

# Come, Our Voices Raise

Trumpet 1 in C

Robert J. Powell

**Moderato**  $\text{♩} = 60$

5 *f* 3

12

17 2 6

29 *mf* 2 3 2

39 15 S/A sing what he hath *mf*

59 tone we will sing what he hath

63 *cresc.*

66

71 3

78 *rit.* *ff*

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# Come, Our Voices Raise

Trumpet 1 in B $\flat$

Robert J. Powell

**Moderato**  $\text{♩} = 60$

5 *f* 3

12

17 2 6 *mf*

30 2 3 2 15

54 S/A sing \_\_\_\_\_ what he hath *mf*

59 tone we will sing \_\_\_\_\_ what he hath *f*

63 *cresc.*

66

71 3

78 *rit.* *ff*

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# Come, Our Voices Raise

Trumpet 2 in C

Robert J. Powell

**Moderato**  $\text{♩} = 60$

5 *f* 3

12

17 2 6 *mf*

29 2 3 2

39 15 S/A *mf*

58 tone we will sing what he hath

62 *cresc.* *f*

67

71 3

78 *rit.* *ff*

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# Come, Our Voices Raise

Trumpet 2 in B $\flat$

Robert J. Powell

**Moderato**  $\text{♩} = 60$

*f*

5

12

17

*mf*

29

39

15

S/A

tone we will sing what he hath

*mf*

58

cresc.

*f*

62

67

71

3

78

rit.

*ff*

Detailed description: This is a musical score for a Trumpet 2 in B-flat part. It consists of ten staves of music. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulations like 'cresc.' (crescendo) and 'rit.' (ritardando). The score features several rests, slurs, and specific rhythmic markings like '2' and '3' for eighth notes. A large 'DONOT COPY' watermark is overlaid diagonally across the page. At the bottom, there is a copyright notice for Paraclete Press, Orleans, MA, dated 2016, and the identifier PPM01639IP.

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# Come, Our Voices Raise

Trombone 1

Robert J. Powell

**Moderato**  $\text{♩} = 60$

*f*

6 **3**

14 **2** *mf*

21 **6** **2** **3**

37 **2** **15** T/B

tone — we will sing — what he hath

57 *mf* *f*

61

66

71 **2**

78 *rit.* *ff*

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# Come, Our Voices Raise

Trombone 2

Robert J. Powell

Moderato  $\text{♩} = 60$

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is Moderato with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like accents and slurs, and performance instructions like *rit.* (ritardando) and *ff* (fortissimo) with a hairpin. A large watermark "DONOR COPY" is overlaid diagonally across the score. The lyrics "tone. we will sing — what he hath" are written below the staff starting at measure 15. Measure numbers 6, 14, 20, 33, 57, 60, 65, 70, and 76 are indicated at the beginning of their respective staves.

# Come, Our Voices Raise

Timpani

Robert J. Powell

Moderato  $\text{♩} = 60$

The score is written for Timpani in bass clef with a key signature of two flats (Bb, Eb). It begins with a tempo marking of 'Moderato' and a quarter note equal to 60 beats per minute. The music is in 2/2 time. The score consists of ten staves of music, with measure numbers 6, 14, 23, 37, 57, 61, 66, 71, and 78 indicated at the start of their respective staves. The score includes various musical notations such as dynamics (f, mf, ff, cresc.), articulation (accents, slurs), and performance instructions (rit.). A large 'NO COPY' watermark is overlaid diagonally across the score.

6 3 *f*

14 5

23 6 2 3

37 2 15 T/B

tone we will sing what he hath

57 *mf* *f* *cresc.*

61

66

71 2

78 *rit.* *ff*

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