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O nata lux de lumine:
O Light Divine,
Light Born of Light

J. William Greene

SATB with some divisi
and organ or piano

J. William Greene

J. William Greene serves as Organist-Choirmaster at Holy Trinity Lutheran Church in Lynchburg, VA. His lifelong love of the organ and its music has been his gateway into forty years of service to the church in its myriad forms. A graduate of Appalachian State University, Northwestern University, and the Eastman School of Music, where he received the Doctor of Musical Arts and Performer's Certificate, Dr. Greene has taught organ at Appalachian State, the Nazareth College of Rochester, New York, and Ithaca College. His much-beloved organ professors have included H. Max Smith, Wolfgang Rübsam, and Russell Saunders.

Along his educational pathway, he acquired a passion for the subtleties of the harpsichord and spent a year studying that instrument with Gustav Leonhardt in the Netherlands under an ITT International Fellowship. Concurrently with the completion of his DMA, he received a Master's degree in harpsichord, studying with Arthur Haas.

In the church, Dr. Greene has found great joy in working with choirs, large and small, in styles ranging from plainchant to the thoroughly modern. He is especially interested in writing organ and choral music that is creative, but also accessible to most church musicians. For his published music, he has received multiple ASCAP+ awards from the American Society of Composers, Arrangers, and Publishers.

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Hymn from the office of Lauds on the Feast of the Transfiguration,
transliteration J. Wm. Greene

J. William Greene

Exuberantly, $\text{♩} = 66$

Organ
or
Piano

f

freely, lightly detached

Ped.

4 **stabilize tempo**

S
A

T
B

f

O na - ta

f

Man.
(Alternate hands)

Ped.

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11 de

lux, na-ta lux, na-ta lux, lux de lu - mi - ne, na-ta lux

15 *p* **original tempo**

slowing

- lu - mi - ne, *slowing* *p* **original tempo**

de lu - mi - ne, lu - mi - ne, de lu - mi - ne, lu - mi - ne,

de lu - mi - ne, lu - mi - ne,

de lu - mi - ne, *p*

slowing *p* **original tempo**

mf Man.

19 **Hymn-like** *mp*

mp O na - ta lux, O na - ta lux, de lu - mi -

mp

Ped. optional

23

- ne, *O na-ta lux,* Je - su re - demp-tor sae - cu - li, *O na-ta lux,* di -
 Je - su

27

- gna - re, di - gna - re cle - mens, — cle-mens sup-pli - cum, sup - pli -

31

O na-ta lux, lau - des, pre - ces
O na-ta lux, lau - des,
 - cum, *O na-ta lux,* lau - des, lau - des, lau - des — pre - ces

34

lau-des pre - ces que — su - me - re, que su - me - re. — que su - me -
 su - me -

38

- re, O na - ta - lux.
 - re

mf *mf*

42

mp
 Qui car - ne
mp

L.H.
 Ped.

46 quon - dam

O na - ta lux,
quon - dam con - te - gi *O na - ta lux,* di - gna - tus

di - gna - tus

R.H. Solo*
L.H.

* Flute or other Foundation stop

50

es pro per - di - tis, Nos mem - bra, nos mem - bra, con - fer -

O na - ta lux,

54

O na - ta
— con - fer ef - fi - ci, con - fer ef - fi - ci, *O na - ta lux,* tu -
O na - ta lux,

57 *lux,*

- i be - a - ti - cor - po - ris, be - a - ti cor -

60

po - ris, cor - po - ris. O na - ta lux de lu - mi -

cor - po - ris.

64

ne,

f like the beginning

68

72

f

O light di - vine, light di -

f

f

75

- vine, light di - vine, light — born — of light, light di - vine,

light

born of light: slowing

light born of light: light born of light, light born of

light born of light: light born of light, light born of

slowing

81

light: *mp* O light di - vine, O light di - vine, light

light: *mp*

original tempo *mp*

Man. Ped. optional

85

born of light, Je - sus, re - deem-er of the

O light di - vine, Je - sus,

89

world, re-deem-er, re-deem-er of the world, hear the prayer and praise,
O light di-vine,

93

O light di-vine,
prayer and praise, O light di-vine, hear the prayer and praise,

96

the prayer and praise, prayer and praise, of we who are lost,

99

we who are lost. we who are lost, O light di - vine.
 who are lost.

103

Man.

108

Lord who, though God, O light di-vine, was clothed in flesh, O light di - vine, was

mf

R.H. Solo* *mf*

L.H. *mp*

Ped.

* Flute or other Foundation stop

112

was clothed in flesh for mer - cies sake, bring
O light di - vine,
clothed

115

us, bring us to join you, us to join you,

118

O light di - vine,
join you, O light di - vine, light, in the light,
O light di - vine, in the

121

the — light of your glo - rious bo - dy, your — glo - rious

124

bo - dy, your bo - dy.
bo - dy, O light di - vine, light born of light.

bo - dy.

f

Ped.

128

f

f

O na - ta lux, na - ta lux de

131

lu - mi - ne.

Ped.

135

O light di - vine, light di - vine, light

138

born of light.

(Alternate hands)

Ped.

L.H.

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