Advent/ Christmas PPM01647 \$ 2.20

People, Look East

Henry Lebedinsky

SATB and organ

Henry Lebedinsky

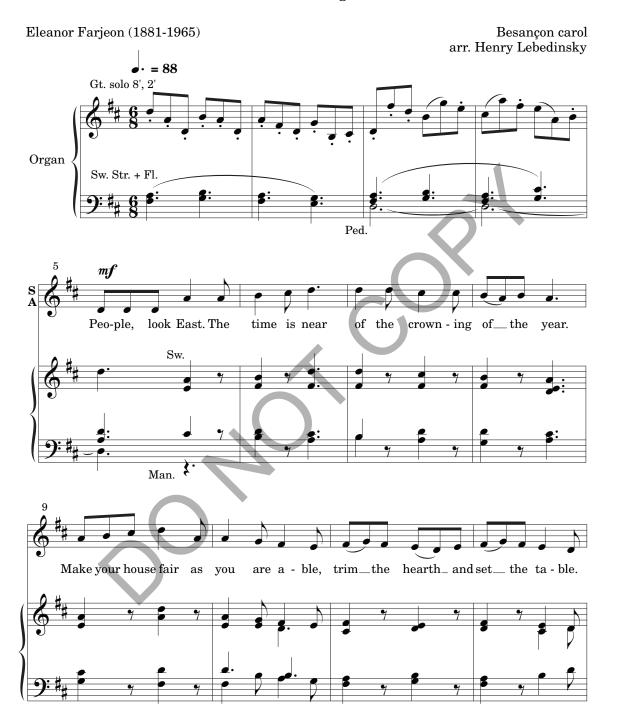
Henry Lebedinsky performs on historical keyboards across the United States and the United Kingdom. An avid chamber musician, he is a member of Agave Baroque, the Live Oak Baroque Orchestra, and LUTEFISK, and directs the period instrument ensemble The Seicento String Band. He has also played with the St. Paul Chamber Orchestra, The Charlotte Symphony, The Oratorio Society of Minnesota, Seraphic Fire, and Boston Revels, among others. In addition to performing, Mr. Lebedinsky has taught master classes and workshops on historical keyboards, repertoire, and performance practice at The University of Edinburgh's Dashkova Centre for Russian Studies, Bowdoin College, Davidson College, and The University of North Carolina School of the Arts, as well as for recent national and regional conventions of the American Guild of Organists.

Lebedinsky's sacred music for choir and organ is published by Carus-Verlag Stuttgart, and his poetry has appeared in Fresh Day Magazine. Lebedinsky holds degrees from Bowdoin College and the Longy School of Music, where he earned a Master of Music in historical organ performance as a student of Peter Sykes. He currently lives in Seattle, where he serves as Organist and Choirmaster at Christ Episcopal Church. When not at a keyboard, he performs and records Irish traditional music on guitar and bouzouki with The Beggar Boys and Earl's Chair.

More information at www.henrylebedinsky.com

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