



PARACLETE PRESS

Easter
PPM01621
\$2.90

O Risen Christ, Still Wounded

Music by Bruce Neswick

Words by Carl P. Daw, Jr.

SATB and organ

Bruce Neswick

Bruce Neswick is the Interim Canon for Music at Trinity Episcopal Cathedral, Portland, Oregon, having recently been Associate Professor of Music in Organ and Sacred Music at the Jacobs School of Music at Indiana University and Assistant Organist of St. Francis in the Fields Episcopal Church, Louisville, Kentucky. Prior to joining the Indiana faculty, he was the Director of Music at the Cathedral of St. John the Divine in New York City, where he directed the Cathedral Choir of Girls, Boys and Adults.

Active in the field of church music, Mr. Neswick holds the Fellowship degree from the Royal School of Church Music, for whom he has conducted several courses for boy and girl choristers. He has served on the faculties of and performed for several church music conferences. In recent months, he has performed at St. Florian Abbey, in Austria, as part of the annual BrucknerFest; at the Eastman Rochester Organ Initiative conference; and at the Yale Organ Week.

Mr. Neswick has been commissioned to compose for several performers and churches throughout the United States, and his organ and choral music is published by Paraclete, Augsburg-Fortress, Selah, Vivace, Hope, Plymouth and St. James' Music Press.

A graduate of Pacific Lutheran University and of the Yale School of Music and Institute of Sacred Music, Mr. Neswick's teachers have included Robert Baker, David Dahl, Gerre Hancock, Margaret Irwin-Brandon and Lionel Rogg.

As a recitalist, Mr. Neswick has performed extensively throughout the United States and Europe and has been a frequent performer at national and regional conventions of the American Guild of Organists.

Commissioned by the American Guild of Organists
for the 2010 Biennial National Convention in Washington, D.C.

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Larghetto $\text{♩} = \text{c. } 60$

The musical score is arranged for SATB voices and organ. It begins with an organ introduction in 6/8 time, marked *Larghetto* and *mf*. The organ part features a melody in the right hand and accompaniment in the left hand, with a 'Man.' (manual) marking. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4, marked *mf*. The lyrics are: "O ris - en Christ, still". The organ part continues with accompaniment for the vocalists, including a 'Ped.' (pedal) marking. A large 'COPY' watermark is visible across the score.

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8

wound-ed, tri - um-phant, bro-ken Life, _____ whose

wound-ed, tri - um-phant, bro-ken Life, _____ whose

wound - ed, tri - um-phant, bro-ken Life, _____

wound - ed, tri - um-phant, bro-ken Life, _____

12

glo - ry _ holds with-in it _ the ___ scars of hu - man

glo - ry _ holds with-in it _ the ___ scars of hu - man

whose glo - ry _ holds with-in it the scars of hu - man

whose glo - ry _ holds with-in it the scars of hu - man

12

16

strife: _____ May we your liv-ing Bo - dy, the

strife: _____ May we your liv-ing Bo - dy, the

strife: _____ May we your liv-ing Bo - dy, the

strife: _____ May we your liv-ing Bo - dy, the

16

20

Church that bears your name, be like-wise true in

Church that bears your name, be like-wise true in

Church that bears your name, be like-wise true in

Church that bears your name, be like-wise true in

20

23 *mp* 2 2 2

bear - ing the marks of hurt and shame. _

mp 2 2 2 2 2

bear - ing the marks of hurt and shame, the marks of hurt and

mp 2 2 2

bear - ing the marks of hurt and shame. _

mp 2 2 2 2 2 2 2

bear - ing the marks of hurt and shame, the marks of hurt and

23 *mp*

Ped. +32

27 *p* *p* *p*

shame. _

O ris - en

O ris - en

shame. _

27 *p*

8

31

Christ, _____

Christ, _____

O ris - en Christ, _____ still feed-ing with fish and bread and

O ris - en Christ, _____ still feed-ing with fish and bread and

31

35

O ris - en Christ, _____

O ris - en Christ, _____

wine whose _____

wine whose _____

35

pp *p* *pp*

39

care be - comes in - car - nate ___ when word and deed com -

care be - comes in - car - nate ___ when word and deed com -

39

43

O ris - en Christ, ___

O ris - en Christ, ___

- bine: so may your

- bine: so may your

43

pp *p* *pp*

47

Church be mind - ful of ev' - ry hu - man need,

Church be mind - ful of ev' - ry hu - man need,

47

51

O ris - en Christ,

O ris - en Christ,

to nour - ish souls and

to nour - ish souls and

51

55

and hun - gry hearts to
and hun - gry hearts to
bo - dies and hun - gry hearts to
bo - dies and hun - gry hearts to

55

59

feed.
feed.
feed.
feed.

59

63 $\text{♩} = \text{♩}$

63 $\text{♩} = \text{♩}$

subito *mf*

67 *f*

O ris - en Christ,

f

O ris - en Christ,

f

O ris - en Christ,

f

O ris - en Christ,

67 *f*

Ped.

70

still reign-ing to let Love's pow'r be

still reign-ing to let Love's pow'r be

still reign-ing to let Love's pow'r be

still reign-ing to let Love's pow'r be

70

74

shown, you took our hu-man na-ture and made a

shown, you took our hu-man na-ture and made a

shown, you took our hu-man na-ture and made a

shown, you took our hu-man na-ture and made a

74

78

cross your throne, _____ con-vert your Church from

cross your throne, _____ con-vert your Church from

cross your throne, _____ con-vert your Church from

cross your throne, _____ con-vert your Church from

78

Ped.

82

think - ing _ that world - ly pow'r is good; a - wake us _ to dis -

think - ing _ that world - ly pow'r is good; a - wake us _ to dis -

think - ing _ that world - ly pow'r is good; a - wake us _ to dis -

think - ing _ that world - ly pow'r is good; a - wake us _ to dis -

82

86 **poco rit.**

- cov - er ___ true strength in ser - vant -

- cov - er ___ true strength in ser - vant -

- cov - er ___ true strength ___ in ser - vant -

- cov - er ___ true strength ___ in ser - vant -

86 **poco rit.**

90 **a tempo**

- hood.

- hood.

- hood.

- hood.

90 **a tempo**

f

ff

Ped.

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