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As the Hart  
Longeth for the  
Waterbrooks

Michael Pietranczyk

SATB a cappella

## Michael Pietranczyk

Born and raised on the south side of Chicago, Michael Pietranczyk began his career as an organist at age 13 at Ivanhoe United Methodist Church in Riverdale, Illinois. He served numerous congregations throughout his high school and college years. Mr. Pietranczyk studied organ performance at the Oberlin Conservatory of Music, Florida State University and the Jacobs School of Music at Indiana University. Currently, he holds the position of Director of Music at Orchard Park Presbyterian Church in Indianapolis where he serves as organist, choir director, handbell director, and director of various instrumental ensembles. His interest in composition peaked during his years at Orchard Park and he has enjoyed writing anthems, service music, and instrumental pieces for the talented musicians of his congregation.

In honor of Mr. Frank Rippl on the fortieth anniversary of his dedicated and loving service as organist / choirmaster at All Saints Episcopal Church, Appleton, Wisconsin - 2011

# As the Hart Longeth for the Waterbrooks

SATB a cappella

Psalms 42: 1-3, 6,7

Michael Pietranczyk

**Freely; with rubato**  
♩ = 57

*p* **poco accel.**

for \_\_\_\_\_ the wa-ter brooks

Soprano  
As the hart long-eth for wa-ter  
As the hart long-eth for wa-ter

Alto  
*p*  
As the hart longs\_\_\_\_\_

Tenor  
*mp*  
As the hart longs

Bass  
*mp*  
As the hart longs

Piano  
♩ = 57  
for rehearsal only

3

rit. *mp* ♩ = 80

so long-eth my soul af-ter thee, O God. My soul is a -

*mp*

so longs my soul for thee, O God. My soul

*mp*

so longs my soul for thee, O God. My soul

so longs my soul for thee, O God. My soul

*mp*

so long-eth my soul for thee, O God. My

3

rit. ♩ = 80

6

-thirst for God, yea, e - ven

is a - thirst for God, yea

is a - thirst for God, yea

soul

9

for the liv - ing God:  
e'en for the liv - ing God:  
e'en for the liv - ing God:  
thirsts for God:

with growing intensity

12 *mf*

When shall I come to ap - pear be -  
When shall I  
When shall I  
When shall I

15 **rit.**

-fore the pres - ence of  
 come be - - fore  
 come be - - fore  
 come be - - fore

**rit.**

18 **a tempo**

God?  
 God?  
 God? My  
 God? *p* My tears have been my meat day and

**a tempo**

21

My tears have been my  
tears have been my meat day and night, my  
night, My tears have been my

24

My tears have been my meat day and  
meat day and night, my tears day and  
tears have been my meat day and  
meat day and night, My

27

night, My tears have

night, My tears have

night My tears have been my

tears have been my meat day and night, my

30

been my meat day and

been my meat day and

meat, my meat day and

tears have been my meat day and

rit.



33

**a tempo**

*p*  
 night, while they dai - ly say un - to me,  
*p*  
 night, while they dai - ly say un - to me,  
*p*  
 night, while they dai - ly say un - to me,  
*p*  
 night, while they dai - ly say un - to me,

**a tempo**

36

Where is now thy God? Where is  
 Where is now thy God? Where is now thy  
 Where is now thy God? Where is now thy  
 Where is now thy God? Where is now thy

39 *f* *rit.*

now thy God

God? Where is now thy

God? Where is now thy

God? Where is now thy

*f* *rit.*

42 *slower; freely*  $\text{♩} = 54$  *p* *poco accel.*

(...God?) Why art thou so full of heav - i -

God? Why art thou so full of heav - i -

God?

God?

$\text{♩} = 54$  *poco accel.*

45 *rit.*

-ness, O my soul? and why art thou so dis -

-ness, O my soul? and why art thou so dis -

48 *rit.* *p* *mf*

-qui - et - ed with - in me? O put thy trust in -

-qui - et - ed with - in me? O put thy

O put thy

O put thy

*rit.*

God; for I will yet thank Him, which is the help of my  
 trust in God; which is the help of my  
 trust in God; which is the help of my  
 trust in God; which is the help of my

*rit.* coun- te - nance, and my God. *a tempo* *p* *rall.* niente  
 coun- te - nance, and my God. niente  
 coun- te - nance, and my God. niente  
 coun- te - nance, and my God. niente