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Christ, the Lord, Is Risen Today

Arr. Dennis R. Johnson

Choral Score
(and optional congregation)

Dennis Johnson

Dennis Johnson is a native of central Kansas, where he received a B.A. in piano and organ from Bethany College (1976) and a M.Music in piano performance and pedagogy from Wichita State University (1978). Active as a church organist for over 40 years, he has held positions in five states, serving both Roman Catholic and Protestant congregations. Mr. Johnson was awarded the A.A.G.O. Certificate by the American Guild of Organists in 1984.

Dennis's published compositional output includes both material based upon hymn tunes and freely-composed music. His work has appeared in the catalogs of over a dozen music publishers, as well as in *The Organist's Companion* and *PedalPoint*.

The optional congregation part is on the inside back cover.
Full Score PPM01624FS and Instrumental Parts PPM01624IP are available from
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Christ, the Lord, Is Risen Today

SATB, trumpet, timpani, organ and optional congregation

Choral Score

Victimae paschali laudes
tr. Jane E. Leeson (1807-1881)

Katholisches Gesangbuch (1854)
Arr. by Dennis R. Johnson

The musical score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 94. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics "Christ, the Lord, is" on a long note. The organ provides accompaniment with a forte (*f*) dynamic. The organ part includes a pedal line. The score continues with the lyrics "ris'n to - day; Chris - tians, haste your vows to — pay." and includes markings for *div.* (divisi) for the organ and vocal parts.

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7

Make your joy and prais - es known of the Pas - chal

10

vic - tim's throne. For the sheep the Lamb has bled,

mf For the sheep the Lamb has bled,

mp For the sheep the Lamb has bled,

mf

13 in the sin-ner's stead. *f*

sin - less in the sin - ner's stead. Christ, the Lord, is
in our_ stead.

sin - less in the sin-ner's stead.

16 ris'n on high; Now He lives, no_ more_ to die!

19 *mf*

Man. Ped.

Tenor

mf

Christ, the vic-tim un-de - filed, God and sin-ner

Bass *mf*

Christ, the vic - tim un - de - filed, God and sin - ner

mp

Man.

Soprano *mp*

rec - on - ciled; When in strange and awe - some strife, then —

Alto *mp*

rec - on - ciled; When in strange_ and awe - some strife, then

mp

div.

mf

met to - geth - er_ death and_ life.

mf

met to - geth - er_ death_ and_ life.

+Reeds

mf

Ped.

S/A unis.

31

mf

div.

Christ, the Lord, is ris'n on high; Now He lives, no_ more_ to

T/B unis.

mf

div.

35

die!

Strings + 4' cpl.

mp

Mystical ♩ = ca. 82

39

Soprano 1, 2 *mp*

Say, O won - d'ring

Alto *mp*

Say, O won - d'ring

rall.
-4' cpl.

This section may be accompanied
by the organ (playing vocal parts)
if necessary.

mf *p*

44

Mar - y,

unis.

Mar - y, say what you saw a - long the

Mar - y, say what you saw, what you saw a - long the

49

Brighter *mf* div.

way. "I be - held two an-gels bright,

way. "I be - held two an - gels bright,

mf div.

More reflective *mp* **più mosso**

Emp - ty tomb and wrap - pings white.

54

Emp-ty tomb and wrap - pings white.

mp

Emp - ty tomb and wrap - pings, wrap - pings white.

più mosso

mp

Ped. 8'

Brightly

58 Soprano *mf* unis.

I be-held the glo - ry__bright of the ris - en__ Lord,

I be-held the glo - ry, the ris - en Lord, the

Alto *f* melody

I be-held the glo - ry bright of the ris - en

Brightly

mf

61

Lord of__ light. Oh, Christ, my hope, is__ ris'n__ a - gain;

Lord of light. Christ, my hope, is ris'n a - gain;

f

64

Now He lives, and lives to reign!"

Now He lives and lives to reign!"

f

Ped. +16'

68

rall.

71

Maestoso ♩ = 88

f S/A unis.

*Christ, who once for sin - ners bled, now the first - born_

f T/B unis.

div.

div.

*Congregation may join here

74

from the dead, Throned in end - less might and pow'r,

This block contains the musical notation for measures 74, 75, and 76. It features a vocal line with lyrics, a bass line, and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are: "from the dead, Throned in end - less might and pow'r,".

77

Descant (a few voices) *f*

Hail, e - ter - nal

lives and reigns for - ev - er - more. Hail, e - ter - nal

This block contains the musical notation for measures 77, 78, 79, and 80. It features a vocal line with lyrics, a bass line, and a grand staff. The key signature is two sharps. The lyrics are: "Hail, e - ter - nal lives and reigns for - ev - er - more. Hail, e - ter - nal". A descant section is indicated above measure 77 with the text "Descant (a few voices) *f*".

80

Hope on high! Hail, our King! Vic - to - ry!

Hope on high! Hail, our King of Vic - to - ry!

83

poco rall.

Help and save us, unis. div.

Hail, our Prince of Life a - dored! Help and save us, unis. div.

poco rall.

a tempo

86

gra - cious Lord!

gra - cious Lord! *ff* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ff

a tempo

89

poco piú mosso

- lu - ia!

poco piú mosso

poco piú mosso

ff marcato

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Congregation

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Katholisches Gesangbuch (1854)
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Christ, who once for sin - ners bled, now the first-born
from the dead, Throned in end - less might and pow'r,
lives and reigns for - ev - er - more. Hail, e - ter - nal
Hope on high! Hail, our King of Vic - to - ry!
Hail, our Prince of Life a-dored! Help and save us, _ gra - cious Lord!

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