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If Thou Love

Stephen Tappe

SATB and organ

DO NOT COPY

Stephen Tappe

Stephen Tappe is a composer, conductor, organist, liturgist, and choral clinician. As a choir trainer, his specialty is working with boychoirs and girlchoirs. He was appointed Organist and Director of Music at Saint John's Cathedral, Denver, in 2004. Degrees in Composition, Organ Performance, and Liturgy were earned at the Hartt School of Music, the Yale School of Music, and the Yale Divinity School, respectively.

Mr. Tappe has served, in various official capacities, the Association of Anglican Musicians, the Royal School of Church Music in America, the American Guild of Organists, the American Boychoir, and the General Board of Examining Chaplains of the Episcopal Church. He feels particularly honored to have managed three organ restoration projects—a 1929 IV/49 E. M. Skinner, an 1869 II/14 E. & G. G. Hook, and a 1938 IV/96 W. W. Kimball.

If Thou Love

SATB and organ

Richard Rolle (d. 1349) from *Love is Life**

Stephen Tappe

Andante ♩ = c. 96

Organ

mp

Ped.

5

rall.

Man.

Treble voices
a tempo
mp

9

If thou love with al thy thought, and

p

**The Oxford Book of Medieval English Verse* ed. by Sisam (1970): "Love is Life", vss. 37-40 by Richard Rolle (p. 180). By permission of Oxford University Press.

13

espressivo

hate the filth of sin, And

17

gif thy hert hairt Him that it bought, that

21

He it weld with win,

Ped.

25

mf

thou love in al thy thought,

mf

If thou love in al thy thought,

mf

If thou love in al thy thought, and

mf

If thou love in al thy thought, and

mf

29

and hate the filth of sin,

and hate the filth, the filth of sin, And

hate the filth of sin, And

hate the filth, the filth of sin,

gif thy hert Him that it bought, that

gif thy hert Him that it bought, that

gif thy hert Him that it bought, that

And gif thy hert Him that it bought, that

Detailed description: This block contains the musical notation for measures 33 through 36. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "gif thy hert Him that it bought, that" for the first three staves, and "And gif thy hert Him that it bought, that" for the fourth. The piano accompaniment consists of chords and moving lines in both hands.

He it weld with win,

He it weld with win,

He it weld with win,

He it weld with win,

Detailed description: This block contains the musical notation for measures 37 through 40. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "He it weld with win," for all four staves. The piano accompaniment continues with chords and moving lines in both hands.

41 rall.

mf

Man.

45 **Treble voices**
a tempo
mp

As thy soul Crist hath sought, and

p

49

there - of wold not blin,

53

So thou shal to blis - se be brought and

57

he - ven won with - in.

Ped.

61

mf thy soul Crist hath sought

mf As thy soul Crist hath sought and

mf As thy soul Crist hath sought and

mf As thy soul Crist hath sought and

mf

65

and there - of wold not

there - of wold not, wold not

there - of wold not blin,

there - of wold not blin, not

68

blin, *rall.* So *mp* thou shal to

blin, *rall.* , *mp* thou shal to

blin, *rall.* , *mp* So thou shal to

blin, *rall.* , *mp* thou shal to

71 **rall.**
f ————— *p* , *pp* **meno mosso**
 blis - se be brought and he - - ven

rall.
f ————— *p* , *pp* **meno mosso**
 blis - se be brought and he - - ven

rall.
f ————— *p* , *pp* **meno mosso**
 blis - se be brought and he - - ven

rall.
f ————— *p* , *pp* **meno mosso**
 blis - se be brought and he - - ven

rall.
f ————— *pp* **meno mosso**

74

— won — with - in.

won — with - in.

won with - in.

won with - - - in.

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