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**All Creatures  
Worship God  
Most High**

**Daniel Nelson**

**SATB and piano**

## Daniel Nelson

Daniel Nelson is a native of Longmont, Colorado. He received a Bachelor of Music Degree from Bethany College in Lindborg, Kansas and a Master of Music Degree from Indiana University in Bloomington, Indiana. Following two years of Doctoral Study at Indiana University, Mr. Nelson served as Director of Choral Activities at Montana State University, then as Professor of Voice at the University of Wisconsin in Milwaukee. His choral compositions are published by Paraclete Press, Concordia Publishing House, MorningStar Music, Kjos Publishing Co. Fred Bock Music, GIA and Roger Dean Music. He is now retired and lives in Walnut Creek, California where he continues his life-long interest in conducting and composing.

Dedicated to Martin Morley and the Chancel-Praise Choir  
of Our Saviour's Lutheran Church, Lafayette, California

# All Creatures Worship God Most High

SATB and piano

Francis of Assisi, 1182-1226

Daniel Nelson

The musical score is arranged in three systems. The first system is for the Piano, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Sturdy' with a quarter note equal to 66 (♩ = 66). The dynamics are marked 'f' (forte). The second system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are marked 'Unison' and 'f'. The lyrics 'All crea-tures, wor-ship God on high! Sound ev-ery voice in' are written below the vocal staves. The piano accompaniment continues in the third system, with the bass clef part showing a change in dynamics to 'p' (piano) in the final measure.

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7 *poco rit.*

S A

earth and sky: Sing, broth-er sun, in splen - dor bright; Sing, sis-ter

T B

*f*

*poco rit.*

10 *mf* *a tempo* *poco rit.* *mf* Unison

S A

moon and stars of night. Al - le - lu - ia. Sing,

T B

*mf* *mf* Unison

*a tempo* *poco rit.*

*mf* *mf*

RH

13 *a tempo*

S  
A

broth - er wind; with clouds and rain. You grow the gifts of

T  
B

*f*

*a tempo*

*f*

15

S  
A

fruit and grain. Dear sis-ter wa-ter, use - ful, clear. Make mu-sic

T  
B

18 poco rit. a tempo *mf* rit.

S  
A

for your Lord to hear. Al - le - lu - ia!

T  
B

poco rit. a tempo *mf* rit.

RH

a tempo *f*

21

S  
A

Sing broth - er fire so mirth - ful and strong drive far the

T  
B

a tempo *f*

23

rit. a tempo Unison *mf* poco rit.

S  
A

shad-ows join the throng: Dear moth-er earth, so rich in care,

T  
B

rit. a tempo poco rit.

*mf* 7 LH

26 a tempo poco rit. a tempo

S  
A

Praise God in col-ors bright and rare.

T  
B

a tempo poco rit. a tempo

LH *f*

29 *f*

S  
A

All who for love of God for - give, All who in pain or sor - row

T  
B

*f*

*f*

32 *mf* *f* Freely

S  
A

grieve. — Christ bears your bur - dens and your

T  
B

*mf* *f* Freely

*mf* *f*



34 rit. Unison *f* rit.

S A fears, still make your song a-mid the fears. Oh

T B Unison *f*

37 a tempo

S A sis-ters bro-thers take your part and wor-ship God with hum-ble heart.

T B a tempo

40

S  
A

rit.

All crea-tures bless the Fa-ther, Son and Ho-ly Spir-it three in

T  
B

rit.

RH

43

S  
A

*mf* *ff* *molto rit.* Unison *mf*

one. Al-le-lu-ia, al-le-lu-ia!

T  
B

*mf* *ff* Unison *mf*

*mf* *ff* *molto rit.* *mf*

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