's Church, Harrogate, Ronald Perrin at Ripon Cathedral and later with Thomas Trotter in London.

David won an Organ Scholarship to Worcester College, Oxford and graduated in 1984 with an Honours Degree in Music. He passed both the Associate and Fellowship Examinations of The Royal College of Organists in the same year, being awarded five prizes and the Silver Medal from the Worshipful Company of Musicians. He studied in Winchester for a postgraduate Certificate in Education and was Organ Scholar of Winchester Cathedral under the guidance of Martin Neary and James Lancelot. He was appointed Director of Music at Salisbury Cathedral in September 2005.

In addition to his daily duties in the cathedral, he has toured Austria, Estonia, France, Holland, Italy, Latvia, Sweden and the USA with the cathedral choirs and has appeared as conductor, accompanist and soloist in many concerts and recordings. In demand as a recitalist in cathedrals and churches throughout the UK, he has recorded two solo CDs on the Wyvern Organ in Salisbury Cathedral. He is active as a composer with many choral works published in the UK and USA.

He is a member of the Salisbury Diocesan Choral Festival Group, regularly conducting Diocesan Choir Festivals and he is an Organ Consultant to the Diocese of Salisbury. He conducts the Salisbury Musical Society and the Salisbury Symphony Orchestra and recent work has included Bach's *St John Passion*, Borodin's *Symphony No. 2*, Britten's *War Requiem*, Elgar's *Symphony No. 1*, Mahler's *Symphony No. 6*, Poulenc's *Gloria* and Walton's *Belshazzar's Feast*.

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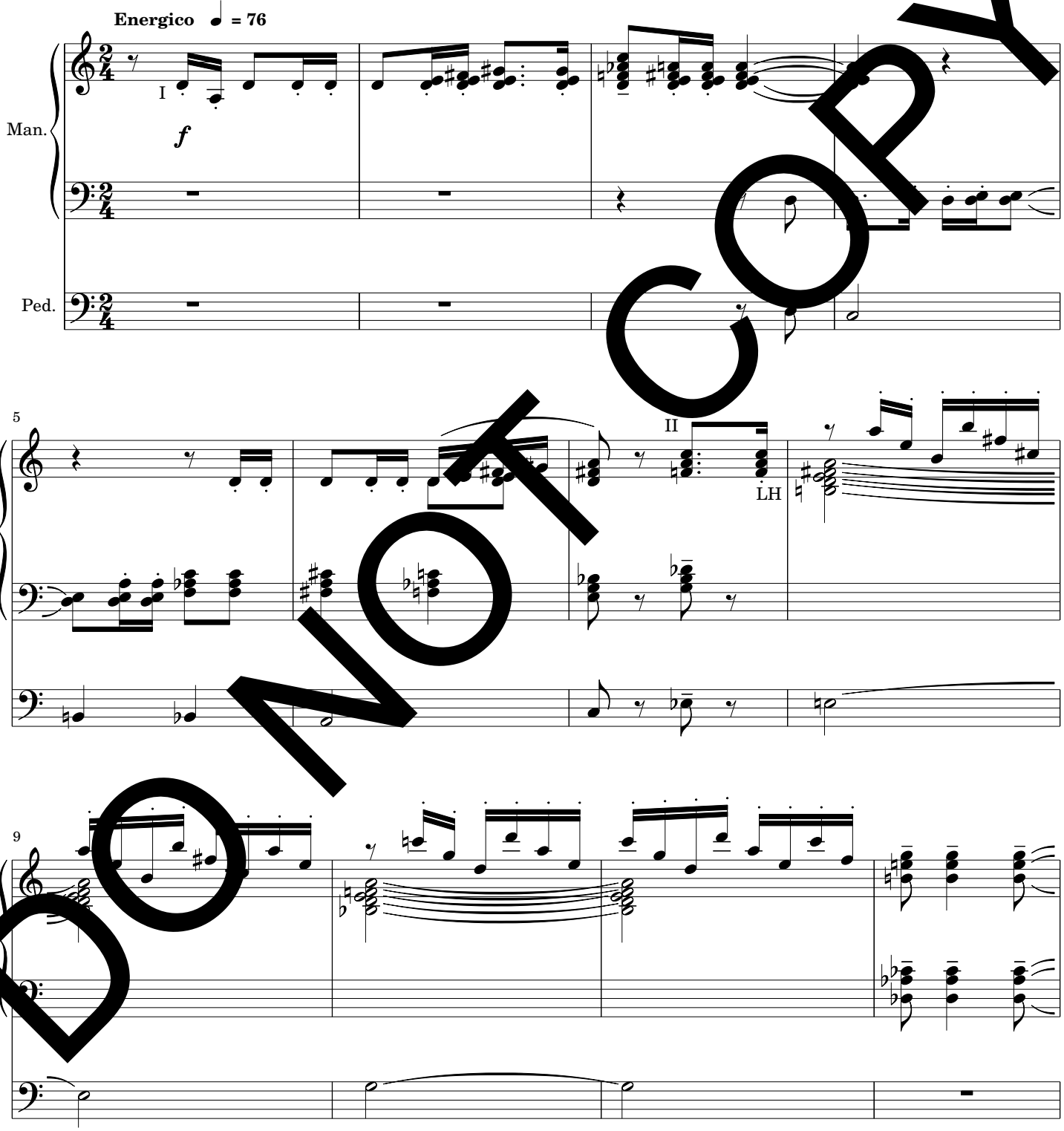
for David Watt

Salisbury Fanfare

I. 8' Solo Reed
II. Great Diapasons + Full Swell

David Halls



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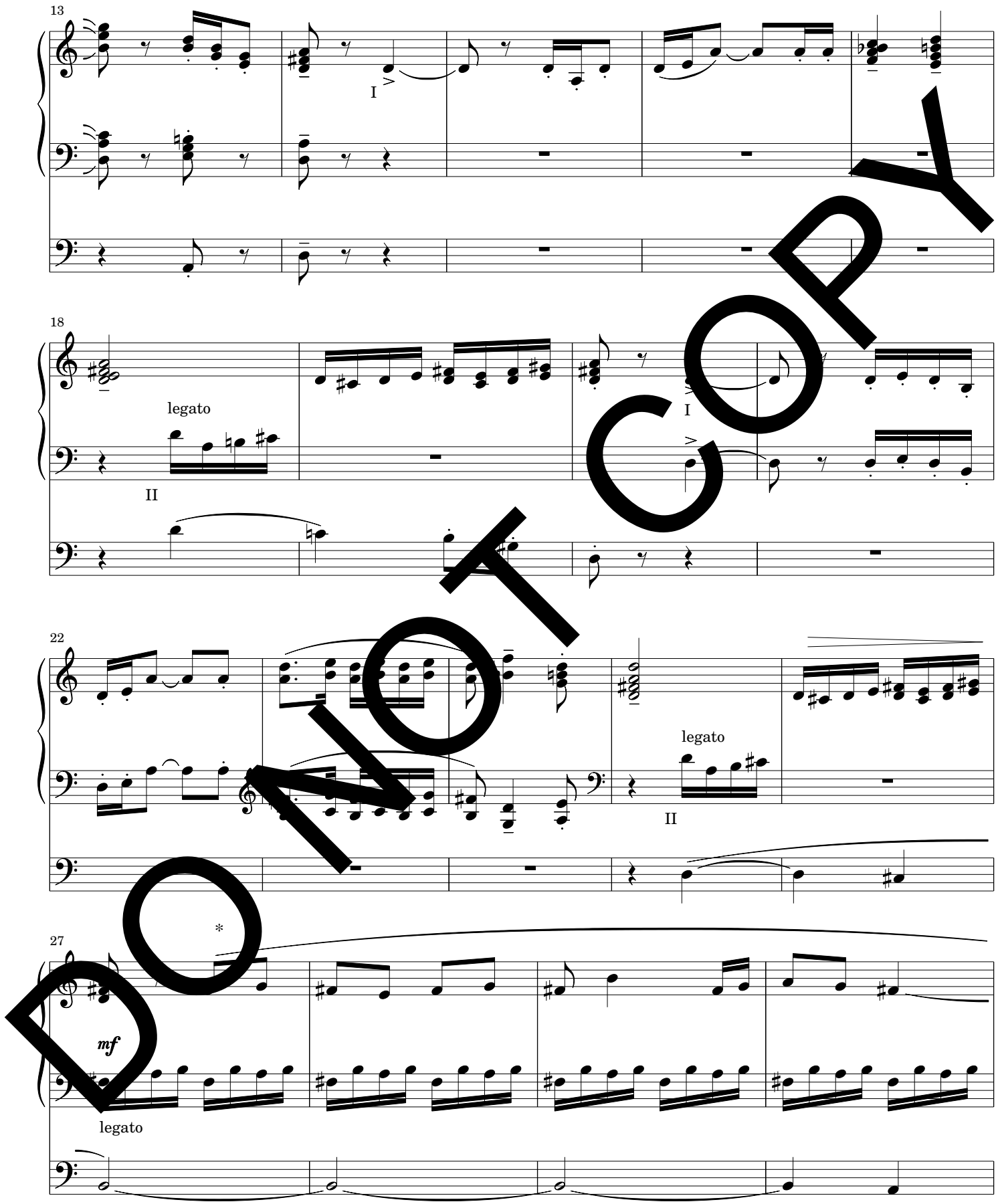

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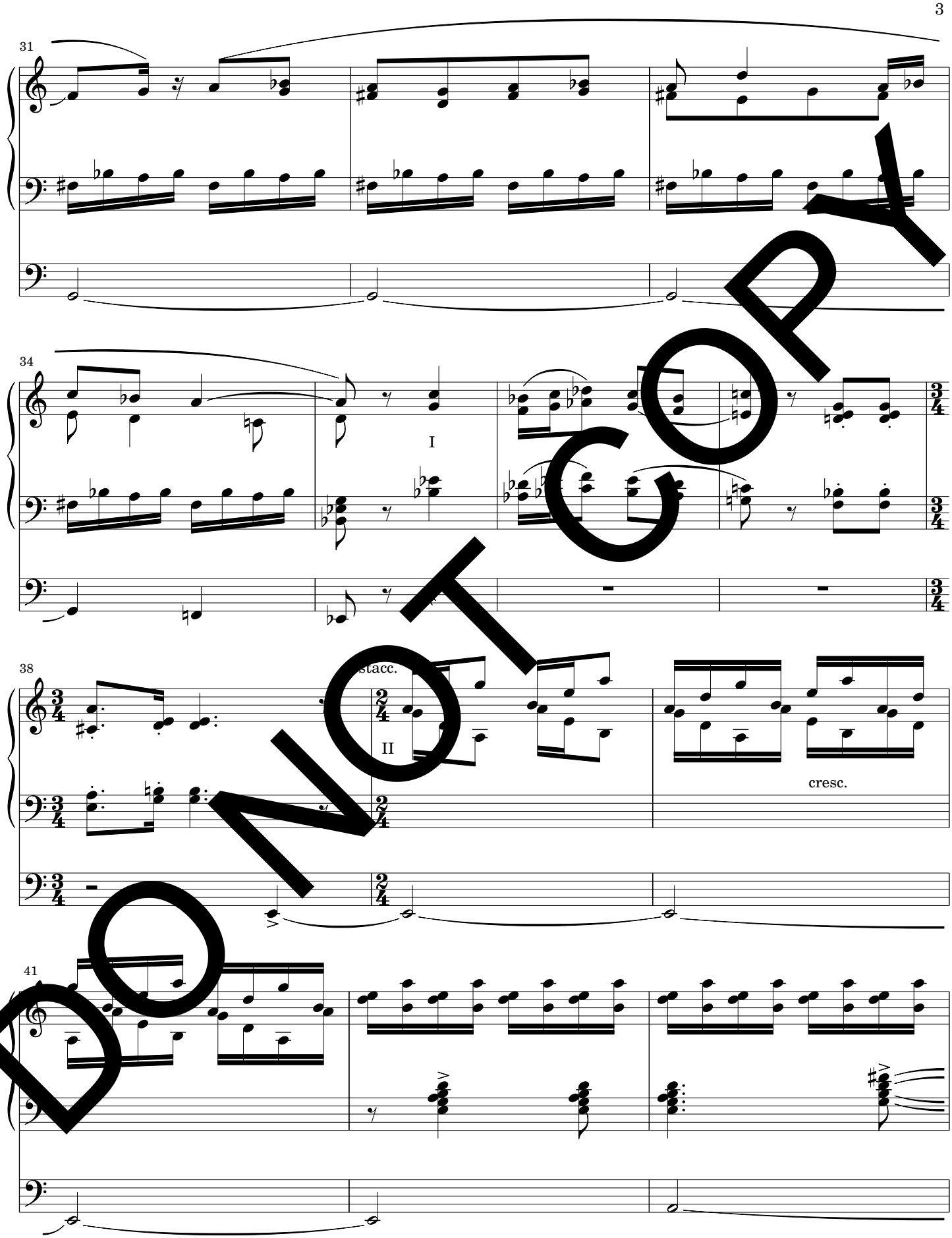

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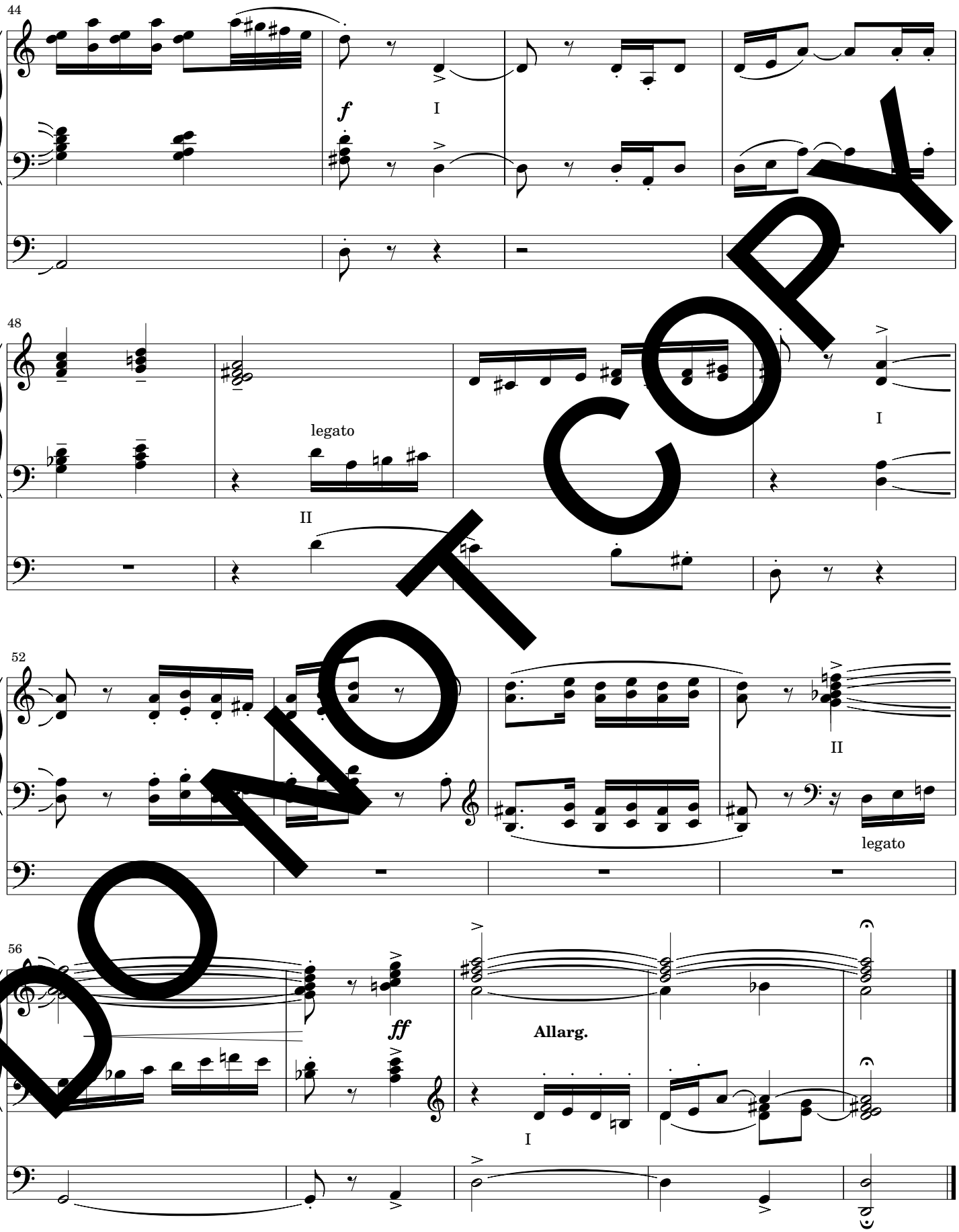

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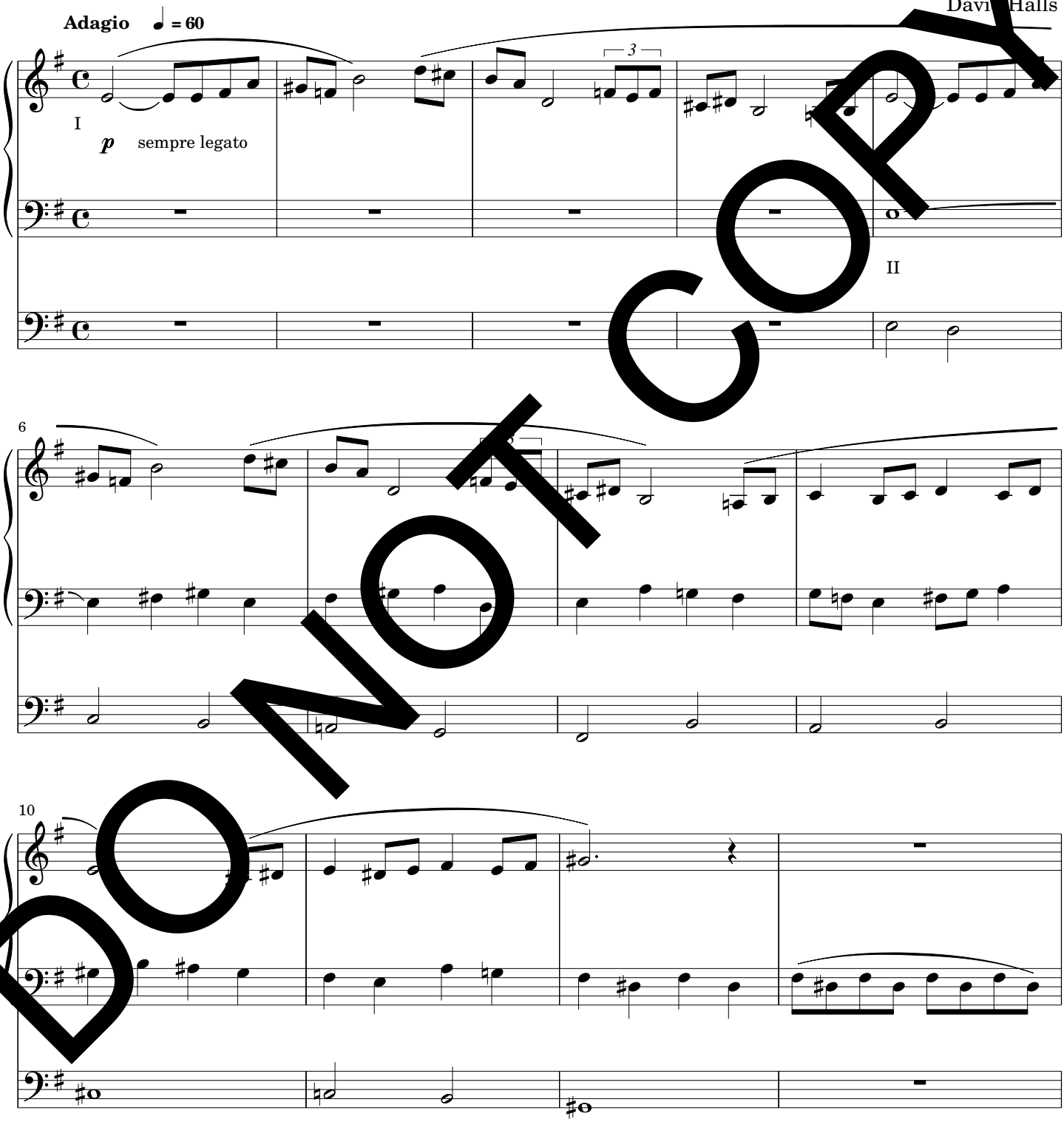
for Tim Gray

Meditation

David Halls

II Sw. 8'
I Gt. 8', Sw. to Gt.
Ped. 16', Sw. to Ped.



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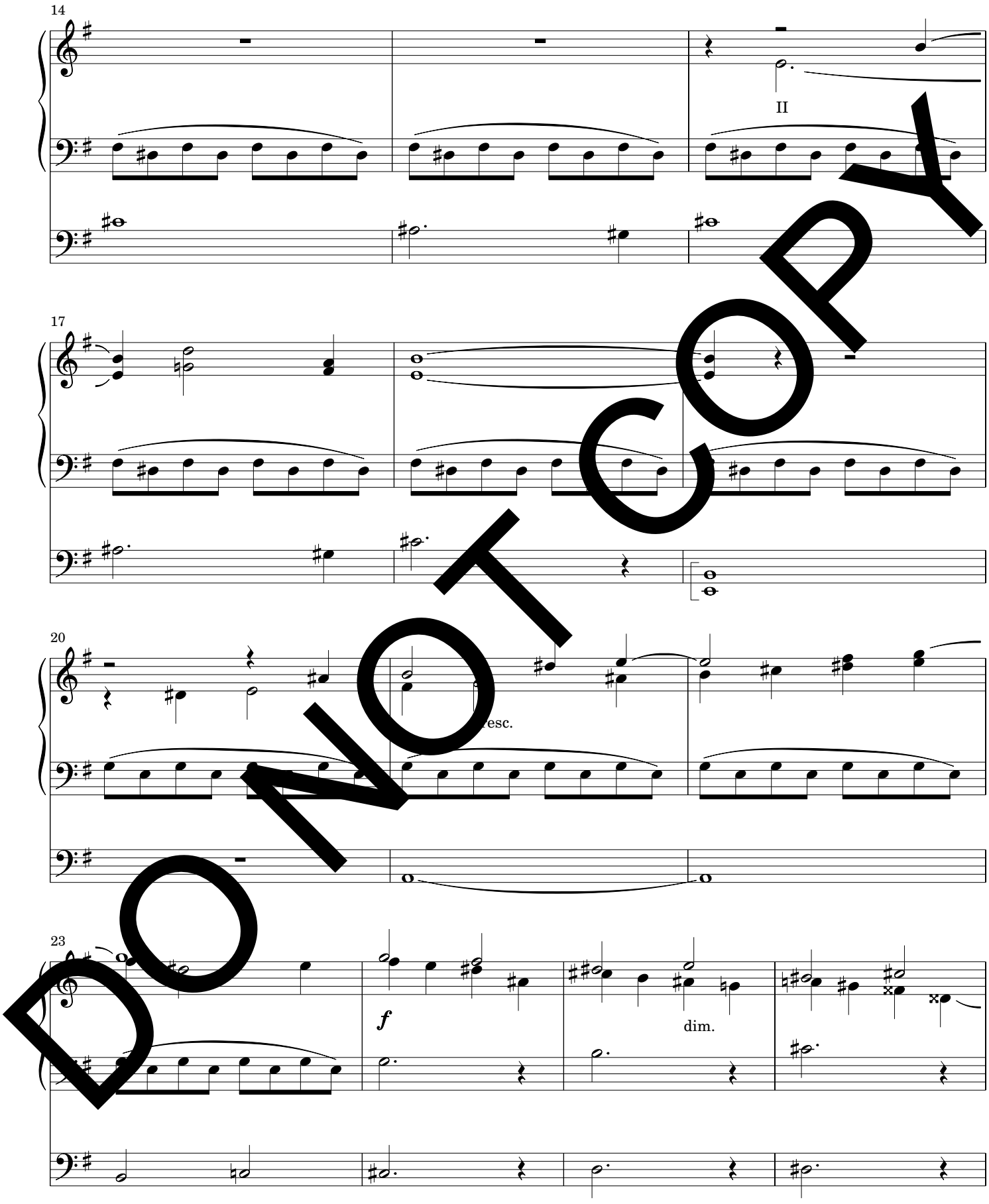

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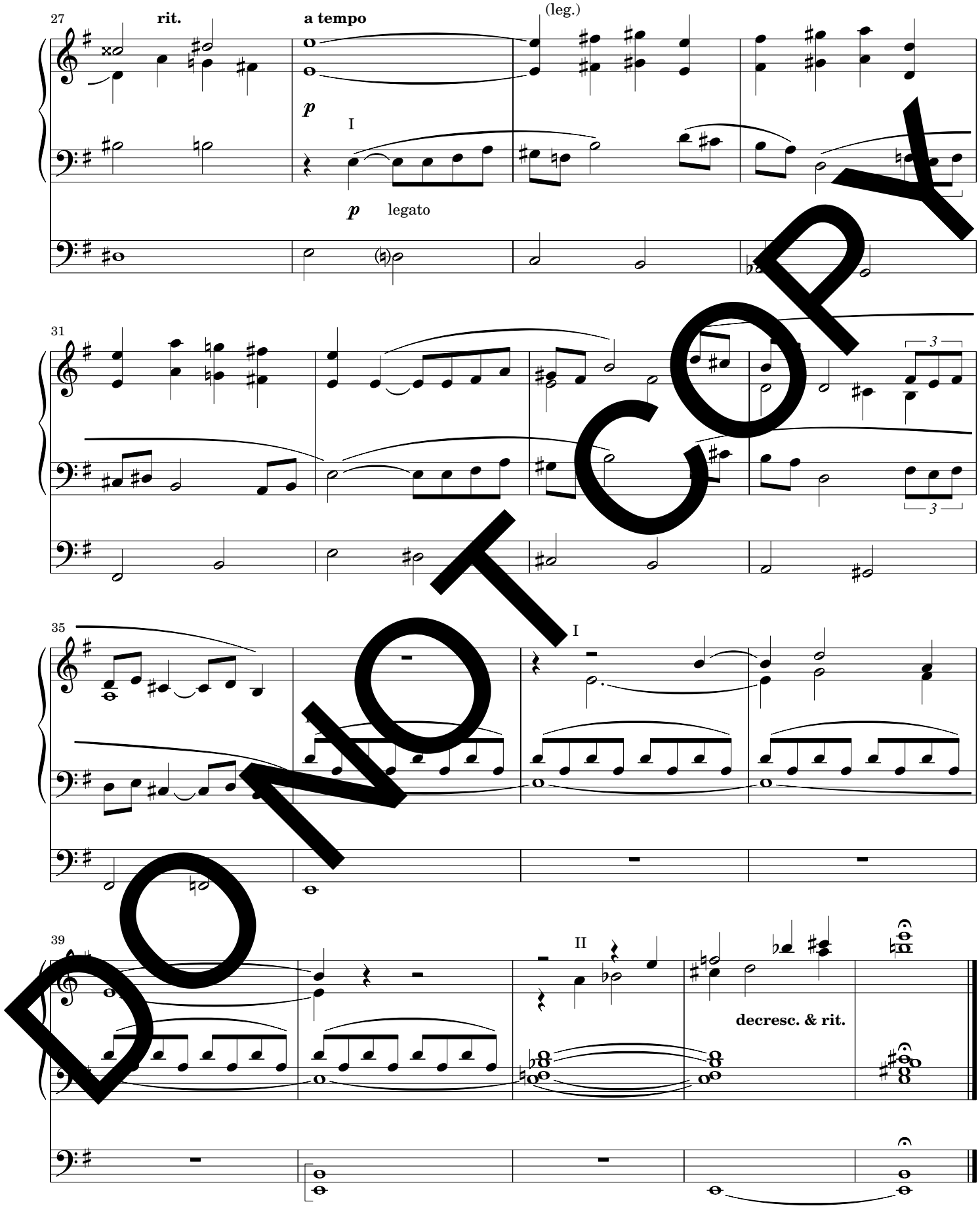

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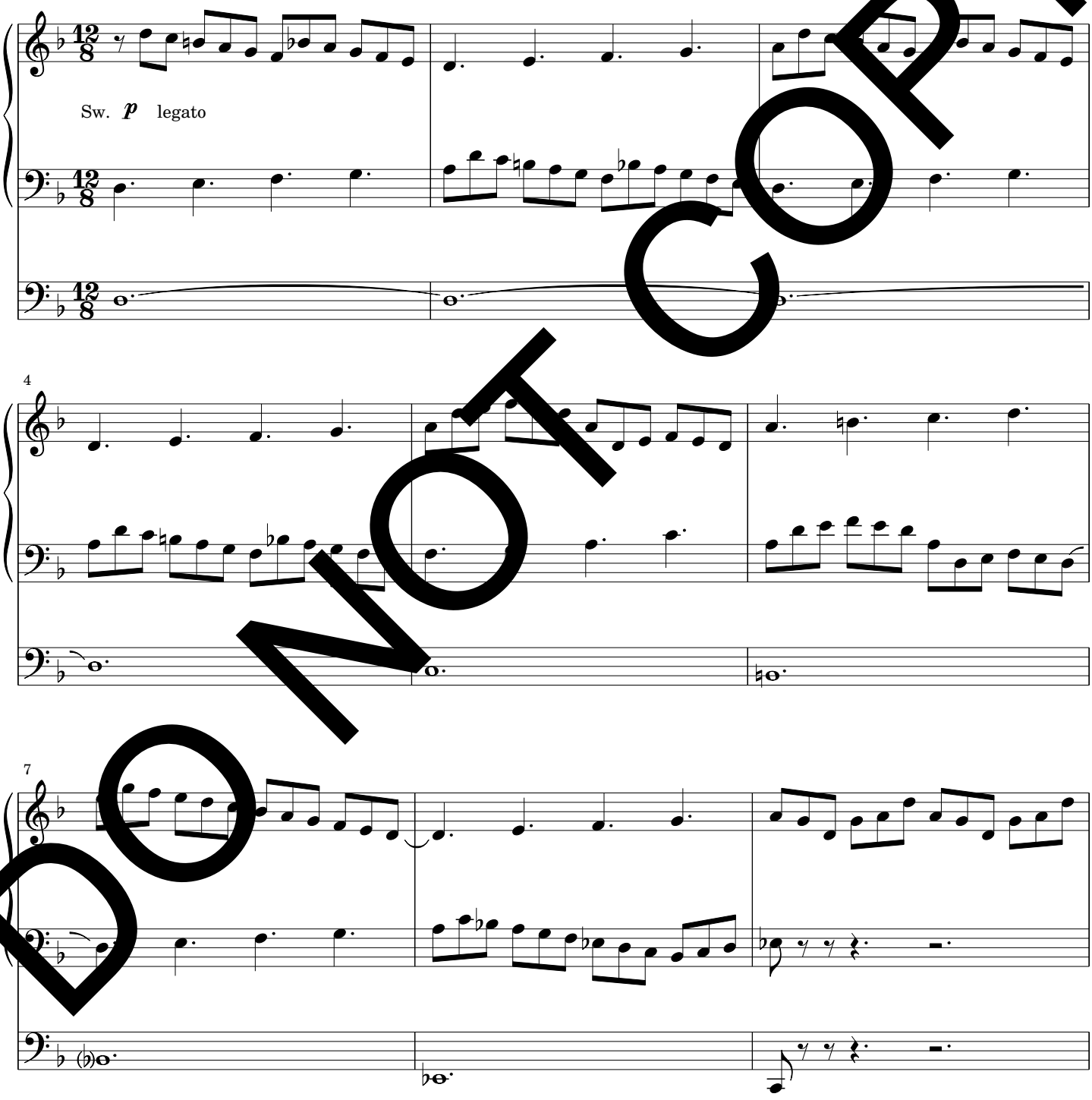
for Ian Wicks

Impromptu

Swell 8', 4' (2')
Great 8'
Pedal 16'
Sw. to Gt.
Sw. to Ped.

Allegro ♩. = 126

David [illegible]



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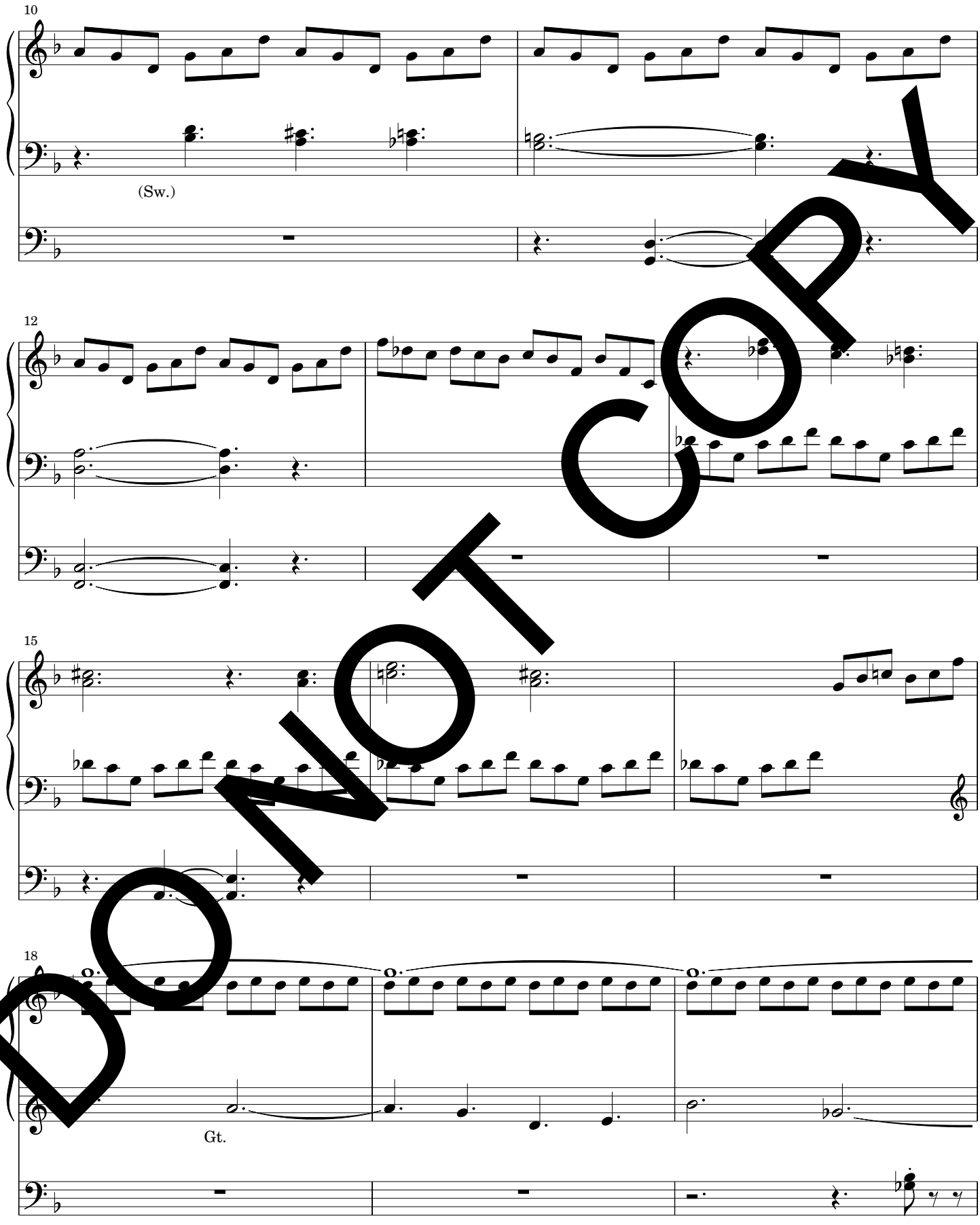

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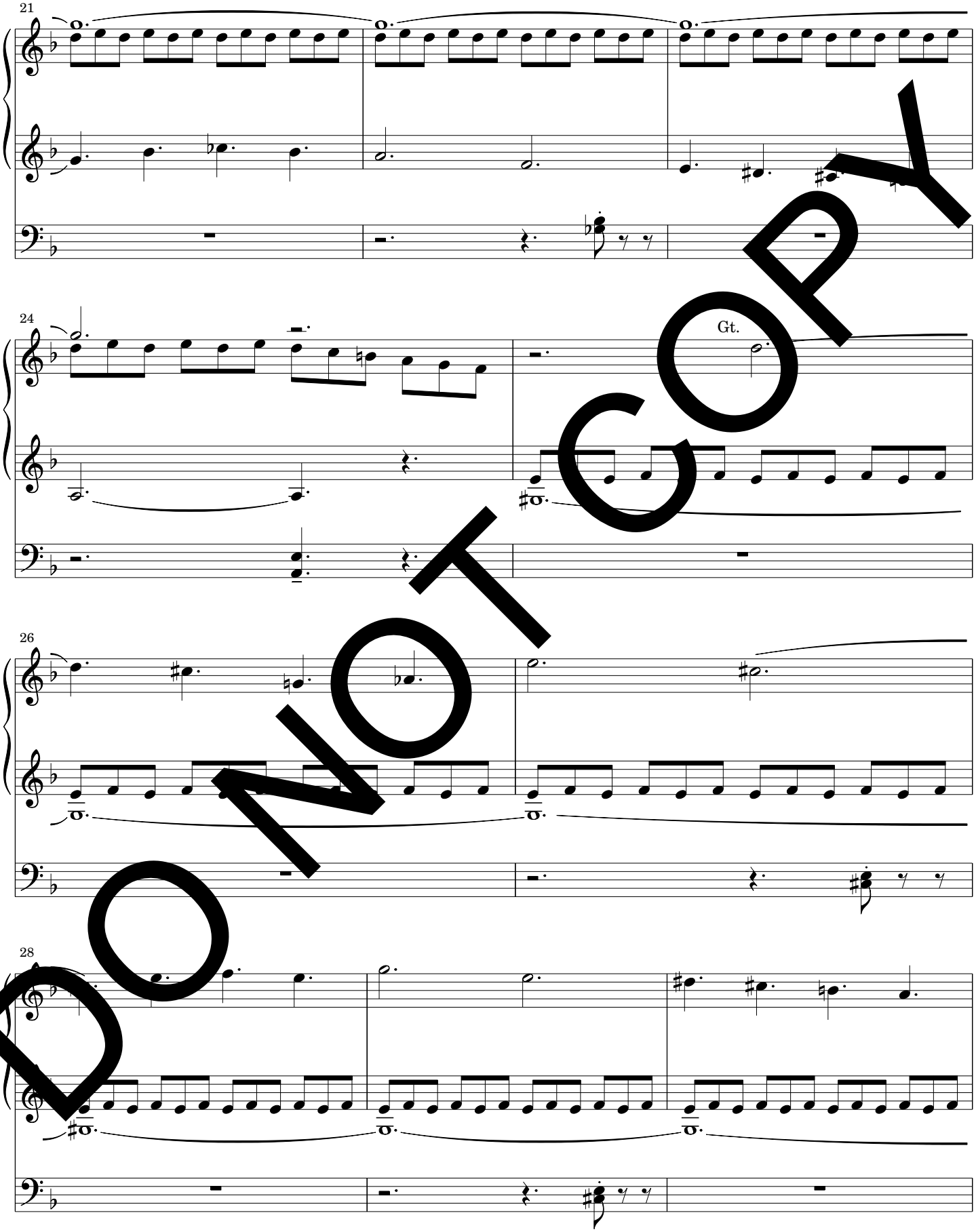

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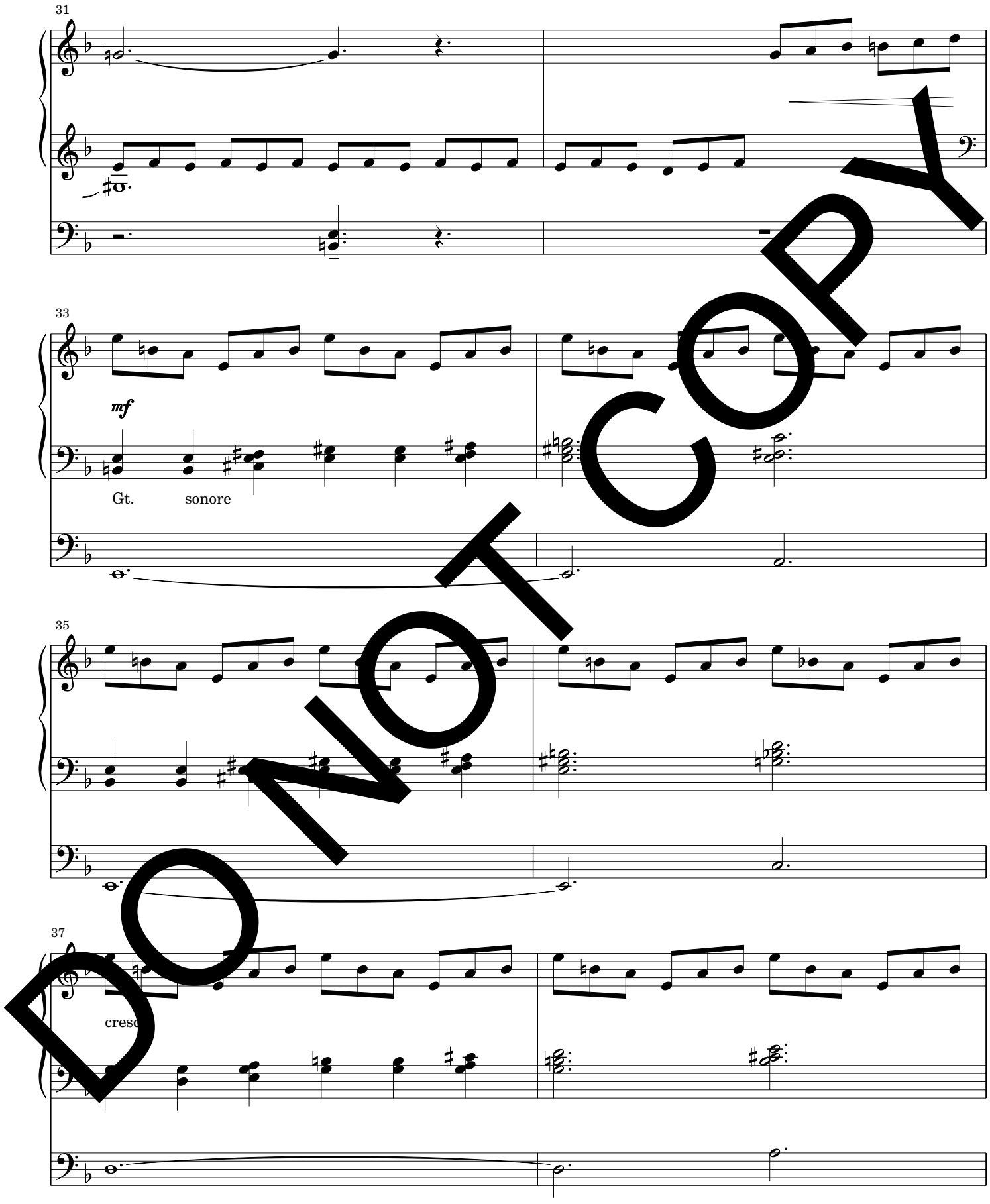

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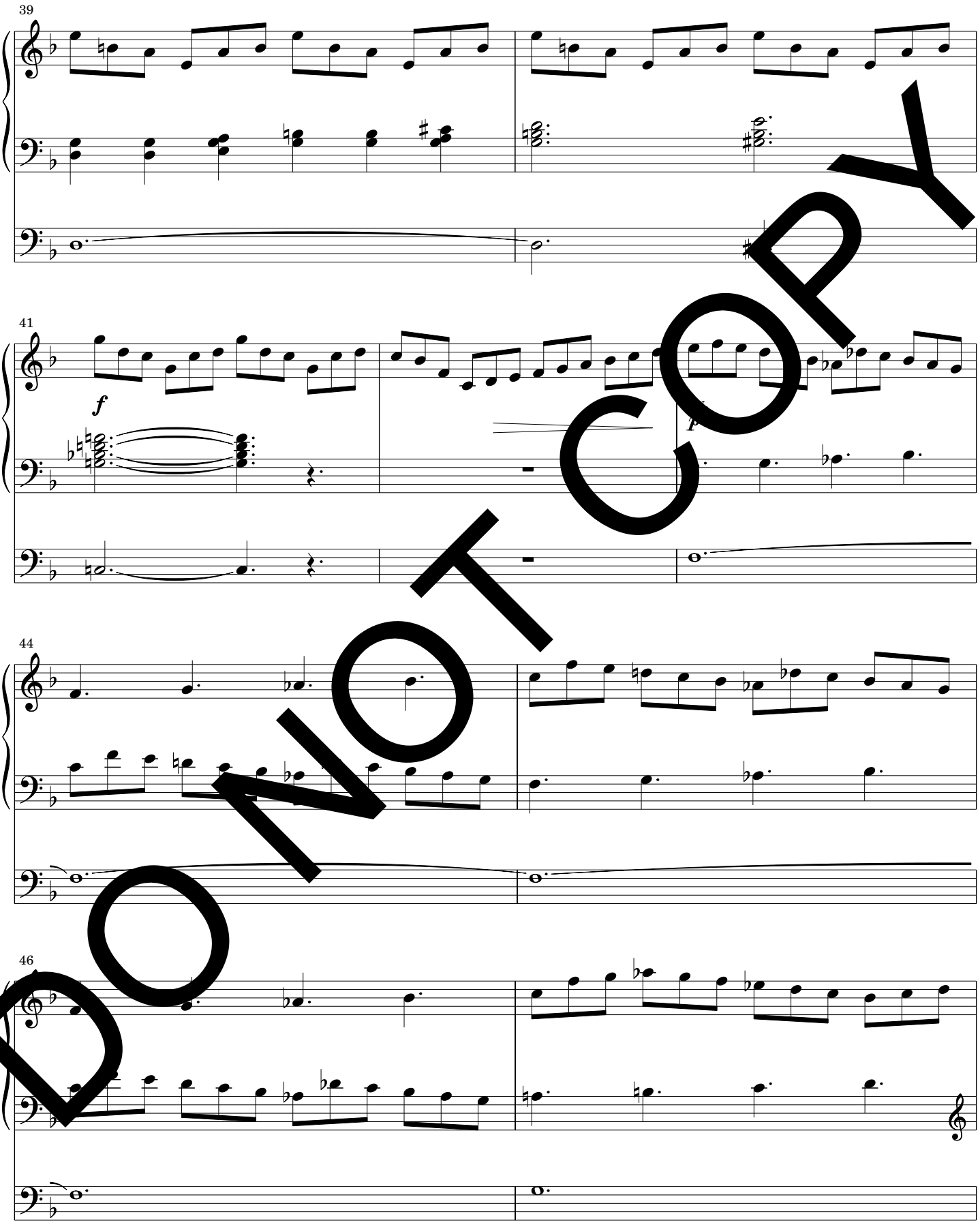

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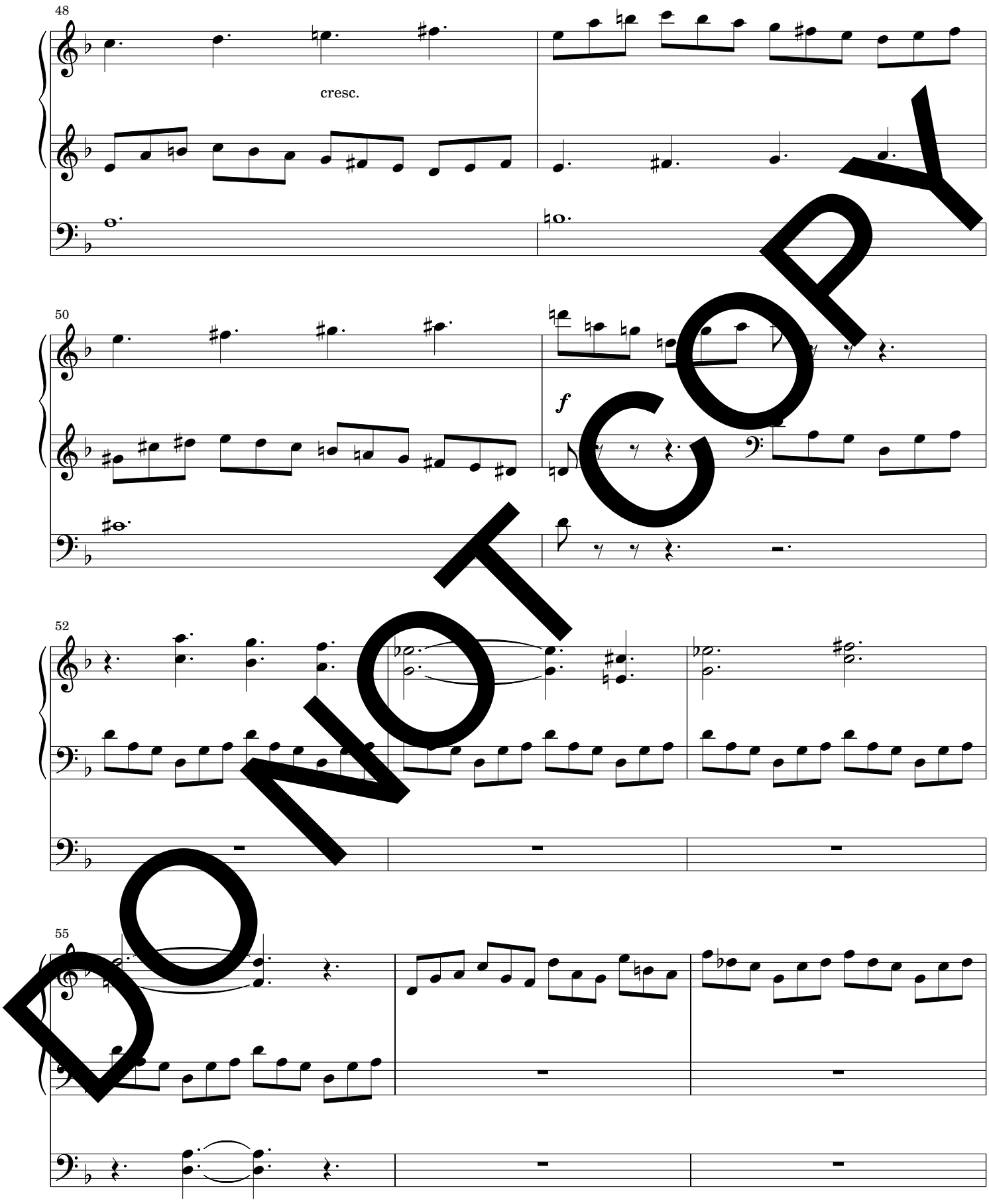

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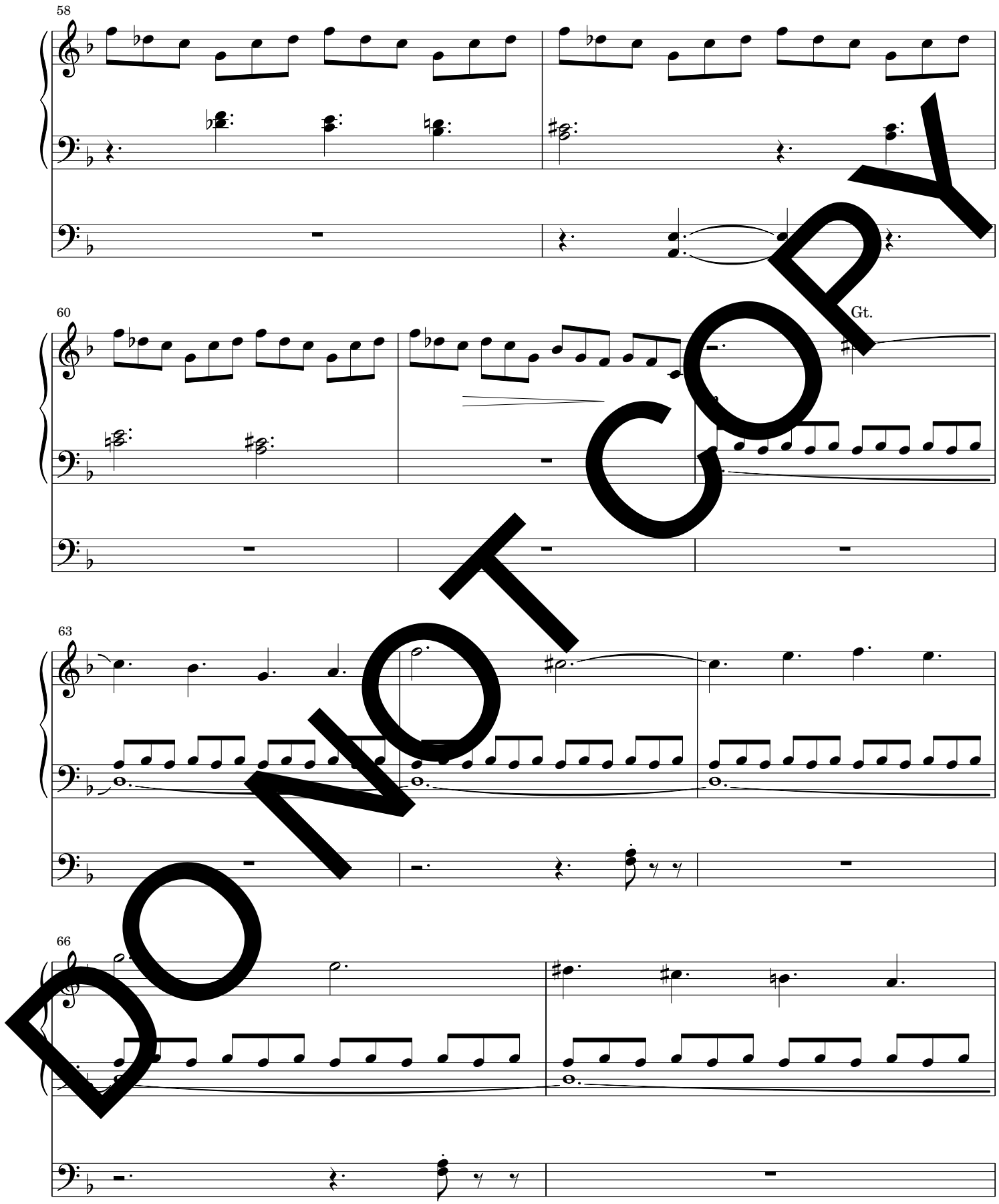

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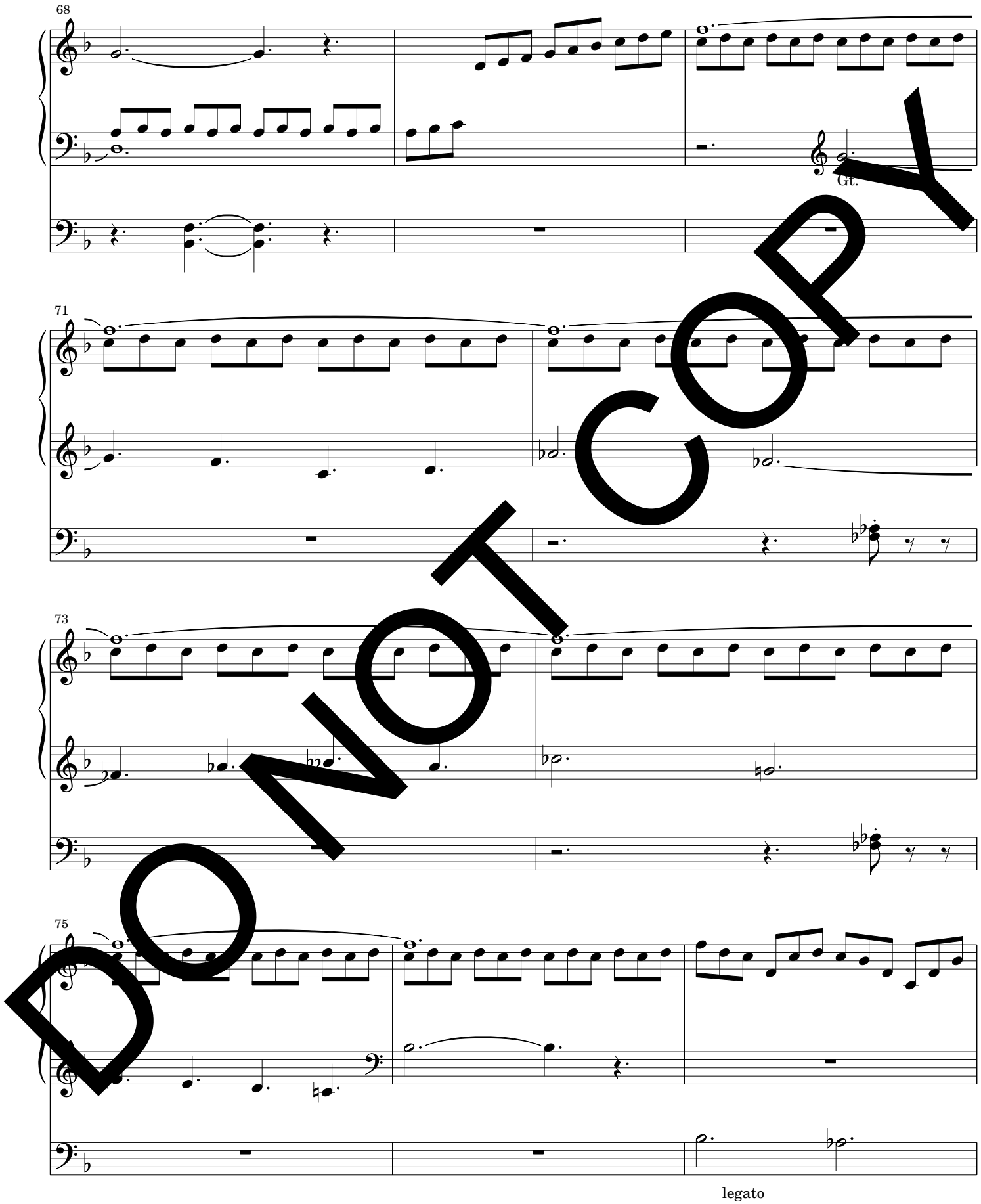

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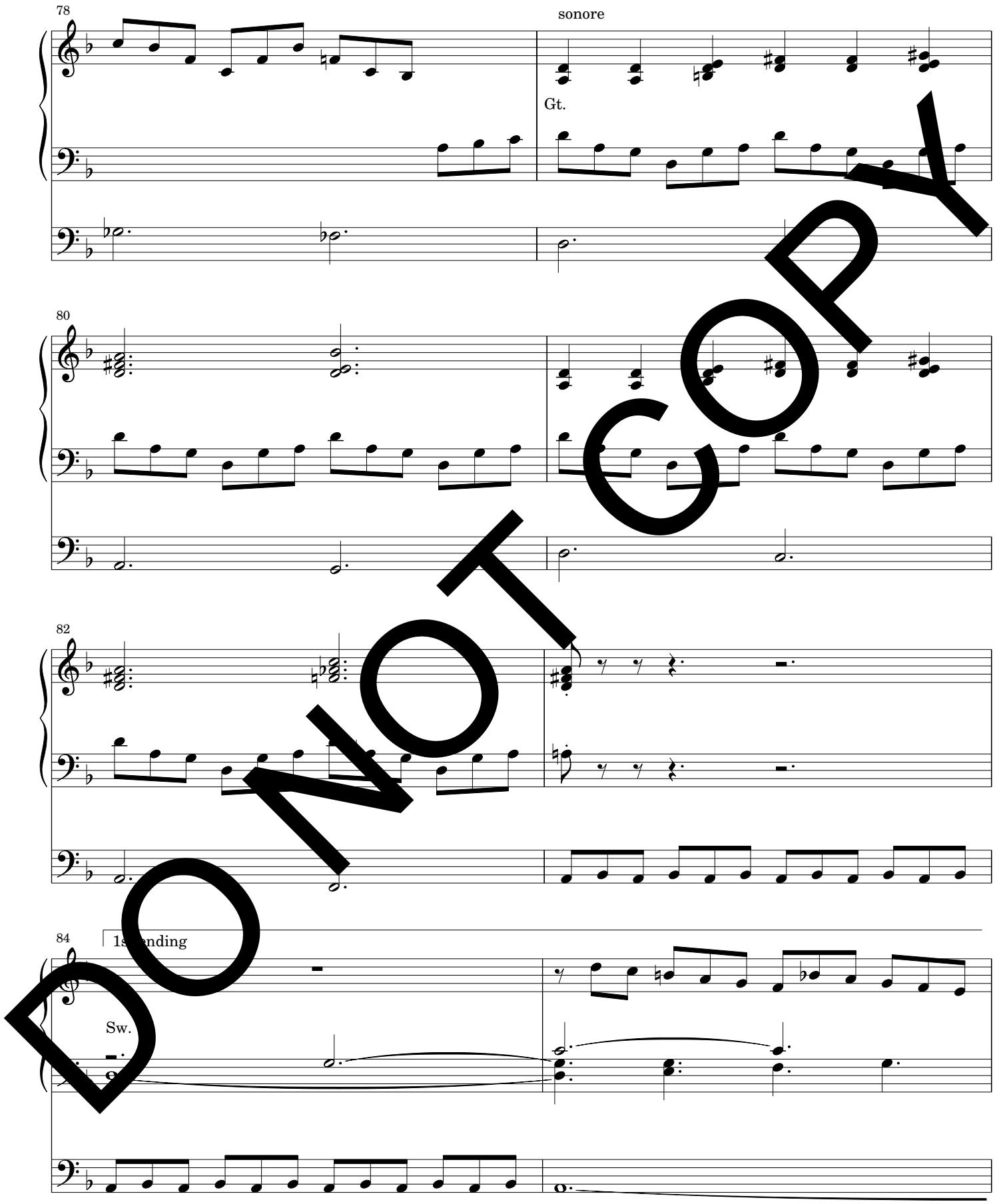

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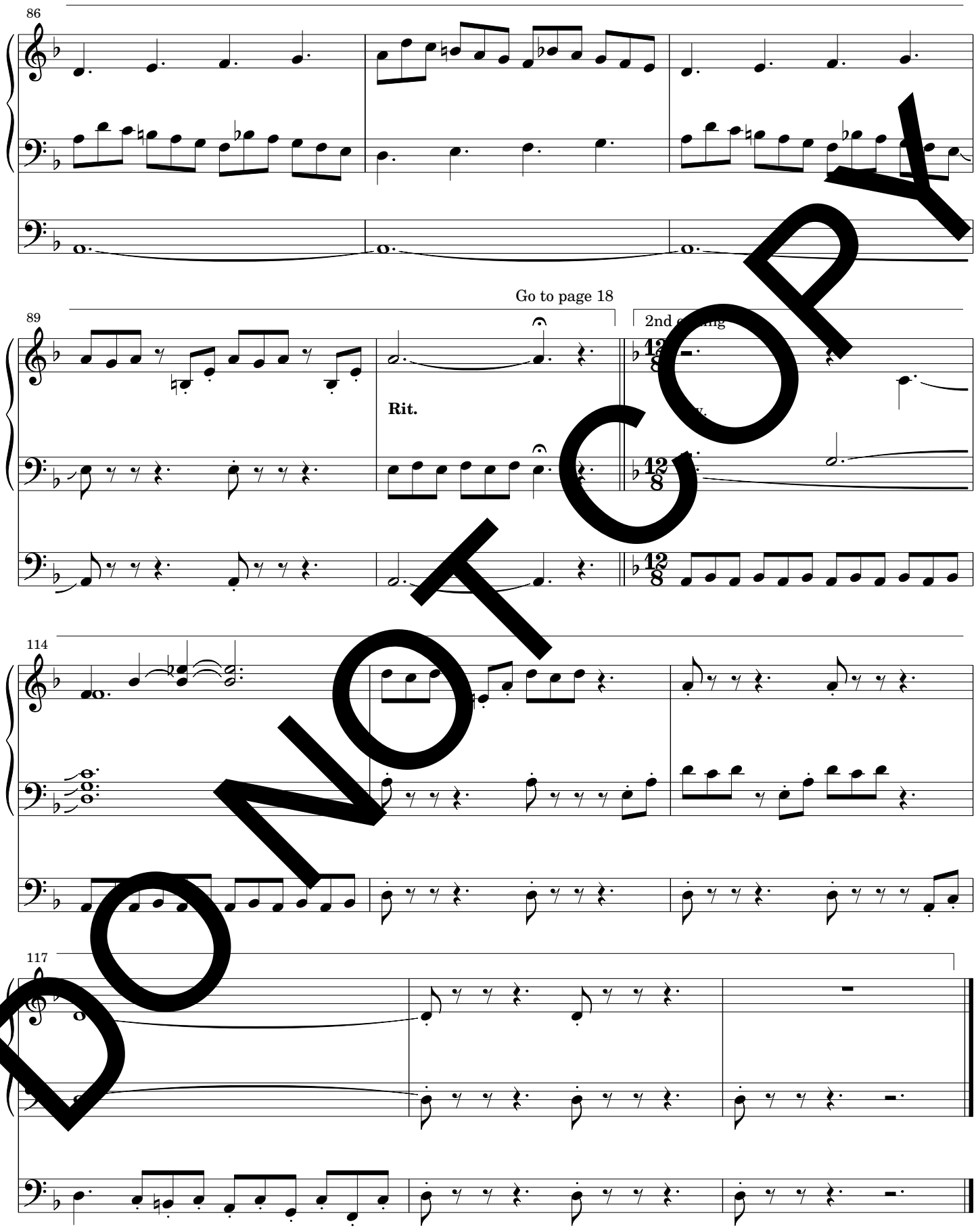

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