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Evensong
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Magnificat and Nunc Dimittis

Joseph Turrin

Magnificat
SATB and organ

Nunc Dimittis
SATB a capella

Joseph Turrin

Joseph Turrin's music has been commissioned and performed by some of the world's leading orchestras, chamber ensembles and soloists. His work encompasses many varied forms, including choral, film, theater, opera, orchestral, chamber, jazz, electronic, and dance. His works have been recorded on: RCA, Naxos, EMI, Teldec, Summit, Klavier, Cala, Albany, MSR Classics, Crystal, and others. Not only a recipient of several commissions from the New York Philharmonic, the Chamber Music Society of Lincoln Center, Carnegie Hall, Canadian Brass, Live from Lincoln Center, his works have been performed by such noted musicians and ensembles as Kurt Masur, Zubin Mehta, Erich Leinsdorf, Wynton Marsalis, Anne-Sophie Mutter, Academy of Saint Martin in the Fields, Orpheus Chamber Orchestra, Gewandhaus orchestra (Leipzig, Germany), English Chamber Orchestra, Baltimore Symphony, Royal Philharmonic, New Orleans Symphony, New Jersey Symphony Orchestra, New York Philharmonic Principal Brass Quintet, United States Air Force Band, United States Marine Band (The Presidents Own), Eastman Wind Ensemble, Nashville Symphony, Sumi Jo, Frederica Von Stade and others.

He has received awards and grants from the National Endowment on the Arts, National Band Association Revelli Composition Award, ASCAP, American Music Center, United Nations, New Jersey State Council On the Arts and Meet the Composer. In 2006 his opera The Scarecrow was chosen by the National Opera Association as one of three outstanding chamber operas and in the same year the American Academy of Arts and Letters gave special mention to the piece. In 2006 he also received an honorary degree from the Eastman School of Music and the University of Rochester. Mr. Turrin studied composition at the Eastman and the Manhattan School of Music and is currently on the composition faculty at the Hartt School and Montclair State University.

*Written for The Cathedral Church of Saint John the Divine
Kent Tritle, Director of Cathedral Music & Organist*

Magnificat

SATB and organ

Joseph Turrin

Andante (with movement)

Soprano Alto Tenor Bass Organ

mp *mf*

My soul doth magnify the Lord, and my spirit hath re-

mp *mf*

My soul doth magnify the Lord, and my spirit hath re-

mp *mf*

My soul doth magnify the Lord, and my spirit hath re-

mp *mf*

My soul doth magnify the Lord, and my spirit hath re-

a cappella to bar 12

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6

- joiced in God my Sav - iour. For he hath re - gard - ed the

- joiced in God my Sav - iour. For he hath re - gard - ed the

- joiced in God my Sav - iour. For he hath re - gard - ed the

- joiced in God my Sav - iour. For he hath re - gard - ed the

6

low - li - ness of his hand - maid-en. For be - hold, from hence - forth all

low - li - ness of his hand - maid-en. For be - hold, from hence - forth all

8 low - li - ness of his hand - maid-en. For be - hold, from hence - forth all

10 low - li - ness of his hand - maid-en. For be - hold, from hence - forth all

p

mp

p

mp

p

mp

p

mp

p

p

Ped.

15

gen - er - ra - tions shall call me bless - ed. For he that is

gen - er - ra - tions shall call me bless - ed. For he that is

gen - er - ra - tions shall call me bless - ed. For he that is

gen - er - ra - tions shall call me bless - ed. For he that is

18

mf

might - y hath mag-ni - fied me; and ho - ly is his name,

mf

might - y hath mag-ni - fied me; and ho - ly is his name,

mf

might - y hath mag - ni - fied me; and ho - ly is his name,

mf

might - y hath mag-ni - fied me; and ho - ly is his name,

18

22

mp cresc.

And his mer - cy is on them _____ that

mp cresc.

And his mer - cy is on them _____ that

22

cresc.

Man.

26

mp

He hath

mp

He hath

f

fear him through-out all gen - er - ra - tions.

f

fear him through-out all gen - er - ra - tions.

26

mf

mp

29

showed his strength with his arm; he hath scatter'd the proud; in the i-mag-i-na-tion.

showed his strength with his arm; he hath scatter'd the proud; in the i-mag-i-na-tion.

8

29

p

33

— of their hearts.

— of their hearts.

mp —————

He hath put down, put

mp —————

He hath put down, put

33

Ped.

ethereal

p

and hath ex - alt - ed the

p

and hath ex - alt - ed the

down the might - y from their seat,

mf

3

down the might - y from their seat,

ethereal

p**mp**

hum - ble and the meek; He hath

mp

hum - ble and the meek; He hath

mp

He hath

mp

He hath

46

7

filled the hun-gry with good things; and the rich he hath sent empty a-way.

filled the hun-gry with good things; and the rich he hath sent empty a-way.

8 filled the hun-gry with good things; and the rich he hath sent empty a-way.

filled the hun-gry with good things; and the rich he hath sent empty a-way.

46 a cappella to bar 59

3

3

3

3

50 **p**

mf

p

p

He re-mem-ber-ing his mer - cy hath hol-pen his ser - vant Is - ra - el; as he

p

mf

p

He re-mem-ber-ing his mer - cy hath hol-pen his ser - vant Is - ra - el; as he

p

mf

p

He re-mem-ber-ing his mer - cy hath hol-pen his ser - vant Is - ra - el; as he

50

p

mf

p

p

54 *mf* *p* *mf*

prom - ised to our fore - fa - thers, Ab-ra-ham and his seed, for

prom - ised to our fore - fa - thers, Ab-ra-ham and his seed, for

prom - ised to our fore - fa - thers, Ab-ra-ham and his seed, for

prom - ised to our fore - fa - thers, Ab-ra-ham and his seed, for

54

mf *p* *mf*

ev - er. Glo - ry be to the Fa - ther, and to the

mp

ev - er. Glo - ry be to the Fa - ther, and to the

mp

ev - er. Glo - ry be to the Fa - ther, and to the

mp

ev - er. Glo - ry be to the Fa - ther, and to the

p

p

Ped.

62

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er

62

Man.

66

shall be, is now, and ev - er shall be, world with - out end,

shall be, is now, and ev - er shall be, world with - out end,

shall be, is now, and ev - er shall be, world with - out end,

shall be, is now, and ev - er shall be, world with - out end,

66

70

world with - out end. **p**
world with - out end. **A**
world with - out end. **p**
world with - out end. **A**

70

- men, **rit.** men.

73

- men, men.

73

- men, men.

pp
Ped.

Nunc Dimittis

SATB a cappella

Joseph Turrin

Expressively ♩ = 86

Soprano

mp

Lord, now let-test thou thy ser-vant de - part in peace, ac-cord-ing

Alto

mp

Lord, now let-test thou thy ser-vant de - part in peace, ac-cord-ing

Tenor

mp

Lord, now let-test thou thy ser-vant de - part in peace, ac-cord-ing

Bass

mp

Lord, now let-test thou thy ser-vant de - part in peace, ac-cord-ing

Keyboard
for rehearsal
only

mp

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6

to thy word. For mine eyes have seen thy sal - va - tion Which thou

to thy word. For mine eyes have seen thy sal - va - tion Which thou

to thy word. For mine eyes have seen thy sal - va - tion Which thou

to thy word. For mine eyes have seen thy sal - va - tion

10

cresc.

hast pre-pared be - fore the face of all peo - ple;

cresc.

hast pre-pared be - fore the face of all peo - ple;

cresc.

hast pre-pared be - fore the face of all peo - ple; face of all

mp

cresc.

be - fore the face of all peo - ple; face of all

13

be - fore the face of all peo - ple; To be a light to light-en the
 be - fore the face of all peo - ple; light to light-en the
 peo - ple; be - fore the face of all peo - ple;
 peo - ple; be - fore the face of all peo - ple;

17

Gen-tiles, and to be the glo - ry of thy peo - ple,
 Gen-tiles, and to be the glo - ry of thy peo - ple, the glo - ry of thy
 and to be the glo - ry, glo - ry of thy peo - ple,
 and to be the glo - ry of thy

glory of thy peo - ple of Is - ra - el, glo - ry of thy peo - ple,____ of thy peo - ple,____ of thy
 peo - ple, glo - ry of thy peo - ple, of thy peo - ple, glo - ry of thy
 8 — of thy peo - ple, glo - ry of glo - ry of thy peo - ple, glo - ry, glo - ry of thy
 peo - ple of Is - ra - el. Glo - ry, glo - ry of thy peo - ple, glo - ry of thy

peo - ple Is - ra - el. *p* Glo - ry be to the Fa - ther,____ and to the Son, and to the Ho - ly

peo - ple Is - ra - el. Glo - ry be to the Fa - ther,____ and to the Son, and to the Ho - ly

8 peo - ple Is - ra - el. *p* Glo - ry be to the Fa - ther,____ and to the Son, and to the Ho - ly

peo - ple Is - ra - el. *p* Glo - ry be to the Fa - ther,____ and to the Son, and to the Ho - ly

28 *mf* *mp*

Ghost; As it was in the be - gin-ning, is now, and ev - er shall be,

Ghost; As it was in the be - gin-ning, is now, and ev - er shall be,

8 Ghost; As it was in the be - gin-ning, is now, and ev - er shall be,

mf *mp*

Ghost; As it was in the be - gin-ning, is now, and ev - er shall be,

mf *mp*

Ghost; As it was in the be - gin-ning, is now, and ev - er shall be,

a little slower

33 *p* *pp*

world with-out end, world with-out end. A - men.

p *pp*

world with-out end, world with-out end. A - men.

8 *p* *pp*

world with-out end, world with-out end. A - men.

p *pp*

world with-out end, world with-out end. A - men.

p *pp*

world with-out end, world with-out end. A - men.

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