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Te Deum

Craig Phillips

Choral Score

DO NOT COPY

Craig Phillips

Born in 1961, Craig Phillips is a distinguished and popular American composer and organist. He holds the Doctor of Musical Arts and Master of Music degrees and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders.

Dr. Phillips was featured in July 2010 at the National Convention of the American Guild of Organists in Washington, DC, with the première of his commissioned work *Sojourn* for organ and winds. In July 2002, Dr. Phillips was featured as soloist in the performance of his *Concertino for Organ and Orchestra* with the Philadelphia Orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with orchestras across the United States and at regional conventions of the AGO. He won First Prize in the 1994 Clarence Mader Competition for organ composition, and was a judge for the 2004 National Competition in Organ Improvisation at the National AGO Convention in Los Angeles, and the 2005 AGO Holcamp Award in Organ Composition.

Dr. Phillips has been awarded numerous commissions from organizations such as The American Guild of Organists, The Association of Anglican Musicians, University of California at Riverside, University of Iowa, Washington National Cathedral, Stellar Brass and many other churches and cathedrals. His works have received critical acclaim in journals such as *Clavier*, *The American Organist*, *Cross Accent*, and *The Journal of the Association of Anglican Musicians*, and have been broadcast on National Public Radio's *Pipedreams*. His works appear on Gothic, Arkay, JAV, Summit, and Pro Organo labels. More comprehensive information about Dr. Phillips and his work can be found at www.craigphillipscomposer.com. Dr. Phillips is Director of Music at All Saints' Episcopal Church, Beverly Hills, California.

Full Score 1603FS, Organ Version 1603OV and Instrumental Parts PPM01603IP
are available from Paraclete Press sheet music at www.paracletesheetmusic.com

Commissioned to honor Dr. Emile T. Fisher,
by Friends of Cathedral Music, The Cathedral of St. Philip, Atlanta

Te Deum

SATB, brass, timpani and organ

Choral Score

Craig Phillips

Allegro moderato ♩ = c. 80
with great energy

Organ

with great energy

5

f >

S
We praise thee, O God, we ac-knowl-edge thee to

A
We praise thee, O God, we ac-knowl-edge thee to

T
We praise thee, O God, we ac-knowl-edge thee to

B
We praise thee, O God, we ac-knowl-edge thee to

5

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8

be the Lord. All the earth doth wor-ship thee,

be the Lord. All the earth doth wor-ship

be the Lord. All the earth doth wor-ship thee,

be the Lord. All the earth doth wor -

mf

11

the Fa-ther ev - er - last - ing.

thee, the Fa-ther ev - er - last - ing.

the Fa-ther ev - er - last - ing.

- ship the Fa-ther ev - er - last - ing.

11

f

mf

legato

15 *mf* *mf*

To thee _____ all An - gels cry a - loud, the Heav - ens,

the Heav - ens,

15

19

and all _____ the Power's there-in. _____ To thee Che -

and all _____ the Power's there-in. _____ To thee _____

19

23

f

- ru - bin and Ser - a - phin con - tin - ual - ly do cry.

f

— Che - ru - bin and Ser - a - phin con - tin - ual - ly do cry.

8

23

27

A *mf*

Ho - ly, Ho -

mf

Ho - ly,

mf

Ho - ly, Ho -

mf

Ho - ly,

8

27

mf

Ho - ly,

31

ly, Ho - ly, Lord God of

Ho - ly, Ho - ly, Lord God of

ly, Ho - ly, Lord God of

Ho - ly, Ho - ly, Lord God of

31

35

Sa - ba-oth;

Sa - ba-oth;

Sa - ba-oth;

Sa - ba-oth;

35

piu f

f

39 *ff*

Heav'n and earth are full of the Maj - es-ty of thy glo -

3 3

8 *ff*

Heav'n and earth are full of the Maj - es-ty of thy glo -

3 3

8 *ff*

Heav'n and earth are full of the Maj - es-ty of thy glo -

3 3

8 *ff*

Heav'n and earth are full of the Maj - es-ty of thy glo -

3 3

42

- ry.

- ry.

8 - ry.

- ry.

42

f

44 *poco rit.*

44 *poco rit.*

B

47 *a tempo*

mf nobly
The glo - ri - ous com - pa - ny of the A - pos - tles praise thee. ____

mf nobly
The glo - ri - ous com - pa - ny of the A - pos - tles praise thee. ____

mf legato

51 *mf* *f*

The good - ly fel - low-ship of the Proph - ets praise thee. _____

mf *f*

The good - ly fel - low-ship of the Proph - ets praise thee. _____

51 *mf*

55 *mf* *f*

The no - ble ar - my of Mar - tyrs

mf *f*

The no - ble ar - my of Mar - tyrs

mf *f*

The no - ble ar - my of Mar - tyrs

mf *f*

The no - ble ar - my of Mar - tyrs

55 *mf*

60 *piu f*
 praise thee. _____ The
piu f
 praise _____ thee. _____ The
piu f
 8 praise _____ thee. _____ The
piu f
 60 praise thee. _____ The

mf legato

64
 ho - ly Church through-out all the world doth ac - knowl - edge thee, —
 ho - ly Church through-out all the world doth ac - knowl - edge thee, —
 8 ho - ly Church through-out all the world doth ac - knowl - edge thee, —
 ho - ly Church through-out all the world doth ac - knowl - edge thee, —

64

TheFa-ther, of an in-fi-nite Maj - es - ty,

TheFa-ther, of an in-fi-nite Maj - es - ty,

TheFa-ther, of an in-fi-nite Maj - es - ty,

TheFa-ther, of an in-fi-nite Maj - es - ty,

Detailed description: This system contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 68-71. The music is in 4/4 time, with a key signature of one flat. Measures 68-70 feature a melodic line with eighth notes and triplets. Measure 71 changes to 3/4 time. The lyrics are 'TheFa-ther, of an in-fi-nite Maj - es - ty,'.

piu f

Detailed description: This system contains piano accompaniment for measures 68-71. It includes a grand staff (treble and bass clefs) and a separate bass line. The piano part features chords and moving lines in the right hand, and a steady eighth-note bass line in the left hand. Measure 71 includes the dynamic marking *piu f*.

f Thine hon-ora-ble, true and on-ly Son,

Detailed description: This system contains four vocal staves for measures 72-75. The music is in 4/4 time, with a key signature of one flat. Measures 72-74 feature a melodic line with eighth notes and triplets. Measure 75 changes to 3/4 time. The lyrics are 'Thine hon-ora-ble, true and on-ly Son,'. The dynamic marking *f* is present at the start of each staff.

mf

Detailed description: This system contains piano accompaniment for measures 72-75. It includes a grand staff (treble and bass clefs) and a separate bass line. The piano part features chords and moving lines in the right hand, and a steady eighth-note bass line in the left hand. Measure 75 includes the dynamic marking *mf*.

77 *p* 3
al-so the Ho-ly Ghost the Com - fort - er.

8 *p* 3
al-so the Ho-ly Ghost the Com - fort - er.

77 *p* 3
al-so the Ho-ly Ghost the Com - fort - er.

77 *p* 3
al-so the Ho-ly Ghost the Com - fort - er.

pp

83 **poco rit.**

83 **poco rit.**

pp

88 **C** a tempo

f Thou art the King of Glo - ry, —

f Thou art the King of Glo - ry, —

f Thou art the King of Glo - ry, —

f Thou art the King of Glo - ry, —

f with vigor (non legato) *f* Thou art the King of Glo - ry, —

91 a tempo

— O Christ. — Thou art the ev - er - last - ing

— O Christ. — Thou art the ev - er - last - ing

— O Christ. — Thou art the ev - er - last - ing

— O Christ. — Thou art the ev - er - last - ing

95

Son of the Fa - ther. _____

95

98

mf When thou took-est up - on thee to de - liv-er man, _____ thou didst

mf When thou took-est up - on thee to de - liv-er man, _____ thou didst

mf When thou took-est up - on thee to de - liv-er man, _____ thou didst

mf When thou took-est up - on thee to de - liv-er man, _____ thou didst

98

mf *leggero*

f

102

not ab-hor the Vir - gin's womb.

not ab-hor the Vir - gin's womb. —

not ab-hor the Vir - gin's womb.

not ab-hor the Vir - gin's womb.

102

mf

f

106

When thou hadst o - ver - come the sharp-ness of death, —

When thou hadst o - ver - come the sharp-ness of death, —

When thou hadst o - ver - come the sharp-ness of death, —

When thou hadst o - ver - come the sharp-ness of death, —

106

mf

109 *piu f*

thou didst o - pen the King - dom of Heav'n to all be -

piu f

thou didst o - pen the King - dom of Heav'n to all be -

piu f

thou didst o - pen the King - dom of Heav'n to all be -

piu f

thou didst o - pen the King - dom of Heav'n to all be -

109

f

112 *f* [D]

- liev - ers. Thou sit - test at the right hand of *f*

- liev - ers. Thou

f

- liev - ers. Thou sit - test at the right hand of *f*

- liev - ers. Thou

112

mf

116

God, _____ in the glo - ry of the Fa-ther. _____

sit - test at the right hand of God, _____ in the glo - ry of the Fa - ther.

8 God, _____ in the glo - ry of the Fa-ther. _____

sit - test at the right hand of God, _____ in the glo - ry of the Fa - ther.

116

122

mp We be - lieve that thou shalt come to be our

mp We be - lieve that thou shalt come to be our

mp We be - lieve that thou shalt

mp We be - lieve that thou shalt

We be - lieve that thou shalt

122

mp

127

Judge. We there - fore pray thee, help thy
 Judge. We there - fore pray thee, help thy
 8 come to be our Judge. We there - fore pray thee, help thy
 come to be our Judge. We there - fore pray thee, help thy

127

132

mf
 ser - vants, whom thou hast re - deemed with thy pre - cious
mf
 ser - vants, whom thou hast re - deemed with thy pre - cious
mf
 8 ser - vants, whom thou hast re - deemed with thy pre - cious
mf
 ser - vants, whom thou hast re - deemed with thy pre - cious

132

136

blood.

blood.

⁸ blood.

blood.

136

mp

141

p

Make them to be num - bered with thy Saints,

p

Make them to be num - bered with thy Saints,

p

⁸ Make them to be num - bered with thy Saints,

p

141 strings

Make them to be num - bered with thy Saints,

p

146 *pp*

in glo - ry ev - er - last - ing.

pp

in glo - ry ev - er - last - ing.

pp

in glo - ry ev - er - last - ing.

pp

in glo - ry ev - er - last - ing.

146

pp

152 **poco rit.** **a tempo**

152 **poco rit.**

ppp *mp* *mf*

158

f
O Lord, save thy peo-ple and

f
O Lord, save thy peo-ple and

f
8 O Lord, save thy peo-ple and

f
O Lord, save thy peo-ple and

158

f

162

bless thine her - it - age. Gov - ern them

bless thine her - it - age. Gov - ern

8 bless thine her - it - age. Gov - ern them

bless thine her - it - age. Gov - ern

162

166

and lift them up, lift them up for ev - er.

them and lift them up for ev - er.

and lift them up, lift them up for ev - er.

them and lift them up for ev - er.

166

170

mf Day by day we mag - ni - fy thee;

mf Day by day we mag - ni - fy thee;

170

mf

legato

174 *mf*

And we wor-ship thy Name, ev - er world with-out end.

mf

And we wor-ship thy Name, ev - er world with-out end.

mf

And we wor-ship thy Name, ev - er world with-out end.

mf

And we wor-ship thy Name, ev - er world with-out end.

174

178 *f* *sonore*

Vouch - - safe, O Lord, to keep us__ this

f *sonore*

Vouch - - safe, O Lord, to keep us__ this

f *sonore*

Vouch - - safe, O Lord, to keep us__ this

f *sonore*

Vouch - - safe, O Lord, to keep us__ this

178

181 *mf*
 day with-out _____ sin. _____ O Lord, have
mf
 day with-out _____ sin. _____ O Lord, have
mf
 8 day with-out _____ sin. _____ O Lord, have
mf
 day with-out _____ sin. _____ O Lord, have

181 *mf*

185 *F*
 mer-cy up-on us, have mer - cy up - on us.
 mer-cy up-on us, have mer - cy up - on us.
 8 mer-cy up-on us, have mer - cy up - on us.
 mer-cy up-on us, have mer - cy up - on us.

185 *mf*

189 *mf*

O Lord, let thy

189

194 *f*

mer - cy light - en up - on us, as our trust is in

f

mer - cy light - en up - on us, as our trust is in

f

mer - cy light - en up - on us, as our trust is in

f

mer - cy light - en up - on us, as our trust is in

194 *f*

199

thee. O Lord, in

thee. O Lord, in

thee. O Lord, in

thee. O Lord, in

199

203

píu f (have)

ff

thee have I trust - ed, let me nev - er be

thee have I trust - ed, let me nev - er be

thee have I trust - ed, let me nev - er be

thee have I trust - ed, let me nev - er be

thee have I trust - ed, let me nev - er be

203

píu f

207 con - found - ed. _____

207

ff

+ 32' Reed

211

211

fff