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Come, Our Voices Raise

Robert J. Powell

SATB, trumpets, trombones,
timpani and organ

Choral Score

Commissioned for the Chancel Choir of First Presbyterian Church, Florence, South Carolina
in Celebration of their Sesquicentennial
Ann Rodgers Chandler, Organist and Director of Music

Come, Our Voices Raise

SATB, trumpets, trombones, timpani, and organ *

Choral Score

George Wither (1588-1667), alt.

Robert J. Powell

Moderato $\text{♩} = 60$

Brass

Organ

5 Organ

f

Ped.

9 Brass

S/A *f*

T/B *f*

Come, O come, our

* PPM01639FS and PPM01639IP available at www.paracletesheetmusic.com

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13

voic - es_ raise, ___ sound-ing God Al - might - y's praise; hith-er

16

bring in one con-sent ___ heart, and_ voice, and_ in - stru - ment. Al - le - lu -

19

- ia! Sound the trum-pet, touch the lute,

mf

mf

let no tongue nor string _____ be mute, nor a voice-less crea-ture

Man.

found, that hath nei - ther note nor sound. Al - le - lu - ia!

Come ye all be - fore his face, _____ in this cho-rus take _____ your

f

Come ye all be - fore his face.

f

33

place; and a - mid the mor-tal throng, — be you mas - ters of the

36

song. Al-le - lu - ia!

TB unison *mp*

Let in praise of

40

God — the sound run a nev - er-end-ing round, that our songs — of

45

S
A

mp

So this hugh wide orb we

T
B

mp

praise may be ev-er last-ing as is he.

For rehearsal only

50

one

see, — shall one choir, one tem-ple be; where-in such a praise-ful

sing — what he hath

54

tone we will sing — what he hath done.

Brass

58 Organ

f

Ped.

62

f

Thus our song shall o - ver - climb all the

f

65

bounds of space and time; come, then, our voic-es raise,

f

sound - ing - God Al - mighty's praise. Al - le - lu - ia!

68

sound - ing God Al - mighty's praise. Al - le - lu - ia!

71

Al - le - lu - ia, Al - le - lu - ia,

Brass

77

Al - le - lu - ia!

rit. *ff*

rit. *ff*