

Te Deum

Trumpet 1 in B \flat

Craig Phillips

Allegro Moderato $\text{♩} = \text{c. } 80$

f

mf

mp

mp

f

mf

f

p^{iu}f

poco rit.

a tempo

Sops. *mf*

The good - ly

fel - low - ship of the

f

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59 *f* *mf* < *f* *piu f*

64 *f* *legato* < *piu f* 3

71 *f* *mf* *pp*

78 3 *p*

87 *poco rit.* [C] *a tempo* 3 3 2

98 4 Tpt. 2 *mf* *sempre legato* *f*

108 *f* [D]

115 *mf* *sempre legato* 7 *mp*

130 *mp* *mf* *mf* *mp*

139 **5** *p* *pp* **5** poco rit.

154 **E** a tempo *mp*

157 *mf* *f*

163 **2** *mf*

168 **4** *mp* *mf*

178 **2** *mf* *f*

184 **4** **F** *mf* *mp* *mf*

193 **7** with intensity *f* *piu f*

205 *ff* brillante

210 *fff*

Te Deum

Trumpet 1 in C

Craig Phillips

Allegro Moderato ♩ = c. 80

7 *f*

14 *mp*

25 *f* *mf*

32 (solo) *f* *piu f*

39 *poco rit.*

47 **B** *a tempo* Sops. *mf*

The good - ly fel-low-ship of the *f*

55 *f* *mf*

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61 legato

f *piu f* *f* *piu f*

68

3 *f* *mf*

75

3 *pp* *p*

85 poco rit. C a tempo

3 3

95 2 4 Tpt. 2

mf sempre legato

106

f *f*

113 D sempre legato

mf

121

7 *mp* *mp* *mf* *mf*

135

5 *mp* *p*

147 *poco rit.* **E** *a tempo*

pp *mp*

157 *mf* *f*

163 *mf*

168 *mp* *mf*

178 *mf* *f*

184 **F** *mf* *mp* *mf*

193 *brillante* *f* *piu f*

205 *brillante* *ff*

210 *fff*

Te Deum

Trumpet 2 in B \flat

Craig Phillips

Allegro Moderato $\text{♩} = \text{c. } 80$

6 *f*

12 *mp* **4**

23 *mp* *f* **A**

29 *mf* *f*

37 *f* **2**

44 *poco rit.* **B** *a tempo* **2** **2** Sops. *mf*
The

52 *f* **3** **3**
good - ly fel - low - ship of the

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58

mf < *f* *piu f*

64

f *legato* < *piu f* 3

71

f *mf* > *pp*

78

3 *p*

87 *poco rit.* [C] *a tempo* 3 3 2

98

4 *sempre legato* *mf* *f*

108

2 *f* [D]

115

mf *sempre legato*

123

7 *mp* < *mf* > < *mf*

137

5 *mp* 5

153 **poco rit.** E **a tempo**

157

163

168

178

184 F

193 **with intensity sonore**

205 **brillante**

210

mp

mf *f*

mf

mp *mf*

mf *f*

mf *mp* *mf*

f *piu f*

ff

fff

Te Deum

Trumpet 2 in C

Craig Phillips

Allegro Moderato ♩ = c. 80

7 *f*

14 *mp*

25 *f* *mf* **A**

32 *f*

40 *poco rit.*

47 **B** *a tempo* *Sops. mf*

The good - ly fel - low - ship of the *f*

55 *mf* *f*

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62 *legato*
piu f *f* *piu f*

69 *f* *mf*

76 *pp* *p*

86 *poco rit.* **C** *a tempo*
mf

96 *sempre legato*
mf

107 *f* *f*

114 **D** *sempre legato*
mf

123 *mp* *mf* *mf*

137 *mp*

153 poco rit. E a tempo
mp

Musical staff 153-156: Treble clef, key signature of three sharps (F#, C#, G#). Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a quarter rest followed by a quarter note G#4. Measure 156 has a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *mp* and a hairpin crescendo.

157
mf *f*

Musical staff 157-162: Treble clef, key signature of three sharps. Measure 157 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 158 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 159 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 160 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 161 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 162 has a quarter note E3, a quarter note D3, and a quarter note C3. Time signatures change from 4/4 to 2/4 to 3/4. Dynamics include *mf* and *f* with hairpins.

163
mf

Musical staff 163-167: Treble clef, key signature of three sharps. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 166 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 167 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include *mf* and a hairpin crescendo.

168
mp *mf*

Musical staff 168-177: Treble clef, key signature of three sharps. Measure 168 has a whole rest. Measure 169 has a whole rest. Measure 170 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 171 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 172 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 173 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 174 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 175 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 176 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 177 has a quarter note F2, a quarter note E2, and a quarter note D2. Dynamics include *mp* and *mf* with hairpins.

178
mf *f*

Musical staff 178-183: Treble clef, key signature of three sharps. Measure 178 has a whole rest. Measure 179 has a whole rest. Measure 180 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 181 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 182 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 183 has a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *mf* and *f* with hairpins.

184 F
mf *mp* *mf*

Musical staff 184-192: Treble clef, key signature of three sharps. Measure 184 has a whole rest. Measure 185 has a whole rest. Measure 186 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 187 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 188 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 189 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 190 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 191 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 192 has a quarter note B2, a quarter note A2, and a quarter note G2. Dynamics include *mf*, *mp*, and *mf* with hairpins.

193 with intensity sonore
f *piu f*

Musical staff 193-204: Treble clef, key signature of three sharps. Measure 193 has a whole rest. Measure 194 has a whole rest. Measure 195 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 196 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 197 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 198 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 199 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 200 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 201 has a quarter note B2, a quarter note A2, and a quarter note G2. Measure 202 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 203 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 204 has a quarter note G2, a quarter note F2, and a quarter note E2. Dynamics include *f* and *piu f* with hairpins.

205 brillante
ff

Musical staff 205-209: Treble clef, key signature of three sharps. Measure 205 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 206 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 207 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 208 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 209 has a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics include *ff* and a hairpin crescendo.

210
fff

Musical staff 210-214: Treble clef, key signature of three sharps. Measure 210 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 211 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 212 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 213 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 214 has a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics include *fff* and a hairpin crescendo.

Te Deum

Horn in F

Craig Phillips

Allegro Moderato ♩ = c. 80

8 *f*

13 *mf*

13 *mp* *mp*

26 *f* *mf* *f*

35 *poco rit.* *a tempo*

41 *mf* Tenors
The glorious company of the Apostles

49 *mf*

55 *f* *mf*

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61 *f* *piu f* *f*

65 *piu f* legato 3

70 11

85 *p* poco rit. [C] a tempo 3

92 Tbn. 2 *mf* *mf* sempre legato

100

106 *f* 2 *f*

113 [D] 16 Tpt. 1 *mp* *mp* *mf*

133

mf *p*

poco rit. **E** **a tempo**

140

mp *mf*

Tpts. enter
on "and" of beat 1

158

f

165

mf *mp*

178

mf warmly *f*

184

mf *mp* *mf*

F

200

f *piu f*

206

ff **brillante**

211

fff

Te Deum

Trombone 1

Allegro Moderato ♩ = c. 80

Craig Phillips

8

mf

mp

22

legato

mp

f

mf

29

f

37

f

43

poco rit. B a tempo

mp

pp

mf

50

f

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136

8

5

poco rit.

Musical staff for measures 136-143. The staff contains a series of notes with a fermata over the first measure. The time signature changes from 4/4 to 3/4. There are two rests of 8 and 5 measures respectively.

mp

E

a tempo

154

(Tpts. enter)

Musical staff for measures 154-160. The staff begins with a key signature change to three sharps (F#, C#, G#) and a 4/4 time signature. It contains a series of notes with a fermata over the first measure.

mf *f*

161

Musical staff for measures 161-167. The staff contains a series of notes with a fermata over the first measure. The time signature changes from 4/4 to 2/4 to 3/4.

mf

168

Musical staff for measures 168-181. The staff contains a series of notes with a fermata over the first measure. The time signature changes from 4/4 to 2/4 to 3/4. There are two rests of 8 and 2 measures respectively.

warmly

mp

mf

182

Musical staff for measures 182-191. The staff contains a series of notes with a fermata over the first measure. The time signature changes from 4/4 to 2/4 to 3/4. There are two rests of 4 and 2 measures respectively.

f

mf

192

Musical staff for measures 192-204. The staff contains a series of notes with a fermata over the first measure. The time signature changes from 4/4 to 2/4 to 3/4. There is a rest of 6 measures.

f

piu f

205

Musical staff for measures 205-209. The staff contains a series of notes with a fermata over the first measure. The time signature changes from 4/4 to 3/4 to 2/4.

ff

210

Musical staff for measures 210-214. The staff contains a series of notes with a fermata over the first measure. The time signature changes from 2/4 to 3/4. There is a double bar line and a fermata over the final measure.

fff

Te Deum

Trombone 2

Craig Phillips

Allegro Moderato ♩ = c. 80

8

f

8

mf *mp*

22 *legato*

mp *f*

28 **A**

mf *f*

35

mf

42 *poco rit.*

63 *piu f* *f* *piu f* marcato

69 *mf*

76 *pp* poco rit. [C] a tempo

92 Basses *mf* sempre legato

Thou art the ev-er-lasting Son of the Father.

98

106 *f* *f*

113 [D] 16 *mp* *mp* *mf* *mf*

Tpt. 1

135 *mp* 8 5

poco rit.

E

a tempo

(Tpts. enter)

153

Musical staff 153-160. Bass clef, key signature of three sharps (F#, C#, G#). Measure 153 has a whole rest. Measure 154 has a whole rest. Measure 155 has a whole rest. Measure 156 has a quarter rest followed by a quarter note G#4. Measure 157 has a half note A4. Measure 158 has a half note B4. Measure 159 has a quarter note G#4. Measure 160 has a half note F#4. Dynamics: *mf* (measures 156-157), *f* (measures 158-160). Accents (>) are placed over the notes in measures 156, 157, and 159.

160

Musical staff 160-166. Bass clef, key signature of three sharps. Measure 160 has a half note F#4. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a whole rest. Measure 164 has a whole rest. Measure 165 has a quarter note G#4. Measure 166 has a quarter note A4. Dynamics: *mf* (measures 165-166). A fermata is placed over measure 164.

167

Musical staff 167-174. Bass clef, key signature of three sharps. Measure 167 has a quarter note G#4. Measure 168 has a quarter note A4. Measure 169 has a quarter note B4. Measure 170 has a quarter note G#4. Measure 171 has a quarter note A4. Measure 172 has a quarter note B4. Measure 173 has a quarter note G#4. Measure 174 has a quarter note A4. Dynamics: *mp* (measures 167-170), *mf* (measures 171-174). A fermata is placed over measure 170. The word "warmly" is written above measure 171.

181

Musical staff 181-196. Bass clef, key signature of three sharps. Measure 181 has a quarter note G#4. Measure 182 has a quarter note A4. Measure 183 has a quarter note B4. Measure 184 has a quarter note G#4. Measure 185 has a quarter note A4. Measure 186 has a quarter note B4. Measure 187 has a quarter note G#4. Measure 188 has a quarter note A4. Measure 189 has a quarter note B4. Measure 190 has a quarter note G#4. Measure 191 has a quarter note A4. Measure 192 has a quarter note B4. Measure 193 has a quarter note G#4. Measure 194 has a quarter note A4. Measure 195 has a quarter note B4. Measure 196 has a quarter note G#4. Dynamics: *f* (measures 181-196). A fermata is placed over measure 194. A box containing the letter "F" is placed above measure 194.

197

Basses

Musical staff 197-202. Bass clef, key signature of three sharps. Measure 197 has a quarter note G#4. Measure 198 has a quarter note A4. Measure 199 has a quarter note B4. Measure 200 has a quarter note G#4. Measure 201 has a quarter note A4. Measure 202 has a quarter note B4. Lyrics: "as our trust is in". Dynamics: *f* (measures 197-202). A fermata is placed over measure 202.

203

Musical staff 203-208. Bass clef, key signature of three sharps. Measure 203 has a half note G#4. Measure 204 has a half note A4. Measure 205 has a half note B4. Measure 206 has a half note G#4. Measure 207 has a half note A4. Measure 208 has a half note B4. Dynamics: *piu f* (measures 203-204), *ff* (measures 205-208). A fermata is placed over measure 204.

209

Musical staff 209-214. Bass clef, key signature of three sharps. Measure 209 has a half note G#4. Measure 210 has a half note A4. Measure 211 has a half note B4. Measure 212 has a half note G#4. Measure 213 has a half note A4. Measure 214 has a half note B4. Dynamics: *fff* (measures 209-214). A fermata is placed over measure 213.

91

3 8

108

Basses *piu f*

thou didst op - en the King - dom of Heav'n — to all *f*

113

D *f* 31 Basses *pp*

In glo - ry ev - er -

148

p *pp* **poco rit.**

last - ing.

155

E **a tempo** *mf* *f*

160

5 18 *f*

188

F 9 Basses *mf* *f*

as our trust is in

203

ff

210

Tbn. 2 *fff*

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