



PARACLETE PRESS

Trinity Sunday
/Gen.
PPM01638OV
\$ 2.90

Hymn to the Trinity

Craig Phillips

SATB with divisi and organ

Craig Phillips

Born in 1961, Craig Phillips is a distinguished and popular American composer and organist. He holds the Doctor of Musical Arts and Master of Music degrees and the Performers Certificate from the Eastman School of Music, Rochester, New York, where he studied with Russell Saunders.

Dr. Phillips was featured in July 2010 at the National Convention of the American Guild of Organists in Washington, DC, with the première of his commissioned work *Sojourn* for organ and winds. In July 2002, Dr. Phillips was featured as soloist in the performance of his *Concertino for Organ and Orchestra* with the Philadelphia Orchestra during the National Convention of the American Guild of Organists in Philadelphia. He has also appeared as soloist with orchestras across the United States and at regional conventions of the AGO. He won First Prize in the 1994 Clarence Mader Competition for organ composition, and was a judge for the 2004 National Competition in Organ Improvisation at the National AGO Convention in Los Angeles, and the 2005 AGO Holtcamp Award in Organ Composition.

Dr. Phillips has been awarded numerous commissions from organizations such as The American Guild of Organists, The Association of Anglican Musicians, University of California at Riverside, University of Iowa, Washington National Cathedral, Stellar Brass and many other churches and cathedrals. His works have received critical acclaim in journals such as *Clavier*, *The American Organist*, *Cross Accent*, and *The Journal of the Association of Anglican Musicians*, and have been broadcast on National Public Radio's *Pipedreams*. His works appear on Gothic, Arkay, JAV, Summit, and Pro Organo labels. More comprehensive information about Dr. Phillips and his work can be found at www.craigphillipscomposer.com. Dr. Phillips is Director of Music at All Saints' Episcopal Church, Beverly Hills, California.

Composed in honor of the Rev. Steve Huber,
upon his Institution as Rector of All Saints' Church, Beverly Hills
November 7, 2010

Hymn to the Trinity

SATB with divisi and organ

Hildegard von Bingen
(1098-1179)

Craig Phillips

With great mystery and solemnity (♩ = c. 80)

Sw. [warm foundations]

Organ

p sempre legato

Ch. (+ Sw.)

5

p

La - us Tri - ni - ta - ti,

p

Ch.

Copyright © 2016 by Paraclete Press, Orleans, MA 02653
All rights reserved.

8 [+ Pr. 4', Oboe]

Sw. *mp*

[add]

12 *mf*

La - us Tri - ni - ta - ti,

mf

15 [+ Sw. reeds, box closed]

mf

molto cresc.

[+ soft 32']

19 *ff*

La - us Tri - ni - ta - ti,

ff

23

poco allarg. **Faster, dance-like**

PPM01638OV

27 *f* energico

La-us Tri - ni - ta - ti que so - nus et

[tenors only] *f*

[- Sw. reeds]

31

vi - ta ac cre - a-trix om-ni - um in vi - ta ip-so-rum est, —

PPM01638OV

36

La-us Tri - ni - ta - ti que

Ch.

Sw.

*f**

40

so - nus et vi - ta ac cre - a - trix om - ni - um in

* bass or tenor divisi

44

vi - ta ip - so - rum est, _____

Ch.

47

più *f*

La - us Tri - ni - ta - ti que so - nus et

più *f*

[+ Sw. reeds]
Sw.

f

51

ff

vi - ta ac cre - a - trix om - ni - um in vi - ta ip -

ff

55

f sonore

- so - rum est,

et que

f

legato

Ch.

Sw. *mf*

58

la - us - ang - e - li - ce tur - be et mir - us

63

splend - or arch - an - o - rum, _____

ff

ff

Solo

67 que ho - mi - ni - bus
mf
 ho - mi - ni - bus
 que ho - mi - ni - bus
mf
 ho - mi - ni - bus

71 ig - no - ta sunt,
 ig - no - ta sunt,
 ig - no - ta sunt,

Solo

74

f

est, et que in om -

f

Sw. *f*

78

più f *ff*

ni - bus vi - ta est. La - us

più f *ff*

82

Tri - ni - ta - ti,

Solo

ff *fp*

86

Tri - ni - ta - ti,

fp

PPM01638OV

90

f

La - - - us

f

La - - - us Tri - ni -

Sw.

mf

95

ff

La - us Tri - ni - ta -

ff

- ta - - - ti, Tri - ni - ta -

f

poco rit.

Maestoso

99

Vocal staves for measures 99-102. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music consists of sustained chords in the vocal parts. The lyrics are: - ti, La - us Tri - ni -

poco rit.

Maestoso

Piano accompaniment for measures 99-102. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with some grace notes, while the left hand provides harmonic support with chords and single notes. The tempo markings 'poco rit.' and 'Maestoso' are present.

103

Vocal staves for measures 103-106. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of sustained chords. The lyrics are: - ta ti, La - us!

Solo

Piano accompaniment for measures 103-106. It features a grand staff with treble and bass clefs. The right hand has a melodic solo line starting in measure 104, marked with a forte (*ff*) dynamic. The left hand provides harmonic support with sustained chords.

32' reed

Selected Works Published by Paraclete Press

- Ashdown, Franklin **Shepherd of Souls—PPM01557**
SATB and Organ
- Barton, David **Deep Peace—PPM01514**
Solo/Unison voices and Piano/Organ
- The King of Love—PPM01513**
SATB and Piano
- Blest Are the Pure in Heart—PPM01515**
SATB a cappella
- Bratt, C. Griffith **Bread of the World—PPM01305**
SATB and Organ
- Clarkson, Andrew **Jacob's Ladder—PPM01549**
SATB a cappella with divisi
- Greene, William **Jordan's Waters—PPM01548**
SA/TB and Organ
- Halls, David **Never Weather-beaten Sail—PPM01520**
SATB and Organ
- Lehman, Robert **Behold, How Good and Joyful—PPM01550**
SATB a cappella
- Powell, Robert **Show me Your Way, O Lord—PPM01552**
SATB, Organ, Cello, & Oboe
- Sitton, Michael **The Prayers I Make Will Then Be Sweet
Indeed—PPM01555**
SATB and Organ
- Weidner, Raymond **God Be in My Head—PPM01530**
SATB a cappella
- Wonacott, Glenn **The King Shall Come—PPM01542**
SATB, Opt. solo, and Piano



PARACLETE PRESS

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 www.paracletesheetmusic.com