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# The Will to Begin Again

Jason Overall

SATB and organ

## Jason Overall

Jason Overall is canon precentor and director of music of St. John's Episcopal Cathedral in Knoxville, Tennessee where he oversees a robust music program and concert series. He holds degrees in composition from Furman University and the Florida State University, where he studied with Dr. John Boda. He has also studied organ with Dr. Nancy Ypma, Dr. Charles Tompkins, and Dr. Michael Corzine. Mr. Overall is active as a composer, writing choral, solo, and chamber pieces, and as a recitalist. More information can be found at [www.jasonoverall.com](http://www.jasonoverall.com).

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to celebrate the ministry of the Rev. E. Suzanne Wille

# The Will to Begin Again

SATB and organ

The Rev. Bosco Peters

Jason Overall

Great: 8', 4', (2')  
Swell: 8', 4' (light reed)  
Positive: Cornet  
Pedal: 16', 8' flutes

Playful ♩ = c. 96

The musical score is divided into four systems, each with a grand staff (treble and bass clefs).

- System 1:** Labeled "Gt." and "Organ". The organ part includes the instruction *mf* *sempre non legato* (poco). The tempo is marked "Playful ♩ = c. 96".
- System 2:** Continuation of the organ part.
- System 3:** Labeled "7 Pos.". The organ part includes the instruction *mf*.
- System 4:** Labeled "10 Gt.". The organ part includes the instruction *mf* and the tempo marking *rall. molto*.

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**a tempo**  
exuberant

13 *f*

S  
A

Danc - - - - - ing

T  
B

**a tempo**

Sw.

*mf*

15

God,

Pos.

*mf*

17 *ben f*

Danc - - - - - ing

*ben f*

Sw.

*f*

19 moving ahead slightly *mf* ex - ult o-ver us

God, you ex - ult o-ver us ex - ult o-ver us ex-ult o-ver us

*mf*

moving ahead slightly

*mf*

23 ex - ult o-ver us with

o-ver us with joy; —

us with joy; with joy; — with joy; with

ex-ult o-ver us, ex-ult o-ver us with joy; with joy; —

cresc. undulating

add (+ reeds)

27 joy; with joy; —

— with joy; with joy;

joy; with joy; —

you ex - ult o-ver us with

*f* *mf* lyrically

— with joy; with joy;

*f* subito *mp*

joy;

Gt.  
original registration  
Sw.  
*mf*

34  
add

38  
*mf* risoluto  
as we cel - e-brate\_\_\_ what has past, re-new us\_\_\_ by your  
*mf* risoluto

Sw.  
*p*

40

more marked *f*

love that we may

Gt. rit.

original registration

Sw. Gt.

*mf*

43

holding back a tempo

face the fu - ture, the fu - ture with hope and joy;

holding back a tempo

warm solo

*mf*

*mp*

46



49 re - new, re -  
*mf*  
 re - new us, re -

+ reeds *mf* celeste  
*p* solo (Pos Cremona)  
*mp*

52 - new, re - new, re -  
 - new us, re - new us, re -  
 re - new, re -  
 re - new us,

Gt.  
 original registration  
 Sw.  
*mf*

55 - new, \_\_\_\_\_

- new us, re - new, re - new us by your

re - new, re - new us,

58

love

shimmering

+ reeds

59

Declamatory ♩ = c. 63

ben *f*

60

that we may

ben *f*

rall. molto

reduce

*f* with reeds (box closed)



63

may face — the fu - ture, — may

face — the fu - ture, — may

may face — the fu - ture, — may

65 tempo primo

face the fu - ture with hope and joy;

Gt.

original registration

Sw. *mf*

68 bright solo

*mf* reduce

*mp*

*mp*

71

+ reeds

+ 16 reed

73 *f* joyous

through — our Sav - ior

*f* joyous

75 Je - sus Christ, who is a - *mf* relaxing

*ben f*

solo

- live \_\_\_\_\_ with you \_\_\_\_\_ in the

77

who is a - live \_\_\_\_\_ with you \_\_\_\_\_ in the  
 who is a - live \_\_\_\_\_ with you \_\_\_\_\_ in the

who is a - live with you in the

reduce *mf*

80

decresc. ritenuto

u - ni - ty, the u - ni - ty of the Ho - ly Spir - it,

decresc.

*mp* *p* *pp*

liberamente, senza misura

holding back, suspended

83 *mp* A - men. \_\_\_\_\_

one God now and for-ev - er. A-men. A -

*mp* A - men.

A-men.

With ecstasy ♩ = c. 104

85 - men.

Gt.

*mf* Sw.

87

89

*f*

3/4

3/4

3/4

3/4

This system contains measures 89 and 90. The top staff is in treble clef with a 3/4 time signature. The middle staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is marked with a forte *f* dynamic. The melody in the top staff consists of eighth notes with slurs. The middle staff has a similar rhythmic pattern. The bottom staff has a simple bass line.

91

*ben f*

broadening

3/4

3/4

4/4

4/4

4/4

4/4

This system contains measures 91, 92, and 93. The top staff is in treble clef. The middle staff is in bass clef. The bottom staff is in bass clef. The time signature changes from 3/4 to 4/4 between measures 91 and 92. The music is marked with *ben f* and *broadening*. The melody in the top staff shows a widening interval between notes. The middle and bottom staves provide harmonic support.

94

*f*

A - - - - -

*f*

4/4

4/4

4/4

This system contains measures 94 and 95. The top staff is in treble clef with a 4/4 time signature. The middle staff is in bass clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music is marked with a forte *f* dynamic. The melody in the top staff is marked with a slur and a fermata. The middle staff has a similar rhythmic pattern. The bottom staff has a simple bass line.

Pos. (Cornet)

reduce

4/4

4/4

4/4

This system contains measures 94 and 95. The top staff is in treble clef with a 4/4 time signature. The middle staff is in bass clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The music is marked with *reduce*. The top staff has a melodic line for the Cornet position. The middle and bottom staves provide harmonic support.



96

Musical score for measures 96-98. The score is arranged in three systems. The first system consists of a vocal line with a treble clef and a bass line with a bass clef. The vocal line has a note on the first staff and rests on the second and third staves. The bass line has notes on the first and second staves and rests on the third staff. The text "- men." is written below the first staff. The second system consists of a guitar line (Gt.) with a treble clef and a piano line (Sw.) with a bass clef. The guitar line has a dynamic marking of *mf* and a slur over the first two measures. The piano line has a dynamic marking of *mf* and a slur over the first two measures. The text "add (+ reeds)" is written above the piano line in the third measure. The third system consists of a bass line with a bass clef, showing a note on the first staff and rests on the second and third staves.

Musical score for measures 99-100. The score is arranged in two systems. The first system consists of a vocal line with a treble clef and a piano line with a bass clef. The vocal line has a dynamic marking of *ben f* and a slur over the first two measures. The piano line has a dynamic marking of *ben f* and a slur over the first two measures. The text "A" is written above the piano line in the first measure. The second system consists of a piano line with a bass clef, showing notes on the first and second staves.

Musical score for measures 101-103. The score is arranged in two systems. The first system consists of a piano line with a treble clef and a piano line with a bass clef. The piano line has a dynamic marking of *mf* and a slur over the first two measures. The piano line has a dynamic marking of *mf* and a slur over the first two measures. The second system consists of a piano line with a bass clef, showing notes on the first and second staves.

101 -men. \_\_\_\_\_ A - men. \_\_\_\_\_

- men. \_\_\_\_\_ A - men. \_\_\_\_\_ A - men. \_\_\_\_\_

- men. \_\_\_\_\_ A - men. \_\_\_\_\_ A - men. \_\_\_\_\_

- men. \_\_\_\_\_ A - men. \_\_\_\_\_ A - men. \_\_\_\_\_

Detailed description: This block contains the vocal parts for measures 101 and 102. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The vocal parts have lyrics '-men.' and 'A - men.' written above and below the notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

increase

Detailed description: This block shows the piano accompaniment for measures 101 and 102. It includes three staves: treble, bass, and a lower bass staff. The word 'increase' is written in the treble staff. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

103 A-men. \_\_\_\_\_ A-men. \_\_\_\_\_ A-men. \_\_\_\_\_

\_\_\_\_\_ A-men. \_\_\_\_\_ A-men. \_\_\_\_\_

\_\_\_\_\_ A-men. \_\_\_\_\_ A-men. \_\_\_\_\_

A-men. \_\_\_\_\_ A-men. \_\_\_\_\_

Detailed description: This block contains the vocal parts for measures 103 and 104. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The vocal parts have lyrics 'A-men.' written above and below the notes. The piano accompaniment continues with a steady eighth-note bass line and a melodic line in the right hand.

Detailed description: This block shows the piano accompaniment for measures 103 and 104. It includes three staves: treble, bass, and a lower bass staff. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The time signature changes from 5/4 to 6/4 at the end of the section.

105 *ff*

A - men. A - men.

*ff*

*ff*

106

A - - - men.

rall. molto

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