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Church
Dedication
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O Quam Metuendus Est

Michael Sitton

SATB with some divisi, a cappella

Michael Sitton

A native of North Carolina, Michael Sitton is currently the Dean of The Crane School of Music at the State University of New York at Potsdam. He held previous appointments as Dean of Fine Arts at Eastern New Mexico University, and as professor, department chair and administrator at Hollins University in Roanoke, Virginia. He holds the Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign. His M.Mus. was earned at the University of Kentucky, and the B. Mus., summa cum laude, at North Carolina's Mars Hill College. He also holds the Diplome de concert from Paris' Schola Cantorum, where he studied as a Harriet Hale Woolley Scholar of the Fondation des Etats-Unis.

Although he is a pianist by training, Michael Sitton has pursued a strong interest in choral music, particularly in liturgical contexts, for much of his career. A formative experience in this regard was singing in choirs directed by the late Jerald Hamilton, Choirmaster at the Episcopal Chapel of St. John the Divine at the University of Illinois. Sitton is frequently commissioned and his music is often performed in churches throughout the United States and internationally. He continues to perform as a solo and collaborative pianist.

English Translation of the Latin Text

O how awesome is this place!
Surely this can be nothing else
but the house of God,
and the gate of heaven.
Alleluia!

For the Canterbury Choir, Linda Buzard, Choirmaster
On the occasion of the completion of the Chapel of St. John the Divine
Champaign, Illinois, 2008

O Quam Metuendus Est

SATB with some divisi, a cappella

Antiphon for the Dedication of a Church
Genesis 28:17

Michael Sitton

Moving gently ♩ = c. 72

mp me - tu - en - dus est,

Soprano

O quam me - tu - en - dus est,

p

Alto

O quam me - tu - en - dus est,

p *mp*

Tenor

O quam me - tu - en - dus est, O quam me - tu -

mp

Bass

O quam me - tu -

Moving gently ♩ = c. 72

For rehearsal only

Note: Divisi parts may be freely distributed between singers in adjacent sections at the choirmaster's discretion, for best balance in the ensemble.

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4 *mp* *mf*

O quam me - tu - en - dus est lo - cus i - ste,

mp *mf*

O quam me - tu - en - dus est lo - cus i - ste,

- en - dus est,

- en - dus est, me - tu - en - dus est lo - cus i - ste,

me - tu - en - dus est

- en - dus est, me - tu - en - dus est

9 *mp* *poco rit.*

lo - cus i - ste, lo - cus, lo - cus i - ste!

mp

lo - cus i - ste, lo - cus, lo - cus i -

mp

lo - cus i - ste, lo - cus i - ste, lo - cus

mp

lo - cus i - ste, lo - cus, lo - cus i -

poco rit.

14 *p* , *mp* **Somewhat faster** ♩ = c. 92

ve - re non est hic a - li - ud ni - si do - mus
 - ste! ve - re non est hic a - li - ud ni - si do - mus
 i - ste! ve - re non est hic a - li - ud ni - si do - mus
 - ste! ve - re non est hic a - li - ud ni - si do - mus

Somewhat faster ♩ = c. 92

19

De - i,
 De - i, *mf* ve - re non est hic a - li - ud
 De - i, ni - si do - mus De - i, *mp* ve - re non est hic a - li -
 De - i, *mp* ve - re a - li -

24 *mf*

ve - re — non est hic

mp

ni - si do-mus De - i, ve - re — non est hic

mp

8 - ud do-mus De - i, ve - re — non est hic

mp

- ud do-mus De - i, ni - si do-mus De - i, ve - re non est hic

29 *f* *ff*

a - li - ud ni - si do-mus De - i, et por - ta cae - li, —

f

a - li - ud do-mus De - i, et por - ta cae - li,

f

8 a - li - ud — ni - si do-mus De - i, et por - ta cae - li,

f

a - li - ud do-mus De - i, por - ta cae -

34 *mf* *mp*

por - ta cae - li, al - le - lu - ia,

por - ta cae - li, al - le - lu - ia,

por - ta cae - li, al - le - lu - ia,

- li, por - ta cae - li, al - le - lu - ia,

38 *p* *mp*

al - le - lu - ia, al - le - lu - ia, al - le -

al - le - lu - ia, al - le -

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia. al - le - lu - ia,

Quickly; in 1 $\text{♩} = \text{c. } 60$

44 *p*

- lu - ia, al - le - lu - ia,

p *mp*

- lu - ia, al - le - lu - ia, al - le -

8 al - le - lu - ia, al - le - lu -

mp

al - le - lu - ia, al - le - lu - ia,

50

al - le - lu - ia, al -

- lu - ia, al - le - lu - ia, al -

8 - ia, al - le - lu - ia, al - le - lu - ia, —

al - le - lu - ia, al - le - lu -

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