



PARACLETE PRESS

General
PPM01627
\$2.90

O Worship the Lord in the Beauty of Holiness

Franklin D. Ashdown

SATB and organ

Franklin D. Ashdown

Franklin Ashdown is a composer and retired medical doctor, who pursued dual careers for over three decades. Born in 1942, he studied piano for 12 years and was “recruited” to play the organ for a local congregation at age 13. He later studied organ with Judson Maynard and James Drake, and was privately coached by Fred Tulan of San Francisco and Leonard Raver of New York’s Juilliard School.

He is a widely published composer of organ and choral music, and his works have been performed in venues ranging from Grace Cathedral in San Francisco and the Mormon Tabernacle in Salt Lake City, to St. Paul’s Cathedral in London and the Cathedral of Notre Dame in Paris. His compositions have been featured on APR’s “Pipedreams,” NPR’s “All Things Considered,” and the Mormon Tabernacle Choir’s CBS broadcast, “Music and the Spoken Word.” Leonard Raver and Stephen Burns recorded his “Requiem for the Challenger” for trumpet and organ on the Classic Masters label, and James Welch has included some of his solo organ music in his series of CD recordings for various labels. A resident of Alamogordo, NM, Dr. Ashdown enjoys a full life as a retired internist, composer, and organist-choir director for the Church of Jesus Christ of Latter-Day Saints.

O Worship the Lord in the Beauty of Holiness

SATB and organ

Psalm 96: 9-13, KJV, NRSV

Franklin D. Ashdown

Cantabile

Soprano (S): O wor-ship the Lord in the
Tenor (T): O wor-ship the Lord in the

Organ

mp

4 beau - ty of ho - li - ness;
beau - ty of ho - li - ness; Oo

mp
O

The score is written in 6/8 time and includes parts for Soprano, Tenor, and Organ. The organ part features a cantabile texture with a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts enter with the lyrics 'O wor-ship the Lord in the' and continue with 'beau - ty of ho - li - ness; Oo'. The organ part includes a section with the lyrics '4 beau - ty of ho - li - ness; beau - ty of ho - li - ness; Oo' and a final 'O'.

7 Oo

wor-ship the Lord in the beau - ty of hol - i - ness. —

10

Trem-ble be - fore Him,

Trem-ble be - fore — Him,

13 all the earth.

all the earth.

all the earth.

all the earth.

16 Trem - ble be - fore Him, all the

mf

Trem - ble be - fore Him, all the

All the

All the

19 *f* earth!

earth, the earth.
earth, the earth.

f earth!

22 *f* "The Lord is King!"

"The Lord is King!"

Say a-mong the na-tions, "The Lord is King!"

f Say a-mong the na-tions, "The Lord is King!"

24

Es -
mf

Es -

The world is firm-ly es -

mf

The world is firm-ly es -

27

-tab - lished; it shall nev - er be moved.

-tab - lished; it shall nev - er be moved, be moved.

-tab - lished; it shall nev - er be moved, be moved, be

-tab - lished; it shall nev - er be moved.

29 He will judge the peo - ples with
He will judge the peo - ples with
moved. He will judge the peo - ples with
He will judge the peo - ples with

31 eq-ui- ty.
eq-ui- ty.
eq - ui - ty.
eq - ui - ty.

34

Let the heav-ens be glad, _____ and let

Let the heav-ens be glad, _____ and let

Let the heav'ns be glad, be glad, _____ and let

Let the heav'ns be glad, be glad, _____ and let

earth re - joice; _____ let the

earth re - joice, let the earth re - joice; let the

earth re - joice, the earth re - joice; let the

earth re - joice, the earth re - joice; let the

sea — roar, and all — that fills it.

39 *ff*

sea roar, and all that fills it.

sea roar, and all that fills it.

ff

sea roar, and all that fills it.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting at measure 39 with a fortissimo (ff) dynamic. The lyrics are 'sea — roar, and all — that fills it.' The bottom staff is a piano accompaniment, also starting at measure 39 with a fortissimo (ff) dynamic. The music is in a minor key and features a driving, rhythmic accompaniment.

Detailed description: This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music continues from measure 39, providing a rhythmic and harmonic foundation for the vocal line.

Let the field ex - ult, ————— and

42 *f*

Let the field ex - ult, ————— and

Let the field ex - ult, the field ex - ult, and

f

Detailed description: This system contains the second two staves of music, starting at measure 42 with a forte (f) dynamic. The vocal line features a melodic phrase with a long note, and the piano accompaniment provides a steady accompaniment. The lyrics are 'Let the field ex - ult, ————— and' and 'Let the field ex - ult, the field ex - ult, and'.

Let the field ex - ult, the field ex - ult, and

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music continues from measure 42, providing a rhythmic and harmonic foundation for the vocal line.

45 ev - 'ry thing in it. Let the *mf*
ev - 'ry thing in it. Let the
ev - 'ry thing in it, ev - er - y thing. Let the *mf*
ev - 'ry thing in it, ev - 'ry thing. Let the

The first system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The music is in a major key and 4/4 time. The vocal line has a melodic line with some ties and a final phrase. The piano accompaniment provides harmonic support with chords and moving lines.

47 fields re - joice.
fields re - joice.
fields re - joice, re - joice.
fields re - joice.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in bass clef. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment. The music is in a major key and 4/4 time. The vocal line has a melodic line with ties and a final phrase. The piano accompaniment provides harmonic support with chords and moving lines.

50

Then shall the trees of the

Then shall the trees of the

53

for - est sing for joy. The

for - est sing for joy, shall sing for joy. The

for - est sing for joy, for joy.

mf

Sing for joy, for joy.

Lord is com - ing to all the earth. He'll

55

f

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The piano accompaniment is in 6/8 time. The system includes a dynamic marking of *f* and a fermata over the first measure of the vocal line.

Lord is com - ing to all the earth. He'll

Come to all the earth, the earth. He'll

f

All the earth. He'll

Piano accompaniment for the first system, including grand staff and bass staff. The grand staff shows the right and left hands, and the bass staff shows the bass line. The piano part is mostly rests in this system.

57

judge the earth with right - eous - ness, and the

judge right - eous - ness, and the

judge the earth with right - eous - ness, and the

judge right - eous - ness, the

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of three flats. The piano accompaniment is in 6/8 time. The system includes a dynamic marking of *f* and a fermata over the first measure of the vocal line.

peo - ples with his truth. O

59 *mf* *mp*

peo - ples with his truth. O

peo - ples with his truth. O

mf *mp*

peo - ples with his truth. O

The first system of music features three vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'peo - ples with his truth.' and 'O'. The first vocal line starts with a measure rest followed by a half note 'O'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mf* and *mp*.

wor-ship the Lord in the beau - ty of ho - li - ness. —

62

wor-ship the Lord in the beau - ty of ho - li - ness. —

wor-ship the Lord in the beau-ty of ho - li - ness. —

wor-ship the Lord in ho - ly, ho - li - ness.

The second system of music features three vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'wor-ship the Lord in the beau - ty of ho - li - ness. —' and 'wor-ship the Lord in ho - ly, ho - li - ness.'. The first vocal line starts with a measure rest followed by a half note 'O'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp*.

65

O wor-ship the Lord in the beau-ty of ho - li -

mf

The first system of music features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "O wor-ship the Lord in the beau-ty of ho - li -". The piano part consists of chords and moving lines in the right and left hands.

O wor-ship the Lord in the beau-ty of ho - li -

O wor-ship the Lord in the beau-ty of ho - li -

mf

O wor-ship the Lord in the beau-ty of ho - li -

The piano accompaniment for the first system, showing the right and left hand parts. The right hand has a melodic line with some grace notes, and the left hand provides harmonic support with chords and moving lines.

68

- ness. O wor - ship the Lord, O wor - ship the

- ness. O wor - ship the Lord, O wor - ship the

- ness. O wor - ship Lord, O wor - ship the

- ness. O wor - ship Lord, O wor - ship the

The second system of music continues the vocal and piano parts. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "- ness. O wor - ship the Lord, O wor - ship the". The piano part continues with chords and moving lines in the right and left hands.

70 Lord, O wor - ship the Lord,
Lord, O wor - ship the Lord,
Lord, O wor - ship, wor - ship O
Lord, O wor - ship, wor - - ship O

72 O wor - ship the Lord.
Rit. O wor - ship the Lord.
wor - ship the Lord.
wor - ship the Lord.
Rit. wor - ship the Lord.