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# Fairest Lord Jesus

Arr. Robert Farrell

for Organ

## **Robert Farrell**

Robert Farrell attended Carnegie Mellon University, where he studied composition with Nikolai Lopatnikoff, graduating in 1968 with degrees in Piano Performance and Music Education. For thirty years he was employed by the East Allegheny School District, where he directed the high school chorus, taught general music, and assisted with the string program.

Robert has served at the following churches: Saint Kieran Church in Pittsburgh and Saint Robert Bellarmine Church in East McKeesport PA, as Organist and Choir Director; and at Saint John Lutheran Church in Kittanning PA, as Senior Choir Director and Composer-In-Residence. Presently, he is the Composer-In-Residence at St. Paul Cathedral in Pittsburgh.

Dedicated to my loving sister, Annie Raybuck

# Fairest Lord Jesus

for Organ

Silesian melody

Robert G. Farrell

$\text{♩} = 40$

Organ

Gt. [*pp*]

Sw. solo

*p*

2 1

3

Pedal

5

end solo

2-3

2-1

4

5-4

5-4

5

8

Gt. [*mf*]

Sw. solo

Solo

*mf*

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11 end solo Sw. solo

Gt. [

4

14

17 end solo

Gt. [

19 Sw. solo

Musical score for measures 19-21. Measure 19 features a treble clef with a sixteenth-note arpeggiated pattern. Measure 20 has a treble clef with a melodic line and a bass clef with a single note. Measure 21 has a treble clef with a melodic line and a bass clef with a single note. A 'Sw. solo' annotation is placed above measure 21.

22

Musical score for measures 22-24. Measure 22 has a treble clef with a melodic line and a bass clef with a sixteenth-note arpeggiated pattern. Measure 23 has a treble clef with a melodic line and a bass clef with a sixteenth-note arpeggiated pattern. Measure 24 has a treble clef with a melodic line and a bass clef with a sixteenth-note arpeggiated pattern.

25

Musical score for measures 25-27. Measure 25 has a treble clef with a melodic line and a bass clef with a sixteenth-note arpeggiated pattern. Measure 26 has a treble clef with a melodic line and a bass clef with a sixteenth-note arpeggiated pattern. Measure 27 has a treble clef with a melodic line and a bass clef with a sixteenth-note arpeggiated pattern.

28

Musical score for measures 28-30. Measure 28 has a treble clef with a melodic line and a bass clef with a sixteenth-note arpeggiated pattern. Measure 29 has a treble clef with a melodic line and a bass clef with a sixteenth-note arpeggiated pattern. Measure 30 has a treble clef with a melodic line and a bass clef with a sixteenth-note arpeggiated pattern.

30

Musical score for measures 30-31. The system consists of three staves: Treble, Middle, and Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measure 30 features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Measure 31 continues the accompaniment with a slight change in the Middle staff.

32

end solo

Musical score for measures 32-34. The system consists of three staves. Measure 32 continues the accompaniment. Measure 33 features a melodic line in the Middle staff with a sequence of fingerings: 2 1 2 1 2 3 1 3 2 1 2. Measure 34 concludes the solo section with the text "end solo" above the Treble staff.

35

Gt.

Musical score for measures 35-36. The system consists of three staves. Measure 35 features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Measure 36 continues the accompaniment. A guitar part labeled "Gt." is indicated in the Middle staff.

37

Musical score for measures 37-39. The system consists of three staves. Measure 37 features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Measure 38 continues the accompaniment. Measure 39 concludes the section with a final chord in the Treble and Middle staves.

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