

Commissioned by the Harrisburg Chapter, American Guild of Organists,
for the Region III Convention, Harrisburg, PA, June 27-30, 2011

Holy God, We Praise Thy Name

Trumpets in B \flat

Paraphrase of *Te Deum* by
Ignaz Franz, trans. by Charles Walworth

Grosser Gott,
arr. Robert Lau

Maestoso $\bullet = 104$

The musical score consists of six staves of music for Trumpets in B \flat . The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *f* dynamic marking. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-15, with a *f* dynamic marking at the end. The fourth staff contains measures 16-21, with a *rit.* marking above the first measure and a *a tempo* marking above the second measure. The lyrics "1. Ho - ly God, we praise thy" are written below the notes in measures 16-21. The fifth staff contains measures 22-27, with a *f* dynamic marking at the beginning. The sixth staff contains measures 28-34, with a *f* dynamic marking at the beginning.

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36

43 **a tempo**
Soprano/Alto

4

2. Hark, the loud — ce - les - tial hymn

51 **20** **16** Tenor/Bass

3. Lo, the a - po - sto - lic train join,

91 **32** Organ **5** Organ

tempo primo
131 SATB voices + Congregation

4. Ho - ly Fa - ther, ho - ly *f*

136

141

147

153 **3** **rit.**

f *cresc.* *ff*

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Trumpets in C

Paraphrase of *Te Deum* by
Ignaz Franz, trans. by Charles Walworth

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arr. Robert Lau

Maestoso ♩ = 104

f

5

9

f

16

rit. **a tempo**
SATB voices + Congregation

1. Ho - ly God, we praise thy

22

f

28

36

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43 **4** **a tempo** Soprano/Alto
 2. Hark, the loud _____ ce - les - tial

50 **36** Tenor/Bass
 hymn 3. Lo, the a - po -

89 **32** Organ
 sto - lic train join,

125 **5** Organ **tempo primo** SATB voices + Congregation
 4. Ho - ly Fa - ther, ho - ly

134 *f*

139

143

149

155 **3** *f* *cresc.* *rit.* *ff*

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Trombones 1 & 2

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arr. Robert Lau

Maestoso ♩ = 104

f

5

9

f

rit.

a tempo

16 SATB voices + Congregation

1. Ho - ly God, _____ praise _____ thy

22

f

28

36

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a tempo
Soprano/Alto

43 **4**

2. Hark, the loud ce - les - tial hymn

Tenor/Bass

51 **20** **16**

3. Lo, the a - po - sto - lic

organ

90 **32**

train join,

tempo primo
SATB voices + Congregation

125 **5**

4. Ho - ly Fa - ther, ho - ly

134 *f*

139

143

149

rit.

155 **3** *f* *cresc.* *ff*