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Lent/Gen.
PPM01631
\$2.20

As the Hart Longeth for the Waterbrooks

Michael Pietranczyk

SATB a cappella

Michael Pietranczyk

Born and raised on the south side of Chicago, Michael Pietranczyk began his career as an organist at age 13 at Ivanhoe United Methodist Church in Riverdale, Illinois. He served numerous congregations throughout his high school and college years. Mr. Pietranczyk studied organ performance at the Oberlin Conservatory of Music, Florida State University and the Jacobs School of Music at Indiana University. Currently, he holds the position of Director of Music at Orchard Park Presbyterian Church in Indianapolis where he serves as organist, choir director, handbell director, and director of various instrumental ensembles. His interest in composition peaked during his years at Orchard Park and he has enjoyed writing anthems, service music, and instrumental pieces for the talented musicians of his congregation.

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In honor of Mr. Frank Rippl on the fortieth anniversary of his dedicated and loving service as organist/choirmaster at All Saints Episcopal Church, Appleton, Wisconsin - 2011

As the Hart Longeth for the Waterbrooks

SATB a cappella

Psalm 42: 1-3, 6,7

Michael Pietranczyk

Freely; with rubato

p $\text{♩} = 57$

Soprano: As the hart long-eth for wa-ter brooks
Alto: As the hart long-eth for wa-ter
Tenor: As the hart longs
Bass: As the hart longs

poco accel.

p

mp

mp

p $\text{♩} = 57$

Piano: for rehearsal only

A large, semi-transparent watermark reading "NOT COPY" is overlaid across the page.

faster; in strict time

3

rit.

=mp

♩ = 80

so long-eth my soul af - ter thee, O God. My soul is a -

so longs my soul for thee, O God. My soul

so longs my soul for thee, O God. My soul
so longs my soul for thee, O God.

so long-eth my soul for thee, O God. My

rit.

♩ = 80

-thirst for God, yea, e - ven

is a - thirst for God, yea

is a - thirst for God, yea

soul

9

for the liv - ing God:

e'en for the liv - ing God:

e'en for the liv - ing God:

thirsts for God:

with growing intensity

12 *mf*

When shall I come to ap - pear be -

When shall I

When shall I

When shall I

When shall I

4

15

-fore the pres - ence of
come be fore
come be fore
come be fore
rit.

18

a tempo

God?
God?
God? My
God? My tears have been my meat day and
a tempo

21

My tears have been my
tears have been my meat day and night, my
night, My tears have been my
night, My tears have been my meat day and
meat day and night, my tears day and
tears have been my meat day and
meat day and night, My

24

My tears have been my meat day and
meat day and night, my tears day and
tears have been my meat day and
meat day and night, My

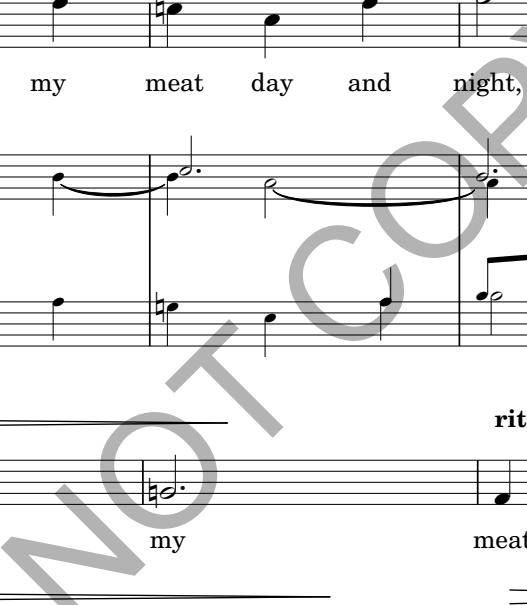
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27 *f*

night, My tears have
night, My tears have
night My tears have been my
tears have been my meat day and night, my

30 rit.

been my meat day and
been my meat day and
meat, my meat day and
tears have been my meat day and
rit.



33 **p**

a tempo

night, while they dai - ly say un - to me,

night, while they dai - ly say un - to me,

night, while they dai - ly say un - to me,

p

night, while they dai - ly say un - to me,

a tempo

36

Where is now thy God? Where is

Where is now thy God? Where is now thy

Where is now thy God? Where is now thy

Where is now thy God? Where is now thy

Where is now thy God? Where is now thy

Where is now thy God? Where is now thy

Where is now thy God? Where is now thy

39

now thy God
God? Where is now thy
God? Where is now thy
God? Where is now thy rit.

slower; freely
 $\text{♩} = 54$

42

poco accel.

(...God?) Why art thou so full of heavy - i -
God? Why art thou so full of heavy - i -
God?
God?

$\text{♩} = 54$

poco accel.

45 rit.

- ness, — O my soul? and why art thou so dis -

- ness, O my soul? and why art thou so dis -

rit.

- qui - et - ed with - in me? O put thy trust in

- qui - et - ed with - in me? O put thy

rit.

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God; for I will yet thank Him, which is the help of my trust in God; which is the help of my trust in God; which is the help of my trust in God; which is the help of my

rit.

a tempo

rall.

niente

coun-te-nance, and my God.

coun-te-nance, and my God.

coun-te-nance, and my God.

coun-te-nance, and my God.

rit.

a tempo

rall.

niente