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Preludes for a Prayer

Zvonimir Nagy

for Organ

Zvonimir Nagy

A native of Croatia, Zvonimir Nagy holds bachelor's, master's, and doctoral degrees in music from the Academy of Music-University of Zagreb, Texas Christian University, and Northwestern University respectively. He has been the recipient of music honors and awards, most notably the Swan Music Prize in Choral Composition and the Seattle Symphony Composition Prize. Nagy's compositions are inspired by the intersection of aesthetics and spirituality on one end, and music perception and philosophy, on the other. His music is frequently performed in both church and concert settings throughout the United States and Europe.

Nagy has taught on the faculties of Northwestern and St. Xavier University. Nagy serves as Assistant Professor of Musicianship Studies at the Mary Pappert School of Music at Duquesne University in Pittsburgh, Pennsylvania; he is also the Cathedral and Diocesan Organist at St. Joseph Cathedral in Wheeling, West Virginia. Nagy continues to perform as a solo and collaborative organist and pianist.

For more information, visit www.nagymusic.com.

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Preludes for a Prayer
for Organ

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Preludes for a Prayer

I

Man: Stopped Flute 8', Gamba 8', Celeste 8'
Ped: Soft Flue 16'

Zvonimir Nagy

Lento e molto calmo ♩ = c. 52

Manuals *ppp* *legatissimo*

Pedal *ppp*

6

11

16

21

(ppp)

Ped. + Sw/Ped *pp* legato

26

poco rall.

poco *f*

ppp

- Sw/Ped

2'25"

(2012)

II

Man: Flute 8'
Ped: Flute 4'

Zvonimir Nagy

Andante semplice, da lontano ♩ = c. 72

Manuals

ppp legato

Pedal

p molto calmo

5

sempre legatissimo

dolce espr., molto legato

10

+ Stopped Diapason 8'

17

(+Stopped Diapason 16')

22

(- Stopped Diap. 16')

ppp

- Flute 4' (Stopped Diap. 8' only)

2'35"

(2012)

III

Man: Mutations and soft Mixtures
Pedal: Solo Reed 8', manuals uncoupled

Zvonimir Nagy

Allegro ♩ = c. 120

Manuals

mf staccato

Pedal

f legato

5

sempre legato al fine

10

14

NOT COPY

18

NOT COPY

22

senza rall.

NOT COPY

0'50"

(2012)

IV

Man I: Cornet 8'
 Man II: Harmonic Flute 8'
 Ped: Soft Flue 16'

Zvonimir Nagy

Andante cantabile ♩ = c. 69

Manuals

p leggiero

pp

p legato espress.

simile

simile

5

This musical score is for a piano piece, spanning measures 7 to 13. It is written for three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each containing two measures.

- Measure 7:** Treble staff has eighth-note triplets (marked with a '6') in both hands. Middle staff has a whole note chord. Bass staff has a whole note chord.
- Measure 8:** Treble staff continues with eighth-note triplets. Middle staff has a whole note chord. Bass staff has a whole note chord.
- Measure 9:** Treble staff has eighth-note triplets. Middle staff has a whole note chord. Bass staff has a whole note chord.
- Measure 10:** Treble staff has eighth-note triplets. Middle staff has a whole note chord. Bass staff has a whole note chord.
- Measure 11:** Treble staff has eighth-note triplets. Middle staff has a whole note chord. Bass staff has a whole note chord.
- Measure 12:** Treble staff has eighth-note triplets. Middle staff has a whole note chord. Bass staff has a whole note chord.
- Measure 13:** Treble staff has eighth-note triplets. Middle staff has a whole note chord. Bass staff has a whole note chord.

A large, diagonal watermark reading "DONOT COPY" is overlaid across the center of the page.

This musical score is for a piano piece, spanning measures 15 to 24. It is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four systems, each containing two measures. Measures 15-16, 17-18, 19-20, and 21-22 feature a complex right-hand melody with sixteenth-note runs and triplets, while the left hand plays a simple bass line. Measures 16-17, 18-19, 20-21, and 22-23 feature a complex left-hand melody with sixteenth-note runs and triplets, while the right hand plays a simple bass line. Measures 23-24 feature a complex right-hand melody with sixteenth-note runs and triplets, while the left hand plays a simple bass line. The score is marked with a large 'DRAFT' watermark.

15

17

19

21

23

25

27

29

31

32

This musical score is for a piano piece, spanning measures 31 to 40. It is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one flat (B-flat). The tempo or style is indicated by a '3' in a circle, suggesting a 3/4 time signature. The score is divided into four systems, each containing two measures. Measures 31-32, 33-34, 35-36, and 37-38 feature a complex right-hand melody with sixteenth-note runs and triplets, while the left hand plays a simple bass line. Measures 39-40 show a change in the right-hand part, with a more sustained melody and a final cadence. A large, faint 'DONOT COPY' watermark is visible across the center of the page.

31

33

35

37

39

41

43

45

PPM01615

47

49

51

53

PPM01615

55

57

59

61

PPM01615

63

65

67

69

4'07"

V

... on White, homage to Ligeti

Man II: Soft Flute 4', tremolo
 Man I: Flute 8', tremolo
 Pedal: Bourdon 16', manuals uncoupled

Zvonimir Nagy

Andante con tenerezza ♩ = c. 52

sim. al fine

Manuals

II

sempre molto legato, cantabile espressivo

sempre ***p***

sim. al fine

I

Pedal

p

simile

The vertical dashed lines serve merely for orientation.

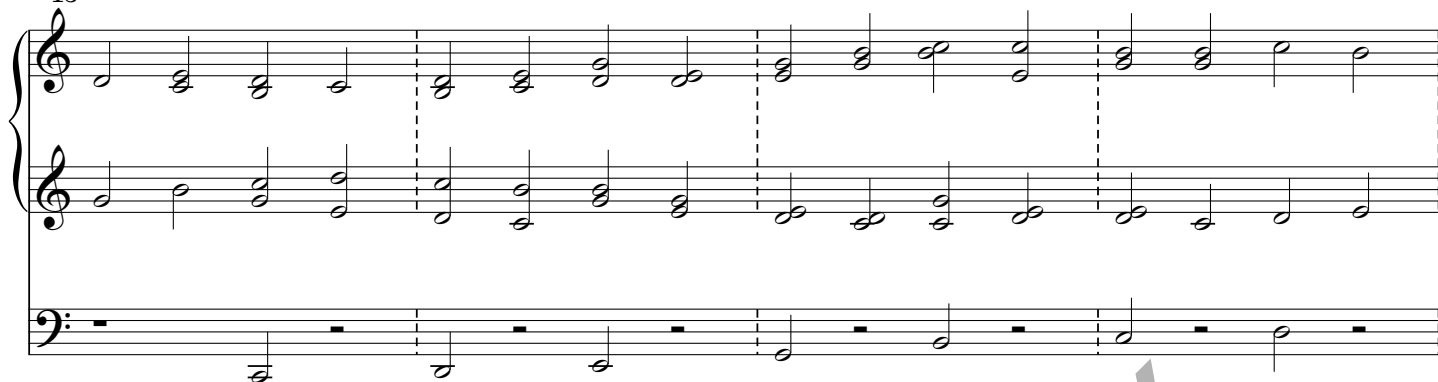
5

9

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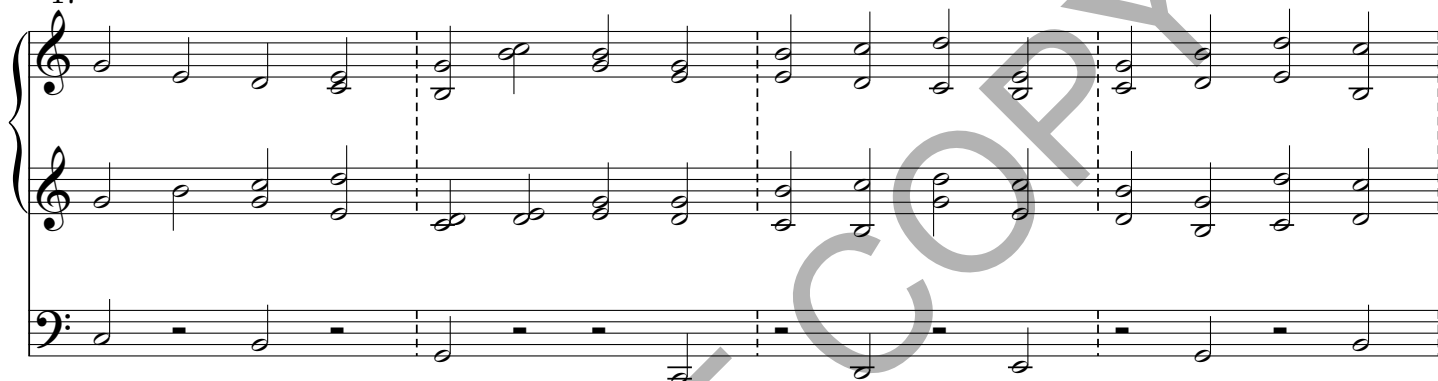
18

13



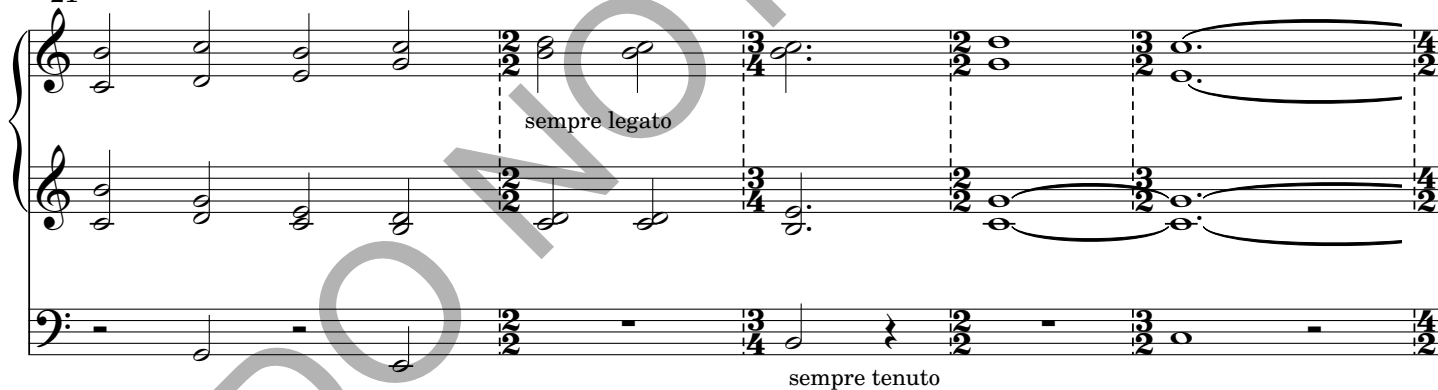
System 18-20: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The system contains measures 18, 19, and 20. Measure 18 has a whole note chord (F#4, A4, C5). Measure 19 has a whole note chord (F#4, A4, C5). Measure 20 has a whole note chord (F#4, A4, C5). The bass staff has a whole note chord (F#2, A2, C3) in measure 18, a whole note chord (F#2, A2, C3) in measure 19, and a whole note chord (F#2, A2, C3) in measure 20.

17



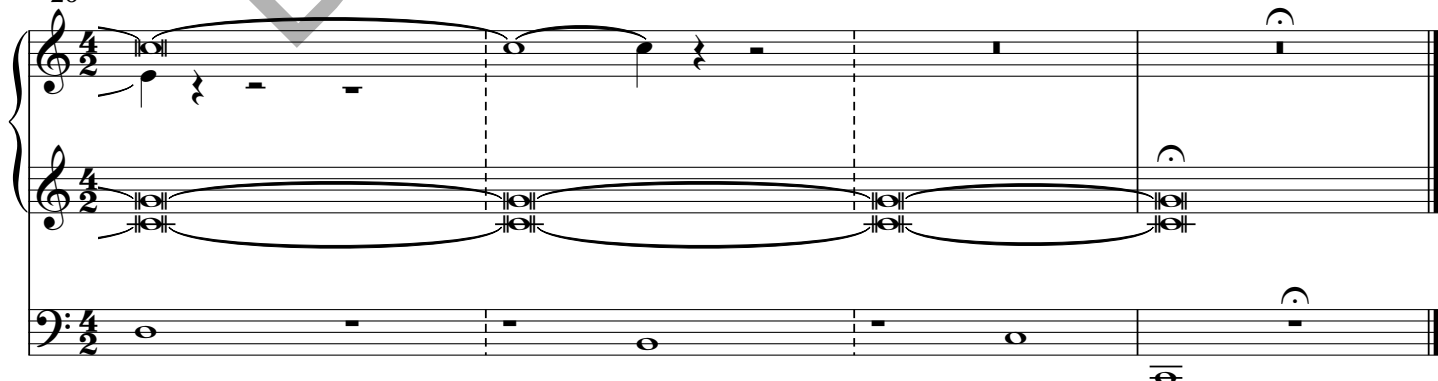
System 17-19: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The system contains measures 17, 18, and 19. Measure 17 has a whole note chord (F#4, A4, C5). Measure 18 has a whole note chord (F#4, A4, C5). Measure 19 has a whole note chord (F#4, A4, C5). The bass staff has a whole note chord (F#2, A2, C3) in measure 17, a whole note chord (F#2, A2, C3) in measure 18, and a whole note chord (F#2, A2, C3) in measure 19.

21



System 21-25: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The system contains measures 21, 22, 23, 24, and 25. Measure 21 has a whole note chord (F#4, A4, C5). Measure 22 has a whole note chord (F#4, A4, C5). Measure 23 has a whole note chord (F#4, A4, C5). Measure 24 has a whole note chord (F#4, A4, C5). Measure 25 has a whole note chord (F#4, A4, C5). The bass staff has a whole note chord (F#2, A2, C3) in measure 21, a whole note chord (F#2, A2, C3) in measure 22, a whole note chord (F#2, A2, C3) in measure 23, a whole note chord (F#2, A2, C3) in measure 24, and a whole note chord (F#2, A2, C3) in measure 25. The text "sempre legato" is written above the treble staff in measure 22. The text "sempre tenuto" is written below the bass staff in measure 25.

26



System 26-30: Treble and bass staves. Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The system contains measures 26, 27, 28, 29, and 30. Measure 26 has a whole note chord (F#4, A4, C5). Measure 27 has a whole note chord (F#4, A4, C5). Measure 28 has a whole note chord (F#4, A4, C5). Measure 29 has a whole note chord (F#4, A4, C5). Measure 30 has a whole note chord (F#4, A4, C5). The bass staff has a whole note chord (F#2, A2, C3) in measure 26, a whole note chord (F#2, A2, C3) in measure 27, a whole note chord (F#2, A2, C3) in measure 28, a whole note chord (F#2, A2, C3) in measure 29, and a whole note chord (F#2, A2, C3) in measure 30.

2'05"

(2012)

VI

Man.: Foundations and Reeds 16', 8', 4'

Zvonimir Nagy

Allegro vivace con spirito

Manual *f* non legato

6

11

16

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21

26 - Reeds

*meno **f** cantabile*

31

35

+ Mixtures
legato

(mf) poco a poco crescendo al fine

non legato

39

43 *sempre legato*

f

sempre non legato

46

49 *+Reeds*

non legato

ff

53

VII

Man I: Flutes and Strings 8', II/I
 Man II: Flutes and Strings 8'
 Ped: Foundations 16', manuals coupled

Zvonimir Nagy

Lento lamentabile ♩ = c. 48

Manuals

II *pp* legato

Pedal

p tenuto, molto espress.

7

14

I

p

II

pp

21

28

I

mp

II

poco più *f*

36

44

I *mf*

The image displays a musical score for piano, spanning measures 21 to 44. The score is written for three staves: two grand staves (treble and bass clef) and a single bass staff. The music features complex harmonic structures with many beamed notes and ties. A large, diagonal watermark reading 'DRAFT COPY' is overlaid across the center of the page. Measure numbers 21, 28, 36, and 44 are indicated at the beginning of their respective systems. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A performance instruction 'poco più *f*' (a little more forte) is present below the second system. The notation includes various note values, rests, and phrasing slurs.

52

II *p*

59

ppp *pp* *ppp*

64

II: - Strings 8'

ppp

Meno mosso, molto calmo ♩ = 40

69

Ped: Manuals
uncoupled

7'03"
(2012)

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