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My Beloved is Mine

Samuel Adler

SATB a cappella

Samuel Adler

Samuel Adler, Professor Emeritus of the Eastman School of Music (1966-1995) and the Juilliard School (1997-2014) is the composer of over 400 published works in all media, and has authored books on Choral Conducting, Sight Singing and Orchestration. He has been commissioned and performed by many of the leading musical organizations throughout the world and was elected to the American Academy of Arts and Letters in 2001 and into the American Classical Hall of Fame in 2008. He is also a member of the Academy of the Arts of Germany, and Chile. In the sacred music field, he has written both large and small works for the Church as well as the Synagogue and many have been published by Paraclete Press.

Composer's Notes

The anthem *My Beloved is Mine* was written in celebration of the 25th anniversary of Gloriæ Dei Cantores and its conductor Elizabeth C. Patterson. I have had a long and very happy relationship with this chorus and its director, and wanted to dedicate this short work with words from the biblical book 'The Song of Songs' to celebrate our ongoing association. The love of a man to his beloved or as in Christian theology, the love of Christ for his Church should, in this case, be interpreted as the love of a composer to an organization which has been so supportive of his work. I am delighted that the chorus sang the piece at their 25th anniversary concert and hope that everyone performing it from now on will feel the beauty of holiness which I intended to convey in the anthem.

My Beloved Is Mine

SATB a cappella

Text taken from "A Song of Songs"
Chap. 7 and 8

Samuel Adler

Resolutely ♩ = 60

f

Soprano

My be - lov-ed spoke and said un - to me:

Alto

f

For rehearsal only

Expressively and sweetly ♩ = 48

mp *mf*

S

Come my be - lov - ed let us go in-to the

mp *mf*

A

Come my be - lov - ed let us go in-to the

p *mf*

T

8 Come my be - lov - ed let us go in-to the

p *mf*

B

Come my be - lov - ed let us go in-to the

Expressively and sweetly ♩ = 48

mp *mf*

7 *mp*

fields, _____ Come _____ my be - lov - ed _____ Let us

p

fields, _____ Come _____ my be - lov - ed _____ Let us

p

8 fields, _____ Come my be - lov - ed Let us

p

fields, _____ Come my be - lov - ed Let us

7 *p*

10 *f*

lodge _____ in the vil-lag-es _____ let us go up ear - ly to the

f

lodge _____ in the vil - lag - es let us go up _____ ear - ly to the

f

8 lodge _____ in the vil - lag - es let us go up _____ ear - ly the

f

lodge _____ in _____ the vil - lag - es let us go up _____ ear - ly the

10 *f*

13

vine - yards, and let us see wheth - er the vine has bud - ded, -

vine - yards and let us see wheth - er the vine has bud - ded, -

vine - yards and let us see wheth - er the vine has bud - ded, -

vine - yards and let us see wheth - er the vine has bud - ded, -

13

15

—wheth - er the vine— blos - som— be o - pened— And the

—wheth - er the vine— blos - som— be o - pened And the

15

17 **a bit slower**
mp

po-me-gran-ates — be — in flow'r. — — — — — There — — — — — will I

po-me-gran - ates — be in flow'r. — — — — — There will

There will

There will

17 **a bit slower**
mp

20 **rit.** **Resolutely**

give — you — my love.

I give you my love.

I give you my love. — — — — — **f** Set — me as a

I give you my love. — — — — — **f** Set — me as a

20 **rit.** **Resolutely**

f

24

As a seal _____ As a seal up - on your
 seal up-on your heart. As a seal _____ As a seal up - on your
 seal up-on your heart. As a seal _____ As a seal up - on your

24

28

For love _____ is strong as death, jeal - ous-y —
 arm, For love _____ is strong as death, jeal - ous-y —
 arm, For love _____ is strong as death, jeal - ous-y —
 arm, For love _____ is strong as death, jeal - ous-y —

28

31

ff 3 3

— is cruel — as the grave. The flash-es there-of are flash-es of fire — The

ff 3 3

— is cruel as the grave. The flash-es there-of are flash-es of fire — The

ff 3 3

8 — is cruel — as the grave. The flash-es there-of are flash-es of fire — The

ff 3 3

31

ff 3 3

— is cruel as the grave. The flash-es there-of are flash-es of fire — The

ff 3 3

34

(sweetly) *mf*

ver - y flame of our God. — Man - y wa - ters

mf

ver - y flame of our God. — Man - y wa - ters —

mf

8 ver - y flame of our God. — Man - y wa - ters

mf

ver - y flame of our God. — Man - y wa - ters

34

(sweetly) *mf*

ver - y flame of our God. — Man - y wa - ters

mf

37 *f* *ff*

can-not quench love, Nei-ther can the flood drown it. A-wake; O

can - not - quench love, Nei-ther can the flood — drown it. A-wake; O

8 can - not quench love Nei-ther can the flood drown it. A-wake O

can - not quench love, Nei-ther can the flood — drown it. A-wake O

37 *f* *ff*

40

North wind — and come you South; Blow up-on my gar - den, blow up-on my

North - wind — and come you South; Blow up-on my gar - den, blow up-on my

8 North wind — and come you South; Blow — up-on my

North - wind — and come you South; Blow — up-on my

40

43

gar-den that the spic - es may flow out. Let my be-lov - ed Come, come in-

gar-den that the spic - es may flow out. Come, come in-

gar-den that the spic - es may flow out. Come in-

gar-den that the spic - es may flow out.

43

46

Slower $\text{♩} = 80$

to my gar - den. And eat my pre - cious fruits. My be -

to my gar - den. And eat my pre - cious fruits. My be -

to my gar - den. And eat my pre - cious fruits.

gar - den. And eat my pre - cious fruits.

46

46

Slower $\text{♩} = 80$

49

f

- lov - ed, — my be - lov - ed — my be - lov-ed is mine — And —

f

- lov - ed, — my be - lov - ed — my be - lov-ed is mine — And —

mp

f

8 My be - lov - ed — is — mine — And —

mp

f

My be - lov - ed is — mine — And —

49

mp

f

53

mp

I — am — his.

mf *mp*

I — am — And — I am his.

mf *mp*

8 I — am — And — I — am — his.

mf *mp*

I — am — his — I am — his.

53

mf

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