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Te Deum

Craig Phillips

Organ Version

DO NOT COPY

Craig Phillips

Born in 1961, Craig Phillips is a distinguished and popular American composer and organist. He holds the Doctor of Musical Arts and Master of Music degrees and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders.

Dr. Phillips was featured in July 2010 at the National Convention of the American Guild of Organists in Washington, DC, with the première of his commissioned work *Sojourn* for organ and winds. In July 2002, Dr. Phillips was featured as soloist in the performance of his *Concertino for Organ and Orchestra* with the Philadelphia Orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with orchestras across the United States and at regional conventions of the AGO. He won First Prize in the 1994 Clarence Mader Competition for organ composition, and was a judge for the 2004 National Competition in Organ Improvisation at the National AGO Convention in Los Angeles, and the 2005 AGO Holtcamp Award in Organ Composition.

Dr. Phillips has been awarded numerous commissions from organizations such as The American Guild of Organists, The Association of Anglican Musicians, University of California at Riverside, University of Iowa, Washington National Cathedral, Stellar Brass and many other churches and cathedrals. His works have received critical acclaim in journals such as *Clavier*, *The American Organist*, *Cross Accent*, and *The Journal of the Association of Anglican Musicians*, and have been broadcast on National Public Radio's *Pipedreams*. His works appear on Gothic, Arkay, JAV, Summit, and Pro Organo labels. More comprehensive information about Dr. Phillips and his work can be found at www.craigphillipscomposer.com. Dr. Phillips is Director of Music at All Saints' Episcopal Church, Beverly Hills, California.

Commissioned to honor Dr. Emile T. Fisher,
by Friends of Cathedral Music, The Cathedral of St. Philip, Atlanta

Te Deum

SATB and organ

Organ Version

Craig Phillips

Allegro moderato ♩ = c. 80
with great energy

Organ



The organ introduction consists of three staves. The top staff is the right hand, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The middle staff is the left hand, starting with a bass clef and the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The bottom staff is a separate bass line, also in bass clef with the same key signature and time signature, featuring a simple rhythmic pattern of quarter notes.

with great energy

5 *f* >

S We praise thee, O God, we ac-knowl-edge thee to

A We praise thee, O God, we ac-knowl-edge thee to

T We praise thee, O God, we ac-knowl-edge thee to

B We praise thee, O God, we ac-knowl-edge thee to



The vocal and organ section begins at measure 5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two organ staves. The vocal parts are in treble clef with a key signature of three sharps and a 3/4 time signature. They all start with a forte (f) dynamic and a breath mark (>). The lyrics are: "We praise thee, O God, we ac-knowl-edge thee to". The organ part continues with the right hand in treble clef and the left hand in bass clef, both with the same key signature and time signature. The organ accompaniment includes chords and melodic lines that support the vocalists.

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8

be the Lord. All the earth doth wor-ship thee,

be the Lord. All the earth doth wor-ship

be the Lord. All the earth doth wor-ship thee,

be the Lord. All the earth doth wor -

11

the Fa-ther ev - er - last - ing.

thee, the Fa-ther ev - er - last - ing.

the Fa-ther ev - er - last - ing.

- ship the Fa-ther ev - er - last - ing.

11

mf
legato

15 *mf* *mf*

To thee _____ all An - gels cry a - loud, the Heav - ens,
the Heav - ens,

15

19

and all_ the Power's there-in. _____ To thee Che -
and all_ the Power's there-in. _____ To thee _____

19

23

f

- ru-bin and Ser - a-phin con-tin - ual-ly do cry.

f

— Che - ru-bin and Ser - a-phin con-tin - ual-ly do cry.

8

23

f

8

27

A

mf

Ho - ly, Ho -

mf

Ho - ly,

mf

Ho - ly, Ho -

mf

Ho - ly,

8

27

mf

8

31

f

ly, Ho - ly, Lord God of

Ho - ly, Ho - ly, Lord God of

8

ly, Ho - ly, Lord God of

Ho - ly, Ho - ly, Lord God of

31

35

Sa - ba - oth;

Sa - ba - oth;

8

Sa - ba - oth;

Sa - ba - oth;

35

(solo)

f marcato

39 *ff*

Heav'n and earth are full of the Maj - es-ty of ³ thy glo -

Heav'n and earth are full of the Maj - es-ty of ³ thy glo -

Heav'n and earth are full of the Maj - es-ty of ³ thy glo -

Heav'n and earth are full of the Maj - es-ty of ³ thy glo -

39

42

- ry.

- ry.

- ry.

- ry.

42

f

44 **poco rit.**

44 **poco rit.**

mp *p* *pp*

B

47 **a tempo**

mf nobly

8 The glo - ri - ous com - pa - ny of the A - pos - tles praise thee. —

mf nobly

The glo - ri - ous com - pa - ny of the A - pos - tles praise thee. —

47 **a tempo**

mf legato *f*

51 *mf* *f*

The good - ly fel - low-ship of the Proph - ets praise thee. _____

mf *f*

The good - ly fel - low-ship of the Proph - ets praise thee. _____

51 *mf*

55 *mf* *f*

The no - ble ar - my of Mar - tyrs

mf *f*

The no - ble ar - my of Mar - tyrs

mf *f*

The no - ble ar - my of Mar - tyrs

55 *f* *f*

The no - ble ar - my of Mar - tyrs

60 *p* *u* *f* The

praise thee. _____ The

praise _____ thee. _____ The

praise _____ thee. _____ The

60 praise thee. _____ The

64 ho - ly Church through-out all the world doth ac - knowl - edge thee, _____

ho - ly Church through-out all the world doth ac - knowl - edge thee, _____

ho - ly Church through-out all the world doth ac - knowl - edge thee, _____

ho - ly Church through-out all the world doth ac - knowl - edge thee, _____

64 *marcato* *p* *u* *f*

TheFa-ther, of an in-fi-nite Maj-es-ty,

Detailed description: This block contains four vocal staves for measures 68-71. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are "TheFa-ther, of an in-fi-nite Maj-es-ty,". The music features a 4/4 time signature that changes to 3/4 at the end of each phrase. There are triplets of eighth notes in the vocal lines. A large watermark "COPY" is visible across the page.

Detailed description: This block shows the piano accompaniment for measures 68-71. It consists of two staves: a grand staff (treble and bass clef) and a separate bass clef staff. The music includes chords, arpeggios, and a steady eighth-note bass line. A large watermark "COPY" is visible across the page.

Thine hon-ora-ble, true and on-ly Son,

Detailed description: This block contains four vocal staves for measures 72-75. Each staff has a vocal line with lyrics and a piano accompaniment line. The lyrics are "Thine hon-ora-ble, true and on-ly Son,". The music features a 4/4 time signature that changes to 3/4 at the end of each phrase. There are triplets of eighth notes in the vocal lines. A large watermark "COPY" is visible across the page.

Detailed description: This block shows the piano accompaniment for measures 72-75. It consists of two staves: a grand staff (treble and bass clef) and a separate bass clef staff. The music includes chords, arpeggios, and a steady eighth-note bass line. A large watermark "COPY" is visible across the page.

77 *p* 3
al-so the Ho-ly Ghost the Com - fort - er.

77 *p* 3
al-so the Ho-ly Ghost the Com - fort - er.

77 *p* 3
al-so the Ho-ly Ghost the Com - fort - er.

77 *p* 3
al-so the Ho-ly Ghost the Com - fort - er.

77 *mp* *p*

83 *poco rit.*

83 *poco rit.*,
dim. *pp*

88 **C** **a tempo**

f Thou art the King of Glo - ry, —

f Thou art the King of Glo - ry, —

f Thou art the King of Glo - ry, —

f Thou art the King of Glo - ry, —

a tempo

f with vigor (non legato) *f*

Thou art the King of Glo - ry, —

91

— O Christ. — Thou art the ev - er - last - ing

— O Christ. — Thou art the ev - er - last - ing

— O Christ. — Thou art the ev - er - last - ing

— O Christ. — Thou art the ev - er - last - ing

91

95

Son of the Fa - ther. _____

95

98

mf When thou took-est up - on thee to de - liv-er man, — thou didst

mf When thou took-est up - on thee to de - liv-er man, — thou didst

mf When thou took-est up - on thee to de - liv-er man, — thou didst

mf When thou took-est up - on thee to de - liv-er man, — thou didst

98

mf *leggero*

f

102

not ab-hor the Vir - gin's womb.

not ab-hor the Vir - gin's womb. —

not ab-hor the Vir - gin's womb.

not ab-hor the Vir - gin's womb.

mf

f

106

When thou hadst o - ver - come the sharp-ness of death, —

When thou hadst o - ver - come the sharp-ness of death, —

When thou hadst o - ver - come the sharp-ness of death, —

When thou hadst o - ver - come the sharp-ness of death, —

mf

f

f

f

109

piu f

— thou didst o - pen the King - dom of Heav'n to all be -

— thou didst o - pen the King - dom of Heav'n to all be -

8 — thou didst o - pen the King - dom of Heav'n to all be -

— thou didst o - pen the King - dom of Heav'n to all be -

109

f

112

- liev - ers. Thou sit - test at the right hand of *f* D

- liev - ers. Thou

8 - liev - ers. Thou sit - test at the right hand of *f*

- liev - ers. Thou

112

mf *legato*

116

God, _____ in the glo - ry of the Fa-ther. _____

sit - test at the right hand of God, _____ in the glo - ry of the Fa - ther.

8 God, _____ in the glo - ry of the Fa-ther. _____

sit - test at the right hand of God, _____ in the glo - ry of the Fa - ther.

116

122

mp We be - lieve that thou shalt come to be our

mp We be - lieve that thou shalt come to be our

mp We be - lieve that thou shalt

mp We be - lieve that thou shalt

We be - lieve that thou shalt

122

mp

127

Judge. _____ We there - fore pray thee, help thy

Judge. _____ We there - fore pray thee, help thy

8 come to be our Judge. We there - fore pray thee, help thy

come to be our Judge. We there - fore pray thee, help thy

127

132

mf ser - vants, _____ whom thou hast re - deemed with thy pre - cious

mf ser - vants, _____ whom thou hast re - deemed with thy pre - cious

mf ser - vants, _____ whom thou hast re - deemed with thy pre - cious

mf ser - vants, _____ whom thou hast re - deemed with thy pre - cious

132

136

blood. _____

blood. _____

⁸ blood. _____

blood. _____

136

mp

141

p

Make them to be num - bered with thy Saints,

p

Make them to be num - bered with thy Saints,

p

Make them to be num - bered with thy Saints,

p

Make them to be num - bered with thy Saints,

141 [strings] (solo)

p

p

146 *pp*

in glo - ry ev - er - last - ing.

pp

in glo - ry ev - er - last - ing.

pp

in glo - ry ev - er - last - ing.

pp

in glo - ry ev - er - last - ing.

146 *pp*

152 *poco rit.* E *a tempo*

152 *poco rit.* *a tempo*

mp with building energy *mf*

158

f
O Lord, save thy peo-ple and

f
O Lord, save thy peo-ple and

f
8 O Lord, save thy peo-ple and

f
O Lord, save thy peo-ple and

158

f

162

bless thine her - it-age. Gov - ern them

bless thine her - it-age. Gov - ern

8 bless thine her - it-age. Gov - ern them

bless thine her - it-age. Gov - ern

162

166

— and lift them up, — lift them up for ev - er.
 them — and lift — them up — for — ev - er.
 8 — and lift them up, — lift them up for ev - er.
 them and lift them up — for ev - er.

166

170

mf Day — by day — we mag - ni - fy thee;
 3
mf Day — by day — we mag - ni - fy thee;
 3

170

mf

174 *mf*

And we wor-ship thy Name, ev - er world with-out end.

mf

And we wor-ship thy Name, ev - er world with-out end.

mf

And we wor-ship thy Name, ev - er world with-out end.

mf

And we wor-ship thy Name, ev - er world with-out end.

174

178 *f* *sonore*

Vouch - - safe, O Lord, to keep us this

f *sonore*

Vouch - - safe, O Lord, to keep us this

f *sonore*

Vouch - - safe, O Lord, to keep us this

f *sonore*

Vouch - - safe, O Lord, to keep us this

178

181

day with-out _____ sin. _____ O Lord, have
 day with-out _____ sin. _____ O Lord, have
 8 day with-out _____ sin. _____ O Lord, have
 day with-out _____ sin. _____ O Lord, have

mf
mf
mf
mf

181

f *mf*

185

mer-cy up-on us, have mer - cy up - on us. F
 mer-cy up-on us, have mer - cy up - on us.
 8 mer-cy up-on us, have mer - cy up - on us.
 mer-cy up-on us, have mer - cy up - on us.

185

mf
+ soft 32'

189

mf

O Lord, let thy

189

mp

mf

194

f

mer - cy light - en up - on us, as our trust is in

f

mer - cy light - en up - on us, as our trust is in

f

mer - cy light - en up - on us, as our trust is in

f

mer - cy light - en up - on us, as our trust is in

194

f

199

thee. O Lord, in

thee. O Lord, in

thee. O Lord, in

thee. O Lord, in

199 [full Sw. reeds]

203

piu f (have) *ff*

thee have I trust - ed, let me nev - er be

piu f *ff*

thee have I trust - ed, let me nev - er be

piu f *ff*

thee have I trust - ed, let me nev - er be

piu f *ff*

thee have I trust - ed, let me nev - er be

203

con - found - ed.

207

con - found - ed.

con - found - ed.

8

con - found - ed.

con - found - ed.

207

ff

+ 32' Reed

211

211

allarg.

fff