



PARACLETE PRESS

Evensong
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O Gracious Light
Phos Hilaron

Waylon Whitley

SA, handbells, and organ

Waylon Whitley

Waylon Whitley is a sacred musician who lives and works in Providence, Rhode Island. Receiving his own early musical training in the Church, he is a major proponent of providing rich liturgical experiences for young musicians. In addition to traditional work as an organist and choral conductor, he is also in demand as a consultant to clergy and parishes looking to grow their music programs. A member of the Association of Anglican Musicians, he holds degrees in journalism and music from the University of Georgia and Rhode Island College. This is his first published composition.

Performance notes for page 5, m. 35:

Singers and organ repeat motif at various tempos, either in full or in part. Bells repeat full motif in order but need not maintain rhythm. After 10 seconds, singers hold whatever note/syllable they are on. Organ and some singers should conclude final motif when bells ring in m. 37. For best results, directors may wish to work out in advance which singers will conclude on which notes. Times given are an approximation only. This section can be abbreviated or lengthened depending on musical tastes and/or the abilities of the ensemble.

Dedicated to Priscilla Adams Rigg in celebration of the
Third Annual RSCM America Newport Summer Course 2012
Benjamin Hutto, Director.

O Gracious Light

Phos Hilaron

SA, handbells, and organ

3rd cent. Greek hymn

Tr. *The Book of Common Prayer*
(1979)

Waylon Whitley

Handbells *mp* **LV** Flowing ♩ = 48

Soprano *mp*
O gra - cious Light, pure bright-ness

Alto *mp*
O gra - cious Light, pure

Organ Flowing ♩ = 48

5

cresc. *mf*
of the ev - er - liv - ing Fa - ther in heav'n,

mf
bright-ness of the ev-er-liv-ing Fa - ther in heav'n,

mp
Ped.

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8

O Je - sus Christ, ho - ly and bless - ed!

O Je - sus Christ, ho - ly and bless - ed!

cresc. p

11

Now as we come to the set-ting of the sun,

p mp

p cresc.

15 *mf*

and our eyes be - hold the ves - per light, we

mp
solo reed

cresc. *mp*

19 *mf*

sing your prais - es, O God: Fa - ther,

{thy}

cresc. *mf*

23

musical score for measures 23-25. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes a *cresc.* marking and triplet markings. The piano accompaniment includes a *cresc.* marking.

cresc.

Son, _____ and Ho - ly Spir - it. You are wor - thy at
{Thou}

cresc.

26

musical score for measures 26-28. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line includes a *f* marking and triplet markings. The piano accompaniment includes a *f* marking and a *Foundations 8', 4'* marking.

f

all times _____ to be praised by hap - py voic - es, _____

f

f

Foundations 8', 4'

+ 16'

29

cresc. poco a poco

O Son of God, O Giv-er of life, and to be

cresc. poco a poco

34 *ff*

10 seconds* last time

Begin at :06

glo - ri, *sfz*

glo - ri - fied, glo - ri - fied, glo - ri - fied

glo - ri - fied,

ff

Bright registration

+ Zimbelstern at :03

*Performance instructions may be found on the inside front cover.

38

Musical score for measures 38-42. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. The piano part includes a reed effect starting at measure 40. Dynamics include *ff* and *Full to Mixtures*.

ff

through all the worlds.

ff

Full to Mixtures

+ 16' reed

43

Musical score for measures 43-47. The score is in G major (one sharp) and 4/4 time. It features three staves: a vocal line, a vocal line with lyrics, and a piano accompaniment. Dynamics include *LV mp*, *mp*, and *p*.

LV mp

mp

A - men.

mp

A - men.

p

molto dim.