



PARACLETE PRESS

Christmas
PPM01641
\$2.90

The Star-Song: A Carol to the King

J. William Greene

SATB and organ

J. William Greene

J. William Greene serves as Organist-Choirmaster at Holy Trinity Lutheran Church in Lynchburg, VA. His lifelong love of the organ and its music has been his gateway into forty years of service to the church in its myriad forms. A graduate of Appalachian State University, Northwestern University, and the Eastman School of Music, where he received the Doctor of Musical Arts and Performer's Certificate, Dr. Greene has taught organ at Appalachian State, the Nazareth College of Rochester, New York, and Ithaca College. His much-beloved organ professors have included H. Max Smith, Wolfgang RübSam, and Russell Saunders.

Along his educational pathway, he acquired a passion for the subtleties of the harpsichord and spent a year studying that instrument with Gustav Leonhardt in the Netherlands under an ITT International Fellowship. Concurrently with the completion of his DMA, he received a Master's degree in harpsichord, studying with Arthur Haas.

In the church, Dr. Greene has found great joy in working with choirs, large and small, in styles ranging from plainchant to the thoroughly modern. He is especially interested in writing organ and choral music that is creative, but also accessible to most church musicians. For his published music, he has received multiple ASCAP+ awards from the American Society of Composers, Arrangers, and Publishers.

The Star-Song: A Carol to the King

SATB and organ

Robert Herrick (1591-1674)

J. William Greene

Adagio e molto espressivo ♩ = 48

Organ

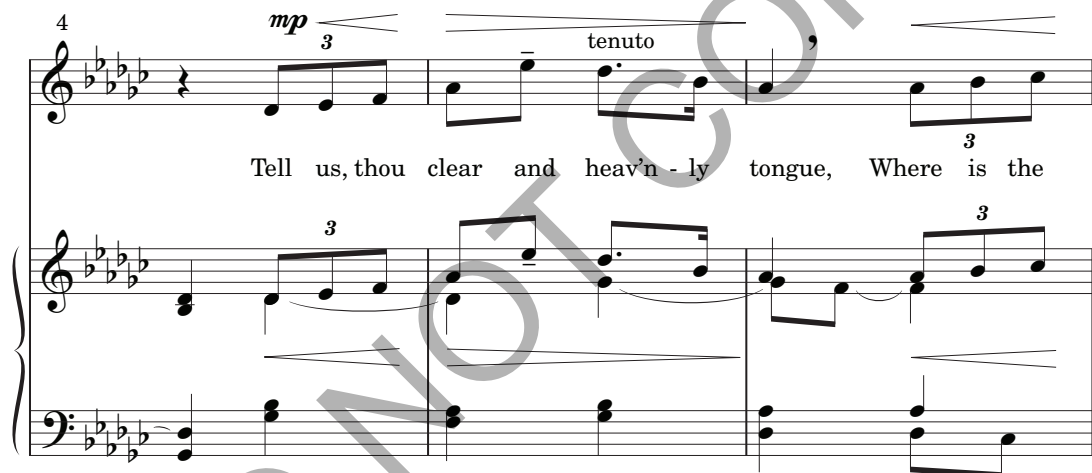


Man.

Detailed description: This block contains the organ introduction. It is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio e molto espressivo with a quarter note equal to 48 beats. The music features a treble and bass staff. The treble staff has a triplet of eighth notes in the first measure, followed by a dotted quarter note and an eighth note. The bass staff has a triplet of eighth notes in the first measure, followed by a dotted quarter note and an eighth note. The dynamic is marked *mp*. The word 'Man.' is written below the bass staff.

Soprano (solo or section)

4

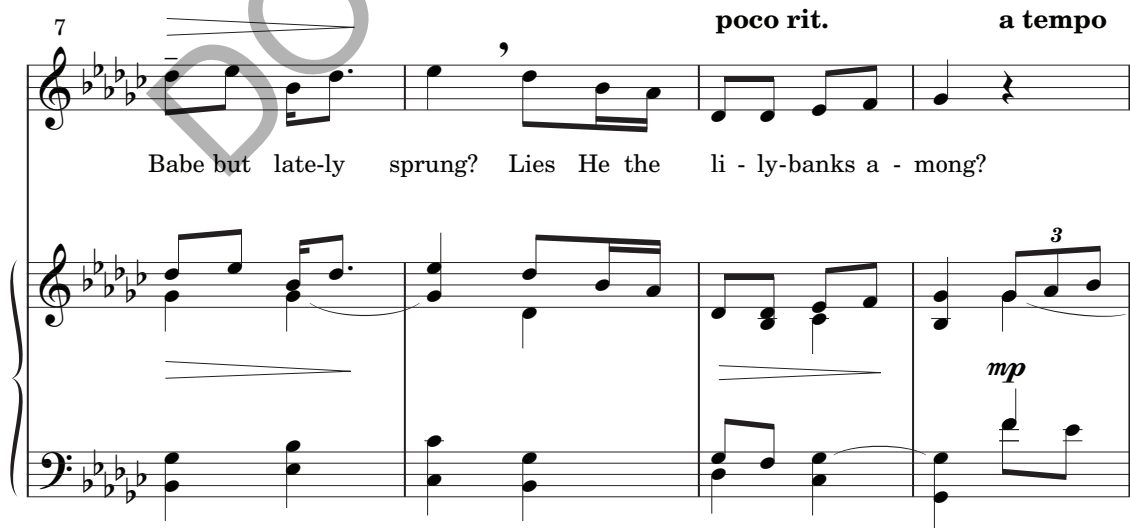


mp 3 tenuto , 3

Tell us, thou clear and heav'n - ly tongue, Where is the

Detailed description: This block contains the first vocal line and piano accompaniment. The vocal line is in soprano clef, starting at measure 4. It begins with a triplet of eighth notes, followed by a dotted quarter note and an eighth note, then a half note, and finally a triplet of eighth notes. The piano accompaniment is in treble and bass clef. The treble staff has a triplet of eighth notes in the first measure, followed by a dotted quarter note and an eighth note. The bass staff has a triplet of eighth notes in the first measure, followed by a dotted quarter note and an eighth note. The dynamic is marked *mp*. The word 'tenuto' is written above the vocal line. The lyrics are 'Tell us, thou clear and heav'n - ly tongue, Where is the'.

7



poco rit. *a tempo*

Babe but late-ly sprung? Lies He the li - ly-banks a - mong?

mp 3

Detailed description: This block contains the second vocal line and piano accompaniment. The vocal line is in soprano clef, starting at measure 7. It begins with a dotted quarter note and an eighth note, followed by a quarter note, then a dotted quarter note and an eighth note, and finally a quarter note. The piano accompaniment is in treble and bass clef. The treble staff has a dotted quarter note and an eighth note, followed by a quarter note, then a dotted quarter note and an eighth note, and finally a quarter note. The bass staff has a dotted quarter note and an eighth note, followed by a quarter note, then a dotted quarter note and an eighth note, and finally a quarter note. The dynamic is marked *mp*. The tempo markings *poco rit.* and *a tempo* are written above the vocal line. The lyrics are 'Babe but late-ly sprung? Lies He the li - ly-banks a - mong?'.

Copyright © 2016 by Paraclete Press, Orleans, MA 02653
All rights reserved.

11

Sleeps, laid with - in some

p

14

Sleeps, laid
Sleeps, laid

mf

Or say, if this new birth of ours

Sleeps laid

p

Ped.

ark of flow'rs, Span-gled with dew - light; thou can'st clear

17

on flow'rs, Span - gled with light; clear
on flow'rs, Span - gled with light; clear

on flow'rs, Span - gled with light; clear

All doubts, and man - i - fest the where.

20

and man - i - fest the where.
and man - i - fest the where.
and man - i - fest the where.

p
Man.

23

De - clare to

mf
mf

if we shall seek Him in the morn-ing's blush-ing

mp

26

3

if we shall seek Him in the morn-ing's blush-ing

us, bright star, seek Him in

seek Him in

3

cheek, blush - ing cheek, Or search the beds of spic-es through,

p *mp*

29

cheek, blush - ing cheek,

the morn-ing's blush - ing cheek, the beds of spic-es through,

the morn-ing's blush - ing cheek, *mf*
Or

Ped.

Or search the beds of spic - es through, ——— To find Him

32

mf

Or search the beds of spic - es through, To find Him
spic - es through, To find Him

search the beds of spi - ces, spic - es through, To find Him

Man.

34

out?
pp

out?
out?
pp
out?

mp

38

Tenor (solo or section)

p

3

No, this ye need not do; _____ But on-ly come and see Him

3

p

42

3

rest, A prince-ly Babe in's Moth-er's breast.

3

mf

poco agitato

poco rit.

46 *giocoso* *f*

He's seen, _____ why then a round, _____

f

He's seen, _____ why then a round, _____

f

He's seen, _____ why then a round, _____

He's seen, He's seen, _____ why then around, _____

49

Let's kiss the sweet and ho - ly *mp*

Let's kiss ho - ly

Let's kiss ho - ly *mp*

Let's kiss the sweet and ho - ly

mf

Ped.

ground; *p* that we have *p*
 52 *p*
 ground; *p* have
 ground; have
p
mf
 ground; And all re-joice, that we have found, *p*

found, we have found A King be-fore con-cep-tion
 55
 found, we have found con-cep-tion
 found, we have found con-cep-tion
 found, we have found con-cep-tion
 found, we have found con-cep-tion

58 crowned.

crowned.
crowned.

crowned.

62

mf

(Cue notes for rehearsal only)

65

pret - ty Twelfth - tide King, Each one his se - veral of - fer - ing;

mp

69

And when, when

mf

we'll give Him was - sail - ing: And that His tre - ble

73

mp 3

mp 3

we'll give Him was - sail - ing: And that His tre - ble

night — comes, — we'll give

mp

we'll give

p

Ped.

hon - ors may be seen,

76

hon - ors may be seen,

hon - ors may be seen,

His hon - ors may be seen, We'll

f

His hon - ors may be seen,

We'll choose Him King, — and — make, We'll choose Him King, and

78 *f*

We'll choose Him King, and
choose Him King, and make, ————— We'll choose Him King, and

f We'll choose King, and

mf

rit.
make His moth - er Queen. His moth - er Queen.

80

make His moth - er, His moth - er Queen.
make His moth - er, His moth - er Queen.

mf *p*

make His moth - er, His moth - er Queen.

rit. *p*

Selected Works Published by Paraclete Press

- Ashdown, Franklin *Shepherd of Souls*—PPM01557
SATB and Organ
- Barton, David *Deep Peace*—PPM01514
Solo/Unison voices and Piano/Organ
- The King of Love*—PPM01513
SATB and Piano
- Blest Are the Pure in Heart*—PPM01515
SATB a cappella
- Bratt, C. Griffith *Bread of the World*—PPM01305
SATB and Organ
- Clarkson, Andrew *Jacob's Ladder*—PPM01549
SATB a cappella with divisi
- Greene, J. William *Jordan's Waters*—PPM01548
SA/TB and Organ
- Halls, David *Never Weather-beaten Sail*—PPM01520
SATB and Organ
- Lehman, Robert *Behold, How Good and Joyful*—PPM01550
SATB a cappella
- Powell, Robert *Show me Your Way, O Lord*—PPM01552
SATB, Organ, Cello, & Oboe
- Sitton, Michael *The Prayers I Make Will Then Be Sweet*
Indeed—PPM01555
SATB and Organ
- Weidner, Raymond *God Be in My Head*—PPM01530
SATB a cappella
- Wonacott, Glenn *The King Shall Come*—PPM01542
SATB, Opt. solo, and Piano



PARACLETE PRESS

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 www.paracletesheetmusic.com