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Christ, the Lord, Is Risen Today

Arr. Dennis R. Johnson

SATB, trumpet, timpani, organ,
and optional congregation

Dennis Johnson

Dennis Johnson is a native of central Kansas, where he received a B.A. in piano and organ from Bethany College (1976) and a M.Music in piano performance and pedagogy from Wichita State University (1978). Active as a church organist for over 40 years, he has held positions in five states, serving both Roman Catholic and Protestant congregations. Mr. Johnson was awarded the A.A.G.O. Certificate by the American Guild of Organists in 1984.

Dennis's published compositional output includes both material based upon hymn tunes and freely-composed music. His work has appeared in the catalogs of over a dozen music publishers, as well as in *The Organist's Companion* and *PedalPoint*.

The congregation part is on the inside back cover.
Choral Score PPM01624 and Instrumental Parts PPM01624IP are available from
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Christ, the Lord, Is Risen Today

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Full Score

Victimae paschali laudes
tr. Jane E. Leeson (1807-1881)

Katholisches Gesangbuch (1854)
Arr. by Dennis R. Johnson

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 94. The score includes parts for Trumpet, Soprano and Alto, Tenor and Bass, Organ (with Pedal), and Timpani. The lyrics are: "Christ, the Lord, is ris'n to - day; Chris - tians, haste your vows to__ pay. Make your joy and__ prais - es__ known". The organ part includes a "Ped." section and "Timp. in A, E". The timpani part is marked "Timp. in A, E". The score is marked with a large "DRAFT COPY" watermark.

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9

of the Pas - chal vic - tim's throne. For the sheep the Lamb has bled,

mf

mp For the sheep the Lamb has bled,

9

mf

mf

13

in the sin-ner's stead. *f*

sin - less in the sin - ner's stead. Christ, the Lord, is ris'n on high;

in our stead. *f*

sin - less in the sin-ner's stead.

13

f

f

17

Now He lives, no more to die!

17

mf
Man. Ped.
change A to B

21

Tenor *mf*
Christ, the vic-tim un-de - filed, God and sin-ner

Bass *mf*
Christ, the vic - tim un - de - filed, God and sin - ner

21

mp
Man.

25

Soprano *mp*

rec - on - ciled; When in strange and awe - some strife, then_ met to - geth - er_

Alto *mp*

rec - on - ciled; When in strange_ and awe - some strife, then met to - geth - er_

25

(mp)

29

div. *mf* S/A unis. *mf*

death and_ life. Christ, the Lord, is ris'n on high;

mf T/B unis. *mf*

death_ and life.

29

+Reeds

mf

Ped.

33 *f* *div.* *div.* *soy* *cued notes optional*

Now He lives, no more to die!

33

37

37 *mp* *Man.* *mf* *rall.* *-4' cpl.*

42

Mystical ♩ = ca. 82

Soprano 1, 2

mp

Mar - y,

unis.

Say, O won - d'ring Mar - y, say what you

Alto

mp

Say, O won - d'ring Mar - y, say what you saw, what

42

This section may be accompanied by the organ (playing vocal parts) if necessary.

p

47

Brighter

mf

div.

saw a - long the way. "I be - held two an - gels

mf

you saw a - long the way. "I be - held two an - gels

47

53

More reflective **piú mosso**

mp Emp - ty tomb and wrap - pings white.

bright, Emp-ty tomb and wrap - pings white.

mp bright, Emp - ty tomb and wrap - pings, wrap - pings white.

53 **piú mosso**

mp

Ped. 8'

58 Brightly

Soprano *mf* unis. I be-held the glo - ry bright of the ris - en Lord,

I be-held the glo - ry, the ris - en Lord, the Lord of light. Oh,

Alto *f* melody I be-held the glo - ry bright of the ris - en Lord of light.

58 Brightly

mf

62

f

Christ, my hope, is ris'n a - gain; Now He lives, and lives to reign!"

Christ, my hope, is ris'n a - gain; Now He lives and lives to reign!"

62

f

Ped. +16'

67

67

rall.

f

71 **Maestoso** ♩ = 88

Trumpet

f

S/A unis. *f* div.

T/B unis. *f* div.

*Christ, who once for sin - ners bled, now the first - born_ from the_ dead,

71 **Maestoso** ♩ = 88

*Congregation may join here.

f

75

Throned in end - less might and_ pow'r, lives and reigns for - ev - er - more.

75

change B to A

79

Descant (a few voices)

Hail, e - ter - nal Hope on high! Hail, our King! Vic - to - ry!

Hail, e - ter - nal Hope on high! Hail, our King of Vic - to - ry!

79

83

poco rall.

Help and save us,

unis.

div.

Hail, our Prince of Life a - dored! Help and save us,

unis.

div.

83

poco rall.

f

86

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melodic line.

Musical staff with treble clef, key signature of two sharps, and a melodic line.

gra - cious Lord!

a tempo

ff

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment.

gra - cious Lord!

ff

Al - le - lu - ia, al - le - lu - ia, al - le -

Musical staff with bass clef, key signature of two sharps, and a chordal accompaniment.

86

a tempo

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment.

Musical staff with bass clef, key signature of two sharps, and a chordal accompaniment.

Musical staff with bass clef, key signature of two sharps, and a rhythmic accompaniment.

ff

89

poco piú mosso

Musical staff with treble clef, key signature of two sharps, and a melodic line.

- lu - ia!

ff

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment.

Musical staff with bass clef, key signature of two sharps, and a chordal accompaniment.

89

poco piú mosso

ff

marcato

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment.

Musical staff with bass clef, key signature of two sharps, and a chordal accompaniment.

Musical staff with bass clef, key signature of two sharps, and a rhythmic accompaniment.

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Congregation

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Christ, who once for sin - ners bled, now the first-born
from the dead, Throned in end - less might and pow'r,
lives and reigns for - ev - er - more. Hail, e - ter - nal
Hope on high! Hail, our King of Vic - to - ry!
Hail, our Prince of Life a-dored! Help and save us, — gra - cious Lord!

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