



PARACLETE PRESS

Eucharist/Gen.

PPM01625

\$1.20

For the Bread That We Have Eaten

Michael Sitton

Unison voices and organ

For Carol Hawkinson and the choir of
Christ Episcopal Church, Bradenton, Florida

For the Bread That We Have Eaten

Unison voices and organ

"After the Lord's Supper"*

Michael Sitton

Moderately ♩ = 68

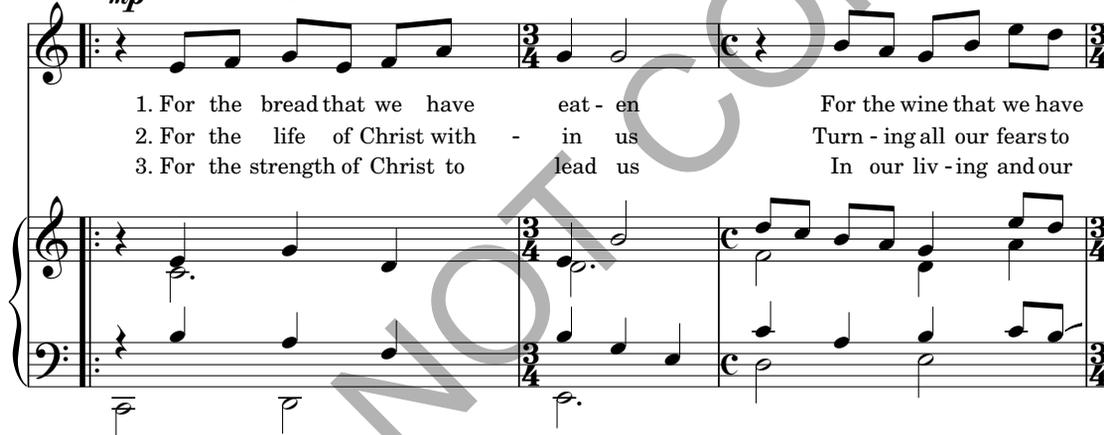
Organ



(Ped.)

The organ introduction is written for a three-staff system (treble, middle, and bass clefs). It begins with a 3/4 time signature and a common time signature. The music is marked *mp* and includes a pedal instruction (Ped.) at the bottom.

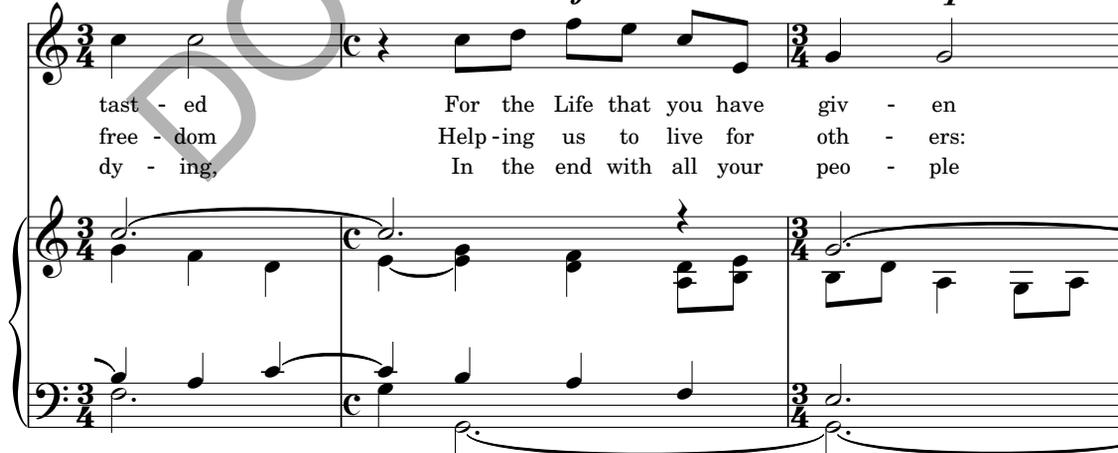
6 *mp* (dynamics may be varied with each verse)



1. For the bread that we have eat - en For the wine that we have
2. For the life of Christ with - in us Turn - ing all our fears to
3. For the strength of Christ to lead us In our liv - ing and our

The first system of the vocal and organ accompaniment starts at measure 6. It features a vocal line with three verses and an organ accompaniment. The time signature changes from 3/4 to common time and back to 3/4. Dynamics include *mp*.

9 *mf* *mp*



tast - ed For the Life that you have giv - en
free - dom Help - ing us to live for oth - ers:
dy - ing, In the end with all your peo - ple

The second system of the vocal and organ accompaniment starts at measure 9. It features a vocal line with lyrics and an organ accompaniment. The time signature is 3/4. Dynamics include *mf* and *mp*.

*from *Contemporary Prayers for Public Worship*,
ed. Caryl Micklem © Caryl Micklem & SCM Press, 1967.
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12 *p* *mp* *p*

Fath - er, Son, and Ho - - ly Spir - it,
 Fath - er, Son, and Ho - - ly Spir - it,
 Fath - er, Son, and Ho - - ly Spir - it,

16 *mp* 1.

We will praise you, We will praise you.
 We will praise you,
 We will praise you,

21 2. 3.

We will praise you. We will praise you,

26 *pp* *rit. al fine*

— we will praise you, we will praise you.

rit. al fine
ppp

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