



PARACLETE PRESS

Festival/General
PPM01438FS
\$2.90

Come, Let Us
Sing to the Lord

Robert Lau

SATB and organ
with optional brass

DO NOT COPY

Robert Lau

Robert Lau holds a B.S. in Music Education from Lebanon Valley College, an M.A. in Theory from The Eastman School of Music and a Ph. D. in Musicology from The Catholic University of America. He is Professor Emeritus of Music at Lebanon Valley College where he taught and chaired the Music Department. He has also served as Adjunct Professor at Penn State Harrisburg where he taught in the School of Humanities.

Dr. Lau has had a varied career as a church musician. He was recently named Music Associate at the Cathedral of St. Stephen (Episcopal) in Harrisburg, PA, where he will co-lead diocesan Choral Evensongs as well as participating in occasional Sunday morning Eucharists and special events. He has more than 350 choral and keyboard works published by the leading music publishing companies of the United States. He has been commissioned to write works for a variety of institutions, churches and individuals and is a consistent winner of Special Awards from ASCAP for his work in published choral and keyboard works.

Dr. Lau is the former Music Director of the Harrisburg Choral Society and former Artistic Director of Jubilate Choral Ensemble of Gettysburg, PA. He regularly presents organ and choral workshops on a variety of topics for churches as well as chapters of the American Guild of Organists. He holds memberships in ASCAP, the American Choral Directors Association and the American Guild of Organists. He was recently awarded an Alumni Citation by his alma mater, Lebanon Valley College, recognizing his contribution to the community, the college and his profession.

Additional information, including links to his published works, can be found at his web site www.robertlaucomposer.com.

Commissioned by Dr. Frederic G. Sanford, II
for The Harrisburg Singers and the American Composers' Choral Festival
and in Loving Memory of Mary Jane Sharpless Sanford

Come, Let Us Sing to the Lord

SATB and organ with optional brass

Psalm 95: 1-7

Robert Lau

Joyfully, with energy ♩ = 108

Trumpet in C 1
Trumpet in C 2

Trombone 1
Trombone 2

Soprano
Alto

Tenor
Bass

Organ

Gt. *f*

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

S
A

T
B

Org.

Sw. *mp*

Copyright © 2014 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01438FS

9

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

S
A

T
B

Org.

mf *f* *mf* *Gt. f*

14

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

S
A

T
B

Org.

rit.

19 a tempo

Musical score for measures 19-22, piano part. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a forte (*f*) dynamic starting at measure 19.

19 a tempo *f*

Come, let us sing to the Lord.

Vocal part for measures 19-22. The lyrics are "Come, let us sing to the Lord." The music is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic.

19 a tempo *f*

Musical score for measures 19-22, grand piano part. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a forte (*f*) dynamic starting at measure 19.

23

Musical score for measures 23-26, grand piano part. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a forte (*f*) dynamic starting at measure 23.

23

Come, let us sing, sing to the Lord; let us shout for joy to the

Vocal part for measures 23-26. The lyrics are "Come, let us sing, sing to the Lord; let us shout for joy to the". The music is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic.

23

Musical score for measures 23-26, grand piano part. The score is in 4/4 time with a key signature of one sharp (F#). It features a piano introduction with a forte (*f*) dynamic starting at measure 23.

27

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

S
A

T
B

Org.

Rock of sal-va - tion. Let us come be-fore his pres - ence with Thank - giv -

32

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

S
A

T
B

Org.

psalms. and raise a loud shout to him with psalms, with psalms. — For the

mf

mf

37

37 Lord is a great God, and a great king a - bove all gods.

37 Lord is God, a great king.

42

42 *mf* legato and the

In his hands are the caverns of the earth,

mf legato

47

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

47

S
A

heights of the hills are al - so his. — he sea is

mp *mysterioso*

mp

T
B

sea, the

47

Org.

dim.

52

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

52

S
A

for he made it, and his hands have

T
B

sea, he made the sea; his hands

52

Org.

56

56 *mp*

mold - ed the dry land. Come, let us
Sing, *mp*
mp Let us

56 *mp*

62

poco a poco rit. e dim. *rit.*

62 sing to the Lord. *p*
sing to the Lord, to the Lord. *p*
sing to the Lord, *p*

62 *poco a poco rit. e dim.* *rit.*

68

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

Moderately ♩ = 72
mp legato

68

S
A

Come, let us bow down, bow down, and bend the knee,

mp

T
B

68 **Moderately** ♩ = 72

Org.

(vocal parts may be doubled if necessary)

73

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

73

S
A

bend the knee, and kneel be - fore the Lord our Ma - ker. For

T
B

73

Org.

78

78 we, *poco cresc.* we are the peo - ple of his
 he is our God, _____, he is our God, and we, we _____ are the _____ ple of his

78

82

82 *rit.* *a tempo* Unis. *mp* *
 pas - shee, and _____ sheep of _____ his hand. _____ Oh, that to - day you would heark-en to his voice!

82

* The word "listen" may be substituted for 'hearken.'

88

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

S
A

mf **accel.** with increasing intensity *f* **molto cresc.**

Oh, — that to - day you would heark-en to his voice, heark-en to his voice for

T
B

mf Oh, — *f*

Oh, that to - day — you would heark-en to his voi

88

Org.

92

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

S
A

ff **molto** *ff* **sempre ff**

our God, our God, our God, —

T
B

ff

92

Org.

98

98 *Slowly p* *tempo primo (♩ = 108)*
 Unis. *mp* lightly accented

He is our God. Come, let us sing.

He is our God. Come let us sing.

Unis. *mp* lightly accented

98 *tempo primo (♩ = 108)*
 Gt. *mp*

106 *mp*

106

106 Sw. Gt. Sw.

112

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

S
A

mp *poco cresc.*

Come, let us sing, let us sing to the Lord.

T
B

mp

Come, sing. sing to the Lord.

Org.

Gt.

poco cresc.

117

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

S
A

mp *molto cresc.* *rit.*

... sing, come and sing!

T
B

mp *molto cresc.* *rit.*

Org.

mp *molto cresc.* *rit.*

121 a tempo

Musical notation for piano accompaniment, measures 121-123. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of chords in the right hand and a bass line in the left hand.

121 a tempo *f*

Come, let us sing to the Lord.

Musical notation for piano accompaniment and vocal line, measures 121-123. The piano part is in 4/4 time with a forte (*f*) dynamic. The vocal line is in 4/4 time and includes the lyrics "Come, let us sing to the Lord."

121 a tempo

Musical notation for piano accompaniment, measures 121-123. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of chords in the right hand and a bass line in the left hand.

124

Musical notation for piano accompaniment, measures 124-126. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of chords in the right hand and a bass line in the left hand.

124

Come, let us sing, _____ sing, _____ to the

Musical notation for piano accompaniment and vocal line, measures 124-126. The piano part is in 4/4 time. The vocal line is in 4/4 time and includes the lyrics "Come, let us sing, _____ sing, _____ to the".

124

Musical notation for piano accompaniment, measures 124-126. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of chords in the right hand and a bass line in the left hand.

127 *cresc.*

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

S
A

Lord. Let us sing, sing to the Lord,

T
B

Org.

132

C Tpt. 1
C Tpt. 2

Tbn. 1
Tbn. 2

S
A

ff

our

T
B

132 *ff*

Org.

ff