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Fanfare on 'Lauda Anima'

Rick L. Smith

for Organ

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Rick is the Director of Music at St. Thomas Episcopal Church in St. Petersburg, Florida. For more than 35 years Rick has worked professionally as a church musician, conducting, composing and arranging in the Episcopal, Presbyterian, and United Methodist traditions. In addition to St. Petersburg, Rick has also served churches in North Carolina, Tennessee, the Atlanta Metro area and the San Francisco Bay area. His choirs have toured the U.S., England, Italy, Spain, and Scotland, leading worship in such places as St. Giles Cathedral, Westminster Abbey and St. Peter's Basilica. He has also conducted community choruses and ensembles in Georgia, Florida and California.

Rick is a native of the Appalachian Mountains of West Virginia. He studied with composer and conductor Dr. Robert A. Harris, earning the Bachelor of Science degree in Music Education from Michigan State University. Rick also studied with conductor Donald Neuen, earning the Master of Music degree in Choral Conducting at the University of Tennessee. Rick has additional graduate study in Church Music Education and in Christian Worship. As a conductor, he is at home in vocal and instrumental music. His composition and arranging projects include music for voice, handbells and other instruments and ensembles.

For my friend and colleague, Jack Rain, celebrating 35 years of music ministry
at First Presbyterian Church for St. Petersburg, FL. 3-7-04

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$\text{♩} = 110$

II *f* II

4

8

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13 [Solo 1, 4'] *mp*

[strings] *pp*

20 [I] *f*

[II]

24

28

[strings] *pp*

32 [Solo 1, 4']

mp

Musical notation for Solo 1, measures 32-35. The system consists of three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with eighth and sixteenth notes, some marked with an asterisk (*). The Middle staff contains a harmonic accompaniment of chords with asterisks. The Bass staff is mostly empty with a few notes.

36

Musical notation for Solo 1, measures 36-39. The system consists of three staves: Treble, Middle, and Bass. The Treble staff continues the melodic line with eighth and sixteenth notes. The Middle staff continues the harmonic accompaniment. The Bass staff remains mostly empty.

40 [Solo 2, 8']

mp

Musical notation for Solo 2, measures 40-43. The system consists of three staves: Treble, Middle, and Bass. The Treble staff features a continuous eighth-note melodic line with a slur and triplet markings (3) in measures 42 and 43. The Middle staff contains a harmonic accompaniment of chords. The Bass staff is mostly empty.

44

[Solo 3, 8']

mf

mp

mp

Musical notation for Solo 3, measures 44-51. The system consists of three staves: Treble, Middle, and Bass. The Treble staff has a melodic line with a slur and a dynamic change to *mf* in measure 45. The Middle staff has a harmonic accompaniment with a dynamic change to *mp* in measure 45. The Bass staff has a melodic line with a dynamic change to *mp* in measure 45.

48

Musical notation for measures 48-51. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass clef staff contains a steady accompaniment of eighth notes.

52

[Solo 4]

Musical notation for measures 52-55. The system consists of three staves. The key signature has two sharps. The melody in the treble clef features a series of eighth-note runs. The bass clef staff contains a steady accompaniment of eighth notes.

56

Musical notation for measures 56-59. The system consists of three staves. The key signature has two sharps. The melody in the treble clef features a series of eighth-note runs. The bass clef staff contains a steady accompaniment of eighth notes.

60

Musical notation for measures 60-63. The system consists of three staves. The key signature has two sharps. The melody in the treble clef features a series of eighth-note runs. The bass clef staff contains a steady accompaniment of eighth notes. The first measure of the bass clef staff is marked with a first ending bracket [I] and a forte dynamic *f*. The second measure is marked with a second ending bracket [II].

63

66

69

73

[Tpt] *ff*

ff

ff

[Add]

Detailed description: This page of a musical score contains measures 63 through 73. It is written for piano and trumpet. The piano part is in the upper two staves, and the trumpet part is in the lower two staves. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4, then to 3/4, and back to 4/4. Dynamics include *ff* (fortissimo) and *ff* with accents. A section starting at measure 69 is marked [Add]. The score includes various musical notations such as slurs, ties, and rests.