



PARACLETE PRESS

Christmas  
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# The Wexford Carol

Arr. Michael Sullivan

SATB a cappella

## Michael Sullivan

1936–2013

Michael Sullivan possessed a life-long love of music, which he expressed as a composer, church musician and educator. As a composer, he wrote many religious choral compositions and organ pieces, as well as orchestral works, chamber music and solo songs. Many of these works have been published, performed and recorded. Michael Sullivan's study of music began at age seven, and his first attempts at composition soon followed. He went on to study music at DePaul University and the American Conservatory of Music and in the doctoral program in musicology at the University of Chicago. He also studied privately with Leo Sowerby.

Additionally, for more than thirty years, Mr. Sullivan enjoyed a career as a church music director and organist. He held this position at a number of prominent Chicago churches, including Queen of Angels, St. Vincent Ferrer, St. Mary of the Lake, St. Vincent DePaul, and St. Benedict.

As an educator, Mr. Sullivan taught music and directed various choral groups at several Chicago public high schools over a teaching career that spanned three decades.

# The Wexford Carol

SATB a cappella

Traditional Irish Carol

arr. by Michael Sullivan

(1936 - 2013)

**Joyfully, with verve**

**Soprano** *mf*  
Good peo - ple\_\_ all, this Christ - mas - time, con -

**Alto** *mf*  
Good peo - ple\_\_ all, this Christ - mas - time, con -

**Tenor** *mf*  
Good peo - ple\_\_ all, this Christ - mas - time, con -

**Bass** *mf*  
Good peo - ple\_\_ all, this Christ - mas - time, con -

**Keyboard Reduction**  
for rehearsal only

**Soprano**  
-si - der well\_\_ and bear in mind what our good\_\_ God for

**Alto**  
-si - der well\_\_ and bear in mind what our good God for

**Tenor**  
-si - der well\_\_ and bear in mind what\_\_ our good\_\_ God\_\_ for

**Bass**  
-si - der well and bear in mind\_\_ what our good\_\_ God for\_\_

6

*mf*

us has done, in send-ing his be - lov-ed Son. With Ma - ry ho - ly

*mf*

us has done, in send-ing his be - lov-ed Son. With Ma - ry ho - ly

*mf*

8 us has done in send-ing his be - lov-ed Son. With Ma - ry ho - ly

us has done in send-ing his be - lov-ed Son. (Hum)

10

*poco rit.* *mp* *a tempo* *f*

we should pray to God with love this Christ-mas day; in

*mp* *f*

we should pray to God with love this Christ-mas day; in

*mp*

8 we should pray to God with love this Christ-mas day;

*mp*

*poco rit.* *a tempo*

13

Beth - le - hem up - on that morn there

Beth - le - hem up - on that morn there

*f* in Beth - le - hem up - on that morn there

*f* in Beth - le - hem up - on that morn there

15

non dim.

was a bless - ed Mes - si - ah born.

non dim.

was a bless - ed Mes - si - ah born.

non dim.

was a bless - ed Mes - si - ah born.

non dim.

was a bless - ed Mes - si - ah born.

## A little slower, with quiet intensity

*mp*

The night be - fore that hap-py tide, the no - ble vir - gin

*mp*

The night be - fore that hap-py tide, the no - ble vir - gin and

*mp*

The night be - fore that hap-py tide, the no - ble vir - gin

*mp*

The night be - fore that hap-py tide, they no - ble vir - gin

A little slower, with quiet intensity

20

*mf*

and her guide were long time seek - ing up and down to

*mf*

her guide were long time seek - ing up and down to

*mf*

and her guide were long time seek - ing up and down to

*mf*

and her guide were long time seek - ing up and down to

23

*rit.* *p* *espress.*

find a lodg - ing in the town. But mark how all things

*rit.* *p* *espress.*

find a lodg - ing in the town. But mark how all things

*rit.* *p* *espress.*

find a lodg - ing in the town. But mark how all things

*rit.* *p* *espress.*

find a lodg - ing in the town. (Hum)

*rit.* *espress.*

26

*rit.* *a tempo* *mp*

came to pass: from ev - 'ry door re - pelled, a - las! As

*rit.* *mp*

came to pass: from ev - 'ry door re - pelled, a - las! As

*rit.* *mp*

came to pass: from ev - 'ry door re - pelled, a - las! As

*rit.* *mp*

As

*rit.* *a tempo*

29 *mf* *poco rit.* *mp*

long fore - told, their re - fuge all was but a hum - ble ox - 's stall.

long fore - told, their re - fuge all was but a hum - ble ox - 's stall.

long fore - told, their re - fuge all was but a hum - ble ox - 's stall.

long for - told, there re - fuge all was but a hum - ble ox - 's stall.

*poco rit.*

**Moderately, but not fast**

*mf* *mp* *mf*

S I Near Beth - le - hem did shep - herds keep their

S II Near Beth - le - hem did shep - herds keep their

A Near Beth - le - hem did shep - herds keep their

**Moderately, but not fast**



35

Three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "flocks of lambs and feed-ing sheep; to whom God's an - gels".

38

Three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "did ap - pear, which put the shep - herds in great fear. 'Pre -".

41

-pare and go," the an-gels said, "To Beth - le - hem, be

-pare and go," the an-gels said, "To Beth - le - hem, be

44

not a - fraid; for there you'll find, this

*mp*

'for there you'll find, this

not a - fraid; for there you'll find, this

46 **rit.**

hap - py morn, a prince - ly babe, - sweet Je - sus born."

*mf*

- this hap - py morn, - a prince - ly babe, - sweet Je - sus born."

hap - py morn, - a prince - ly babe, - sweet Je - sus born."

**rit.**

**Tempo I**

*mf*

S With thank - ful heart and joy - ful mind, the

*mf*

A With thank - ful heart and joy - ful mind, -

*f*

T With thank - ful heart and joy - ful mind, the

*mf*

B With thank - ful heart and joy - - ful mind, - the

**Tempo I**

51

shep - herds went the babe to find, and

the shep - herds went the babe to find,

shep - herds went the babe to find, and

shep - herds went the babe to find, and

53

as God's an - gel had fore - told, they

and as God's an - gel had fore - told,

as God's an - - gel had fore - told, they

as God's an - - gel had fore - told, they

55 **poco rit.** **sub. *p***

did our sa - - viour Christ be - hold. With -

**sub. *p***

They did our sa - viour Christ be - hold. With -

**sub. *mp***

did our sa - - viour Christ be - hold. With -

**sub. *p***

did our sa - viour Christ be - hold. With -

**poco rit.**

57 **Slow, with feeling**

in a man - ger he was laid, and by his side the

in a man - ger he was laid, and by his side the

in a man - ger he was laid, and by his side the

in a man - ger he was laid, and by his side the

**Slow, with feeling**

60

sub. *mf* cresc., accel.

vir - gin maid, at - tend - ing on the

sub. *mf* cresc., accel.

vir - gin maid, at - tend - ing on the

sub. *f* cresc., accel.

vir - gin maid, at - tend - ing on the

sub. *mf* cresc., accel.

vir - gin maid, at - tend - ing on the

62

Tempo I *f* poco rit.

Lord of Life, who came on earth to end all strife.

*f*

Lord of Life, who came on earth to end all strife.

*f*

Lord of Life, who came on earth to end all strife.

*f*

Lord of Life, who came on earth to end all strife.

Tempo I poco rit.

## Tempo I

*f*

There were three\_ wise men from a - far di - rec - ted by\_\_ a

*f*

There were three\_ wise men from a - far di - rec - ted by\_\_ a

*f*

There were three\_ wise men from a - far di - rec - ted by\_\_ a

*f*

There were three\_ wise men from a - far di - rec - ted by a glo - rious

Tempo I

68

glo - rious star, and on they wan - dered night and day un -

glo - rious star, and on they wan - dered night and day\_\_ un -

glo - rious star, and\_ on they\_ wan - dered night and day un -

star,\_\_\_\_\_ and on they wan - dered\_\_ night and day un -

71

*Slowly*  
*p*

-til they came\_ where Je - sus lay. And when they came\_ un -

*p*

-til they came\_ where Je - sus lay. And when they came\_ un -

*mp*

-til they came\_ where Je - sus lay. And when they came\_ un -

*p*

-til they came\_ where Je - sus lay. And when they came\_ un -

*Slowly*

74

*poco rit.*  
*mp*

-to that place where our\_ be - lov - ed Mes - si - ah was

*mp*

-to that place where our\_ be - lov - ed Mes - si - ah was

*mp* *mf*

-to that place where our\_ be - lov - ed Mes - si - ah was they

*mp* *mf*

-to that place where our\_ be - lov - ed Mes - si - ah was they\_

*poco rit.*



**a tempo**

77

**mf**

they\_ hum - bly cast them at his feet, with

they hum - bly\_ cast\_ them\_ at his\_ feet\_

hum - bly\_ cast them at his feet with

hum - bly\_ cast\_ them at his feet\_ with\_

**a tempo**

79

**Slower****molto rit.**

gifts of\_ gold\_ and in - cense sweet.

**f**

with gifts of gold\_ and in - cense sweet.

gifts of gold\_ and in - cense sweet.

gifts\_ of gold\_ and in - cense sweet.

**Slower**

**molto rit.**

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