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Magnificat and Nunc Dimittis

Joseph Turrin

Magnificat
SATB and organ

Nunc Dimittis
SATB a capella

Joseph Turrin

Joseph Turrin's music has been commissioned and performed by some of the world's leading orchestras, chamber ensembles and soloists. His work encompasses many varied forms, including choral, film, theater, opera, orchestral, chamber, jazz, electronic, and dance. His works have been recorded on: RCA, Naxos, EMI, Teldec, Summit, Klavier, Cala, Albany, MSR Classics, Crystal, and others. Not only a recipient of several commissions from the New York Philharmonic, the Chamber Music Society of Lincoln Center, Carnegie Hall, Canadian Brass, Live from Lincoln Center, his works have been performed by such noted musicians and ensembles as Kurt Masur, Zubin Mehta, Erich Leinsdorf, Wynton Marsalis, Anne-Sophie Mutter, Academy of Saint Martin in the Fields, Orpheus Chamber Orchestra, Gewandhaus orchestra (Leipzig, Germany), English Chamber Orchestra, Baltimore Symphony, Royal Philharmonic, New Orleans Symphony, New Jersey Symphony Orchestra, New York Philharmonic Principal Brass Quintet, United States Air Force Band, United States Marine Band (The President's Own), Eastman Wind Ensemble, Nashville Symphony, Sumi Jo, Frederica Von Stade and others.

He has received awards and grants from the National Endowment on the Arts, National Band Association Revelli Composition Award, ASCAP, American Music Center, United Nations, New Jersey State Council On the Arts and Meet the Composer. In 2006 his opera *The Scarecrow* was chosen by the National Opera Association as one of three outstanding chamber operas and in the same year the American Academy of Arts and Letters gave special mention to the piece. In 2006 he also received an honorary degree from the Eastman School of Music and the University of Rochester. Mr. Turrin studied composition at the Eastman and the Manhattan School of Music and is currently on the composition faculty at the Hartt School and Montclair State University.

Written for The Cathedral Church of Saint John the Divine
Kent Tritle, Director of Cathedral Music & Organist

Magnificat

SATB and organ

Andante (with movement)

Joseph Turrin

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Organ. The tempo is marked 'Andante (with movement)'. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: 'My soul doth mag-ni - fy the Lord, and my spir - it hath re-'. The organ part includes the instruction 'a cappella to bar 12'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Soprano *mp* *mf*
My soul doth mag-ni - fy the Lord, and my spir - it hath re-

Alto *mp* *mf*
My soul doth mag-ni - fy the Lord, and my spir - it hath re-

Tenor *mp* *mf*
My soul doth mag-ni - fy the Lord, and my spir - it hath re-

Bass *mp* *mf*
My soul doth mag-ni - fy the Lord, and my spir - it hath re-

Organ *mp* *mf*
a cappella to bar 12

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6 *mf* 3

- joiced in God my Sav - iour. For he hath re - gard - ed the

- joiced in God my Sav - iour. For he hath re - gard - ed the

- joiced in God my Sav - iour. For he hath re - gard - ed the

- joiced in God my Sav - iour. For he hath re - gard - ed the

10 *p* *mp*

low - li - ness of his hand - maid - en... For be - hold, from hence - forth all

low - li - ness of his hand - maid - en... For be - hold, from hence - forth all

low - li - ness of his hand - maid - en... For be - hold, from hence - forth all

low - li - ness of his hand - maid - en... For be - hold, from hence - forth all

Ped.

15

gen - er - ra - tions shall call me bless - ed. For he that is

gen - er - ra - tions shall call me bless - ed. For he that is

gen - er - ra - tions shall call me bless - ed. For he that is

gen - er - ra - tions shall call me bless - ed. For he that is

15

18

might - y hath mag - ni - fied me; and ho - ly is his name,

might - y hath mag - ni - fied me; and ho - ly is his name,

might - y hath mag - ni - fied me; and ho - ly is his name,

might - y hath mag - ni - fied me; and ho - ly is his name,

18

And his mer - cy is on them that
And his mer - cy is on them that
Man.

mp *cresc.*
mp *cresc.*
cresc.

He hath
He hath
fear him through-out all gen - er - ra - tions.
fear him through-out all gen - er - ra - tions.

mp
mp
f
f
mf *mp*

29

showed his strength with his arm; — he hath scat-tered the proud; in the i-mag-i-na-tion_

showed his strength with his arm; — he hath scat-tered the proud; in the i-mag-i-na-tion_

29

p

33

— of their_ hearts.

— of their_ hearts.

mp

He hath put down, put

mp

He hath put down, put

33

Ped.

37

ethereal

p

and hath ex - alt - ed

p

and hath ex - alt - ed

mf

down the might - y from their seat,

mf

down the might - y from their seat,

37

ethereal

mf

p

42

mp

hum - ble and the meek; He hath

mp

hum - ble and the meek; He hath

mp

He hath

mp

He hath

42

46

filled the hun-gry with good things; and the rich he hath sent emp-ty a-way.

filled the hun-gry with good things; and the rich he hath sent emp-ty a-way.

filled the hun-gry with good things; and the rich he hath sent emp-ty a-way.

filled the hun-gry with good things; and the rich he hath sent emp-ty a-way.

46 a cappella to bar 59

50 *p* *mf* *p*

He re-mem-ber-ing his mer-cy hath hol-pen his ser-vant Is-ra-el; as he

He re-mem-ber-ing his mer-cy hath hol-pen his ser-vant Is-ra-el; as he

He re-mem-ber-ing his mer-cy hath hol-pen his ser-vant Is-ra-el; as he

He re-mem-ber-ing his mer-cy hath hol-pen his ser-vant Is-ra-el; as he

50

54 *mf* *p* *mf*

prom - ised to our fore - fa - thers, Ab - ra - ham and his seed, for

prom - ised to our fore - fa - thers, Ab - ra - ham and his seed, for

prom - ised to our fore - fa - thers, Ab - ra - ham and his seed, for

prom - ised to our fore - fa - thers, Ab - ra - ham and his seed, for

54 *mf* *p* *mf*

58 *p* *mp*

ev - er. Glo - ry be to the Fa - ther, and to the

ev - er. Glo - ry be to the Fa - ther, and to the

ev - er. Glo - ry be to the Fa - ther, and to the

ev - er. Glo - ry be to the Fa - ther, and to the

58 *p* *p*

Ped.

62 *mp* 3

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

62 *Man.*

66 *f* *p*

shall be, is now, and ev - er shall be, world with - out end,

shall be, is now, and ev - er shall be, world with - out end,

shall be, is now, and ev - er shall be, world with - out end,

shall be, is now, and ev - er shall be, world with - out end,

66 *mf* *p*

world__ with - out_____ end. *p* A - - -

world__ with - out_____ end. *p* A - - -

world__ with - out_____ end. *p* A - - -

world__ with - out_____ end. *p* A - - -

70

rit.

- men, A - - - - - men.

- men, A - - - - - men.

- men, A - - - - - men.

- men, A - - - - - men.

73

Ped.

Nunc Dimittis

SATB a cappella

Joseph Turrin

Expressively ♩ = 86

mp

Soprano

Lord, now let-test thou thy ser-vant de - part in peace, ac-cord ing

mp

Alto

Lord, now let-test thou thy ser-vant de - part in peace, ac-cord-ing

mp

Tenor

Lord, now let-test thou thy ser-vant de - part in peace, ac-cord-ing

mp

Bass

Lord, now let-test thou thy ser-vant de - part in peace, ac-cord-ing

mp

Keyboard
for rehearsal
only

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to thy word. For mine eyes have seen thy sal - va - tion Which thou

to thy word. For mine eyes have seen thy sal - va - tion Which thou

to thy word. For mine eyes have seen thy sal - va - tion Which thou

to thy word. For mine eyes have seen thy sal - va - tion

mf mp

mf mp

mf mp

mf

mf mp

10

hast pre-pared be - fore the face of all peo - ple;

hast pre-pared be - fore the face of all peo - ple;

hast pre-pared be - fore the face of all peo - ple; face of all

be - fore the face of all peo - ple; face of all

cresc.

cresc.

cresc.

mp *cresc.*

13

f *p*

be-fore the face of all peo-ple; To be a light to light-en the

be-fore the face of all peo-ple; light to light-en the

8 peo-ple; be-fore the face of all peo-ple; —

peo-ple; be-fore the face of all peo-ple; —

f *p*

f *p*

17

mp

Gen-tiles, and to be the glo-ry of thy peo-ple,

mp

Gen-tiles, and to be the glo-ry of thy peo-ple, the glo-ry of thy

mp

8 and to be the glo-ry, glo-ry of thy peo-ple, —

mp

and to be the glo-ry of thy —

mp *mp*

mp

glo-ry of thy peo-ple of Is-ra-el, glo-ry of thy peo - ple, of thy peo-ple, of thy
peo - ple, glo - ry of thy peo - ple, of thy peo - ple, glo-ry of, of thy
of thy peo - ple, glo - ry of glo - ry of thy peo-ple, glo - ry, glo-ry of thy
peo - ple of Is - ra - el. Glo-ry, glo-ry of thy peo-ple, glo - ry of thy

peo-ple Is - ra - el. *p* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
peo-ple Is - ra - el. *p* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
peo-ple Is - ra - el. *p* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly
peo-ple Is - ra - el. *p* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

28 *mf* *mp*

Ghost; As it was in the be - gin-ning, is now, and ev - er shall be,

Ghost; As it was in the be - gin-ning, is now, and ev - er shall be,

Ghost; As it was in the be - gin-ning, is now, and ev - er shall be,

Ghost; As it was in the be - gin-ning, is now, and ev - er shall be,

a little slower

33 *p* *pp*

world with-out end, world with-out end. A - men.

world with-out end, world with-out end. A - men.

world with-out end, world with-out end. A - men.

world with-out end, world with-out end. A - men.

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