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**The Echo Carol:  
While by my sheep  
I watched at night**

**Arr. J. William Greene**

**Unison or Two-part choir with optional SATB  
and piano or organ**

for all weary choirs at Christmastide who need just one more piece

# The Echo Carol: While by my sheep I watched at night

Unison or Two-part choir with optional SATB  
and piano or organ

Traditional

Traditional French Carol  
arr. J. William Greene

[For short introduction,  
begin stanza 1 here.]

Brightly, lightly detached,  $\text{♩} = 82$

Piano or Organ

*f* RH

5

9 LH *p*

13 *f* *p*

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17

*f*

20

*p*

24

*f*

RH

RH

LH

Harmony optional.  
Perhaps on stanza two, use trebles in unison with men and altos  
joining in harmony.

28 *f*

1. While by my sheep I watched at  
born, so he did

RH  
LH

32

night, Glad tid - ings brought an an - gel  
say, In Beth - le - hem a Child to -

36

bright. How great my joy! How great my  
day. *p*

*p*

Cue notes optional.

40

joy! Joy, joy, joy! Joy, joy,

*f* *p*

Detailed description: This system contains measures 40 through 43. The vocal line starts with a comma and 'joy!' in measure 40, followed by 'Joy, joy, joy!' in measure 41, and 'Joy, joy,' in measure 42. Measure 43 continues with 'Joy, joy,'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. Dynamics are marked as *f* (forte) and *p* (piano).

44

joy! Praise we the Lord in heav'n on

*f* *p*

Detailed description: This system contains measures 44 through 47. The vocal line begins with 'joy!' in measure 44, followed by 'Praise we the Lord in heav'n on' in measure 45. Measures 46 and 47 continue the piano accompaniment. Dynamics are marked as *f* and *p*.

48

high, Praise we the Lord in heav'n on

*p*

Detailed description: This system contains measures 48 through 51. The vocal line starts with 'high,' in measure 48, followed by 'Praise we the Lord in heav'n on' in measure 49. Measures 50 and 51 continue the piano accompaniment. Dynamics are marked as *p* (piano).

high.

1.

slowing second time

RH

RH *f*

LH

*f* second time *p*

LH

LH

Perhaps use only men's voices here with trebles joining at *f*  
**This section should be taken half as fast.**

56

*f*

2.

slowing *mf*

2. There shall be

3. There shall He lie in

*f*

*mf*

slowing

*p*

*mf*

This section should be taken half as fast.

60

man - ger mean, Who shall re - deem the

64

*f* *p*

world from sin. How great my joy! How

68

*f* *p*

great my joy! Joy, joy, joy!

72

*p* *f* *p* *f*

Joy, joy, joy! Praise we the Lord in

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line includes lyrics and dynamic markings. A large 'DO NOT COPY' watermark is overlaid on the page.

heav'n on high, Praise we the Lord in

*p*

heav'n on high.

speeding up

*f*

original speed



a little slower

92 *f*

4. Lord ev - er - more to me be nigh,

a little slower

optional pedal

96

then shall my heart be filled with joy. How

100

Cue notes optional.

great my joy! How great my

This system contains the vocal line and piano accompaniment for measures 100 to 102. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "great my joy! How great my". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 100 to 102. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

103

Joy, joy! Joy, joy, joy!

This system contains the vocal line and piano accompaniment for measures 103 to 105. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Joy, joy! Joy, joy, joy!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

(Joy, \_\_\_\_\_ )

This system shows the piano accompaniment for measures 103 to 105. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

106 *mf* Joy, \_\_\_\_\_ joy! \_\_\_\_\_ , *f*

Joy, joy, joy! \_\_\_\_\_ Praise we the

*mf* *f*

(Joy, \_\_\_\_\_ )

Cue notes optional for organ.

109

Lord in heav'n on high, \_\_\_\_\_

Sop. desc.

112 *f*

Praise \_\_\_\_\_ on high.

*ff*

Praise we the Lord in heav'n on high.

*ff*

116