

## O Risen Christ, Still Wounded

Music by Bruce Neswick
Words by Carl P. Daw, Jr.

SATB and organ

## **Bruce Neswick**

Bruce Neswick is the Interim Canon for Music at Trinity Episcopal Cathedral, Portland, Oregon, having recently been Associate Professor of Music in Organ and Sacred Music at the Jacobs School of Music at Indiana University and Assistant Organist of St. Francis in the Fields Episcopal Church, Louisville, Kentucky. Prior to joining the Indiana faculty, he was the Director of Music at the Cathedral of St. John the Divine in New York City, where he directed the Cathedral Choir of Girls, Boys and Adults.

Active in the field of church music, Mr. Neswick holds the Fellowship degree from the Royal School of Church Music, for whom he has conducted several courses for boy and girl choristers. He has served on the faculties of and performed for several church music conferences. In recent months, he has performed at St. Florian Abbey, in Austria, as part of the annual BrucknerFest; at the Eastman Rochester Organ Initiative conference; and at the Yale Organ Week.

Mr. Neswick has been commissioned to compose for several performers and churches throughout the United States, and his organ and choral music is published by Paraclete, Augsburg-Fortress, Selah, Vivace, Hope, Plymouth and St. James' Music Press.

A graduate of Pacific Lutheran University and of the Yale School of Music and Institute of Sacred Music, Mr. Neswick's teachers have included Robert Baker, David Dahl, Gerre Hancock, Margaret Irwin-Brandon and Lionel Rogg.

As a recitalist, Mr. Neswick has performed extensively throughout the United States and Europe and has been a frequent performer at national and regional conventions of the American Guild of Organists.

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Carl P. Daw, Jr. Bruce Neswick



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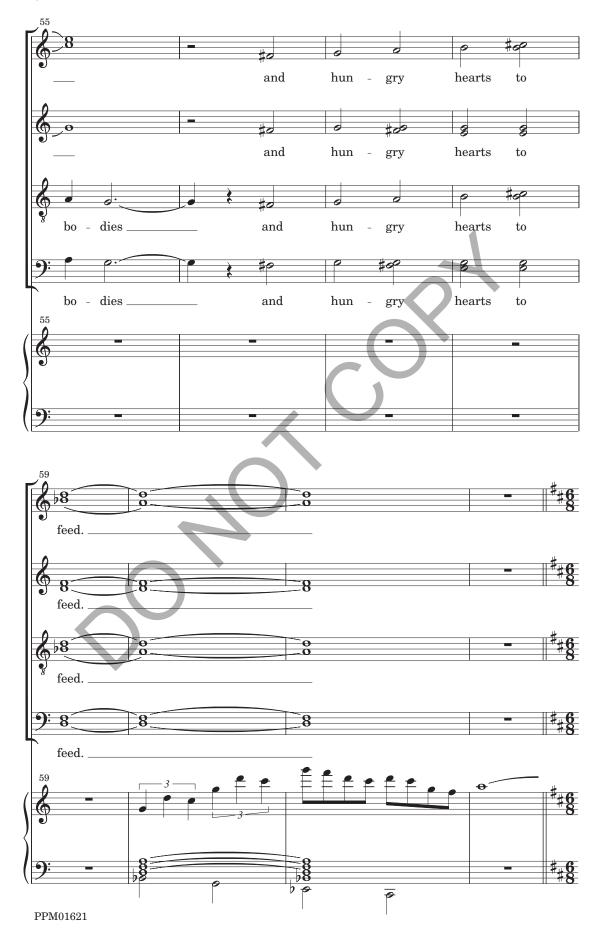




















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