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There Is a Balm

Arr. Stephan Casurella

Two-part Treble Choir and organ

Stephan Casurella

Organist, conductor, and composer Stephan Casurella was born in England, where he began studying piano, organ and music composition at an early age. After moving to the United States, he earned undergraduate and graduate degrees in both piano performance and music composition and in 2009 was awarded a doctor of musical arts degree in church music (organ emphasis) from the University of Kansas. In demand as a performer and choral clinician, Stephan currently serves as director of music at Christ Church Cathedral in Cincinnati where, in addition to overseeing all aspects of music for the cathedral's rich liturgical life, he conducts the cathedral choirs, shares organ playing duties, and coordinates a busy concert schedule. A published composer, he has written for a wide range of media with a particular focus on sacred choral works.

For KellyAnn Nelson and the Cathedral Choir of Children and Youth
Christ Church Cathedral, Cincinnati, Ohio

There Is a Balm

Two-part Treble Choir and organ

Traditional Spiritual

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Warm $\text{♩} = \text{c. } 48$

Trebles

Solo

Organ *p* legato

3

Unis. *p*

There _ is a balm in

Ped.

6

Gil - e - ad To make the wound - ed whole; _ There _ is a

The musical score is written for two-part treble choir and organ. It begins with a tempo marking 'Warm' and a quarter note equal to approximately 48 beats per minute. The key signature is one sharp (F#). The organ part starts with a 'Solo' marking and a dynamic of 'p' (piano) in a legato style. The vocal parts enter at measure 3 with a 'Unis.' (unison) marking and a dynamic of 'p'. The lyrics are: 'There _ is a balm in Gil - e - ad To make the wound - ed whole; _ There _ is a'. The organ part includes a 'Ped.' (pedal) marking. The score is divided into systems, with measure numbers 3 and 6 indicated at the start of their respective systems.

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9

balm in Gil-e-ad To heal the sin-sick soul.

Solo

13

16

p

Some - times I feel dis - cour - aged And think my work's in

pp

20

vain, But then the Ho - ly Spir - it Re - vives my soul a -

This system contains the musical notation for measures 20 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "vain, But then the Ho - ly Spir - it Re - vives my soul a -".

24

mp

poco rit.

a tempo

p

- gain. There is a balm in

Solo

mp *p*

This system contains the musical notation for measures 24 through 26. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "- gain. There is a balm in". Performance markings include *mp*, *poco rit.*, *p*, and *a tempo*. A "Solo" marking is placed above the piano part in measure 25.

27

Gil - e - ad To make the wound - ed whole; There is a

Solo

This system contains the musical notation for measures 27 through 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The lyrics are: "Gil - e - ad To make the wound - ed whole; There is a". A "Solo" marking is placed above the piano part in measure 28.

30

balm in Gil-e-ad To heal the sin-sick soul.

Solo

34

Treble I *mp* Sing — like an - gels,

Treble II *mp* If you can - not sing like an - gels, If you

mp

37

Preach — like Paul, — — — — — Tell — the

can - not preach like Paul, You can tell the love of

mp

40 *mf*

love of Je - sus, Say, "He died for all."

mf

Je - sus And say, "He died for all."

mf Solo

43 *mp* **poco rit.** *p* **a tempo**

There_ is a balm in Gil - e -

mp *p*

There_ is a balm in Gil - e - ad To

46

- ad To make the wound - ed_ whole; There_ is a balm

make the wound - ed whole; There_ is a balm in

49

To heal the sin - sick soul.

Gil - e - ad To heal the sin - sick soul.

Solo

52

To heal the

To heal the

p

p

55

sin - sick soul.

sin - sick soul.

rit.

pp