

Hymn to the Trinity

Trumpet 1 in B^b

Hildegard von Bingen
(1098-1179)

Craig Phillips

With great mystery and solemnity ♩ = c. 80

4

p *p*

8

3

mp *mf*

15

mp *ff*

21

f *allarg.* *Faster, dance-like*

26

4

Sopranos

36

f *spirited* *3* *Tenors*

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44

Musical staff 44-51: Treble clef, key signature of three sharps (F#, C#, G#). Measure 44 starts with a 3/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *mf*, *f*, and *f*. There is a crescendo hairpin from *mf* to *f*. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata.

52

Musical staff 52-64: Treble clef, key signature of three sharps. Measure 52 starts with a 3/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *f*, *f*, and *f*. There are accents (>) over several notes. A triplet of eighth notes is marked with an '8' above it. The staff ends with a fermata.

65

Musical staff 65-72: Treble clef, key signature of three sharps. Measure 65 starts with a 3/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *f*, *mf*, and *f*. There is a crescendo hairpin from *f* to *mf*. A triplet of eighth notes is marked with a '3' above it. The staff ends with a fermata.

73

Musical staff 73-84: Treble clef, key signature of three sharps. Measure 73 starts with a 3/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *ff*. A triplet of eighth notes is marked with a '7' above it. The staff ends with a fermata.

85

Musical staff 85-90: Treble clef, key signature of three sharps. Measure 85 starts with a 3/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *f*. The staff ends with a fermata.

91

Musical staff 91-101: Treble clef, key signature of three sharps. Measure 91 starts with a 3/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *f*. A triplet of eighth notes is marked with a '6' above it. The staff ends with a fermata.

102

More broadly to the end

Musical staff 102-108: Treble clef, key signature of three sharps. Measure 102 starts with a 4/4 time signature. The staff contains a melodic line with various rhythmic values and dynamics. Dynamics include *ff*. The staff ends with a fermata.

Hymn to the Trinity

Trumpet 1 in C

Hildegard von Bingen
(1098-1179)

Craig Phillips

With great mystery and solemnity ♩ = c. 80

4

p

8

3

mp *mf*

15

mp *ff*

21

f allarg. Faster, dance-like

28

4 Sopranos spirited *f*

37

3 Tenors

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45

mf *f* *f*

52

f

65

f *mf* *f*

73

ff

85

f

91

f

102

More broadly to the end

ff

Hymn to the Trinity

Trumpet 2 in B \flat

Hildegard von Bingen
(1098-1179)

Craig Phillips

With great mystery and solemnity $\bullet = c. 80$

The musical score for Trumpet 2 in B \flat consists of six staves of music. The key signature is three sharps (F#, C#, G#). The score begins with a tempo marking of $\bullet = c. 80$ and the instruction "With great mystery and solemnity".

- Staff 1:** Measures 1-5. Time signatures: 4/4, 6/4, 4/4, 5/4, 4/4. Dynamics: *p* (piano), *p* (piano). Performance markings: > (accent), < (decrescendo).
- Staff 2:** Measures 6-10. Time signatures: 4/4, 6/4, 4/4, 5/4. Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte). Performance markings: < (decrescendo), > (accent).
- Staff 3:** Measures 11-15. Time signatures: 5/4, 4/4, 6/4, 4/4. Dynamics: *mf* (mezzo-forte). Performance markings: < (decrescendo).
- Staff 4:** Measures 16-20. Time signatures: 5/4, 4/4, 3/4, 5/8. Dynamics: *ff* (fortissimo), *f* (forte). Performance markings: < (decrescendo), > (accent). Instructions: "allarg." (allargando), "Faster, dance-like".
- Staff 5:** Measures 21-35. Time signatures: 3/4, 4/8, 3/8, 5/8, 3/8, 5/8. Dynamics: *f* (forte). Performance markings: < (decrescendo), > (accent). Instruction: "Sopranos".
- Staff 6:** Measures 36-40. Time signatures: 3/4, 3/8, 3/8, 3/8. Dynamics: *f* (forte). Performance markings: > (accent). Instruction: "spirited".

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44

mf *f*

3

52

mf *f*

8

65

f *mf* *f*

3

73

mf *ff*

7

86

mf *ff*

3

95

f *ff*

102

More broadly to the end

ff

Hymn to the Trinity

Trumpet 2 in C

Hildegard von Bingen
(1098-1179)

Craig Phillips

With great mystery and solemnity ♩ = c. 80

10

14

19

26

36

p *mp* *mf* *ff* *f* *allarg.* *Faster, dance-like*

4 2

Sopranos

Tenors

3

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44

mf *f* *f*

52

f

65

f *mf* *f*

73

ff

86

mf

95

f

102 **More broadly to the end**

ff

Hymn to the Trinity

Horn in F

Hildegard von Bingen
(1098-1179)

Craig Phillips

With great mystery and solemnity ♩ = c. 80

6

12

17

24

33

42

p *mp* *mp* *mf* *ff* *f* *f* *mf* *f*

allarg.

Faster, dance-like

spirited

Tenors

Tpt. 1 8va

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48 **3**
f

56 **4** *sonore*
mf

64 **2**
f *mf* *f*

72 **3**

81 *ff*

87 **3**
mf

95 *f*

101 **More broadly to the end**
ff

Hymn to the Trinity

Trombone

Hildegard von Bingen
(1098-1179)

Craig Phillips

With great mystery and solemnity ♩ = c. 80

6

12

17

22

28

38

p

mp

mf

ff

f

f

f

mf

allarg.

Faster, dance-like

Tenors

spirited

Tpt. 1 8va

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46

f *mf* *f*

53

f Hn.

64

Tpt. 1 8va

<f *f* *mf*

71

sostenuto

mf *f* sostenuto

79

ff

87

f

94

mf *f*

100

More broadly to the end

f *ff*

Hymn to the Trinity

Tuba

Hildegard von Bingen
(1098-1179)

Craig Phillips

With great mystery and solemnity ♩ = c. 80

The musical score for the Tuba part is written in bass clef with a key signature of two sharps (F# and C#). It consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 4 and includes a horn (Hn.) part. The second system starts at measure 9 and includes a tuba (Tbn.) part. The third system starts at measure 15. The fourth system starts at measure 21 and includes an *allarg.* marking and a tempo change to 'Faster, dance-like'. The fifth system starts at measure 28 and includes a tenors (Tenors) part and a 'spirited' marking. The sixth system starts at measure 38 and includes a trumpet 1 8va (Tpt. 1 8va) part. Dynamics include *mp*, *mf*, *ff*, and *f*. The score features various time signatures: 4/4, 6/4, 5/4, 3/4, and 3/8.

47

Musical staff 47-54. Bass clef, key signature of one sharp (F#). Time signature changes from 3/4 to 5/8. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a crescendo hairpin.

55

Musical staff 55-67. Bass clef, key signature of one sharp (F#). Time signature changes from 3/4 to 3/8. Dynamics: *f* (forte). Includes a decrescendo hairpin and a fermata over a whole note.

68

Musical staff 68-75. Bass clef, key signature of one sharp (F#). Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a decrescendo hairpin.

76 *sostenuto*

Musical staff 76-84. Bass clef, key signature of one sharp (F#). Dynamics: *ff* (fortissimo). Includes a decrescendo hairpin.

85

Musical staff 85-92. Bass clef, key signature of one sharp (F#). Time signature changes from 3/4 to 5/8. Dynamics: *f* (forte). Includes a decrescendo hairpin.

93

Musical staff 93-101. Bass clef, key signature of one sharp (F#). Time signature changes from 5/8 to 4/4. Dynamics: *mf* (mezzo-forte) and *f* (forte). Includes a decrescendo hairpin.

102 **More broadly to the end** (8va if desired)

Musical staff 102-105. Bass clef, key signature of one sharp (F#). Time signature changes from 4/4 to 6/4. Dynamics: *ff* (fortissimo). Includes a decrescendo hairpin and a fermata over a whole note.

Hymn to the Trinity

Timpani

Hildegard von Bingen
(1098-1179)

Craig Phillips

With great mystery and solemnity ♩ = c. 80

7

12

17

21

27

36

tr

p

mf

mf

f

allarg.

Faster, dance-like

Tenors

spirited

4

4

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45 Tbn.

mf

51

f

56 Hn.

21

81

f

87

6

97 Tbn.

f

102 More broadly to the end

ff