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Alma Redemptoris Mater

Carson Cooman

SATB a cappella

Carson Cooman

Carson Cooman (b. 1982) is an American composer with a catalogue of works in many forms, ranging from solo instrumental pieces to operas, and from orchestral works to hymn tunes. His music has been performed on all six inhabited continents and appears on over forty recordings. Cooman's primary composition studies have been with Bernard Rands, Judith Weir, Alan Fletcher, and James Willey, and he holds degrees from Harvard University and the Carnegie Mellon School of Music. He has served as composer in residence for the Memorial Church at Harvard University and the Episcopal Cathedral Church of St. Paul (Boston, Massachusetts). As an active concert organist, Cooman specializes in the performance of contemporary music. He has given premieres of over 130 new works that have been written for him by composers from around the world, and his performances can be heard on a number of CD recordings. He serves as an active consultant on music business matters to composers and performing organizations, specializing particularly in the area of composer estates and archives.

For more information, visit www.carsoncooman.com

Latin and the English translation:

Alma Redemptoris Mater, quae pervia caeli
Porta manes, et stella maris, succurre cadenti,
Surgere qui curat populo: tu quae genuisti,
Natura mirante, tuum sanctum Genitorem,
Virgo prius ac posterius, Gabrielis ab ore
Sumens illud Ave, peccatorum miserere.

O loving Mother of our Redeemer, gate of heaven, star of the sea,
Hasten to aid thy fallen people who strive to rise once more.
Thou who brought forth thy holy Creator, all creation wond'ring,
Yet remainest ever Virgin, taking from Gabriel's lips
that joyful 'Hail!': be merciful to us sinners.

—Latin attributed to Hermannus Contractus (1013–54)

—English translation from the Roman Missal

Alma Redemptoris Mater

SATB a cappella

attrib. Hermannus Contractus (1013–54)

Carson Cooman
Op. 942

Moderate ♩ = 80

Soprano
Al - ma Re - demp - to - ris Ma - ter, Al - ma Re -

Alto
Al - ma Re - demp - to - ris Ma - ter, Al - ma Re -

Tenor
8 Al - ma Re - demp - to - ris Ma - ter, Al - ma Re -

Bass
Al - ma Re - demp - to - ris Ma - ter, Al - ma Re -

For rehearsal only

Moderate ♩ = 80

7 *mp*

demp - to - ris Ma - ter, — Al - ma Re - demp - to - ris Ma - ter,

mp (mp)

demp - to - ris Ma - ter, — Al - ma Re - demp - to - ris — Ma - ter, quae

8 *mp*

demp - to - ris Ma - ter, — Al - ma Re - demp - to - ris Ma - ter,

mp

demp - to - ris Ma - ter, — Al - ma Re - demp - to - ris Ma - ter,

12 (mp)

quae per - vi - a cae - li Por - ta ma - nes, et stel - la ma -

per - vi - a cae - li Por - ta ma - nes, et stel - la ma - ris, suc - cu - re ca -

(mp)

quae per - vi - a cae - li

17

ris, suc - cu - re ca - den - ti,

den - ti,

(mp) Al - - - ma... *pp* Sur - ge - re *mp*

Por - ta ma - nes, et stel - la ma - ris, suc - cu - re ca - den - ti,

22

mf Sur - ge - re qui cu - rat po - pu - lo, sur - ge - re *f*

Sur - ge - re *f*

mf qui cu - rat po - pu - lo, sur - ge - re qui cu - rat po - pu - lo, sur - ge - re *f*

pp Sur - ge - re *f*

26 *molto rit.* **Much slower, very broadly** ♩ = 60 *ff* (ecstatic)

qui — cu - rat po - pu - lo: tu quae gen - u - is - ti, Na - tu - ra mi - ran - te,

ff (ecstatic)

qui cu - rat po - pu - lo: tu quae gen - u - is - ti, Na - tu - ra mi - ran - te,

ff (ecstatic)

qui cu - rat po - pu - lo: tu quae gen - u - is - ti, Na - tu - ra mi - ran - te,

ff (ecstatic)

qui — cu - rat po - pu - lo: tu quae gen - u - is - ti, Na - tu - ra mi - ran - te,

molto rit. **Much slower, very broadly** ♩ = 60

30 *molto rit.* *non dim.*

tu - um sanc - tum Gen - i - to - rem Vir - go pri - us ac pos - te - ri - us,

non dim.

tu - um sanc - tum Gen - i - to - rem Vir - go pri - us ac pos - te - ri - us,

non dim.

tu - um sanc - tum Gen - i - to - rem Vir - go pri - us ac pos - te - ri - us,

non dim.

tu - um sanc - tum Gen - i - to - rem Vir - go pri - us ac pos - te - ri - us,

molto rit.

Tempo I ♩ = 80

34 *mf* *mp* *poco rit.*

Gab - ri - el - is ab o - re _____ Su - mens_ il - lud_ A - ve,

mf *mp*

Gab - ri - el - is ab o - re _____ Su - mens il - lud_ A - ve,

mf *mp*

8 Gab - ri - el - is ab o - re _____ Su - mens_ il - lud_ A - ve,

mf *mp*

Gab - ri - el - is ab o - re _____ Su - mens_ il - lud_ A - ve,

Tempo I ♩ = 80 *poco rit.*

Slightly slower

40 *p* *molto rit.* *pp*

pec - ca - to - rum _____ mi - - se - re - re. _____

p *pp*

pec - ca - to - rum _____ mi - - se - re - re. _____

p *pp*

8 pec - ca - to - rum _____ mi - - se - re - re. _____

p *pp*

pec - ca - to - rum _____ mi - - se - re - re. _____

Slightly slower *molto rit.*

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