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People, Look East

Henry Lebedinsky

SATB and organ

Henry Lebedinsky

Henry Lebedinsky performs on historical keyboards across the United States and the United Kingdom. An avid chamber musician, he is a member of Agave Baroque, the Live Oak Baroque Orchestra, and LUTEFISK, and directs the period instrument ensemble The Seicento String Band. He has also played with the St. Paul Chamber Orchestra, The Charlotte Symphony, The Oratorio Society of Minnesota, Seraphic Fire, and Boston Revels, among others. In addition to performing, Mr. Lebedinsky has taught master classes and workshops on historical keyboards, repertoire, and performance practice at The University of Edinburgh's Dashkova Centre for Russian Studies, Bowdoin College, Davidson College, and The University of North Carolina School of the Arts, as well as for recent national and regional conventions of the American Guild of Organists.

Lebedinsky's sacred music for choir and organ is published by Carus-Verlag Stuttgart, and his poetry has appeared in Fresh Day Magazine. Lebedinsky holds degrees from Bowdoin College and the Longy School of Music, where he earned a Master of Music in historical organ performance as a student of Peter Sykes. He currently lives in Seattle, where he serves as Organist and Choirmaster at Christ Episcopal Church. When not at a keyboard, he performs and records Irish traditional music on guitar and bouzouki with The Beggar Boys and Earl's Chair.

More information at www.henrylebedinsky.com

Dedicated to the Choir of St. Clement's Episcopal Church, St. Paul Minnesota

People, Look East

SATB and organ

Eleanor Farjeon (1881-1965)

Besançon carol
arr. Henry Lebedinsky

$\bullet = 88$
Gt. solo 8', 2'

Organ
Sw. Str. + Fl.
Ped.

5 *mf*
S
A
Peo-ple, look East. The time is near of the crown - ing of the year.

Sw.
Man.

9
Make your house fair as you are a - ble, trim the hearth and set the ta - ble.

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13

Peo-ple, look East, and sing to - day: Love the Guest is on_ the

16

way.

20

Bass

Fur-rows, be glad. Though earth is bare, one more seed is plant - ed there:

24

give up your strength the seed to nour - ish, that_ in course_ the

flow - er may flour - ish. Peo - ple, look East, and sing to - day:

Love the Rose is on the way.

33 Birds, though you long have ceased to build, guard the nest that must be filled.

mp

S
A

ooh - - - - -

p

T
B

37 E - ven the hour when wings are fro - zen God for fledg - ing time has cho - sen.

ooh - - - - -

41 Peo-ple, look East, and sing to-day: Love the Bird is on—the

(ooh)

44 way.

(ooh)

48 *mf*

Stars, keep the watch. When night is dim one more light the

mf

51

bowl shall brim, shin - ing be - yond the frost - y weath - er,

This system contains measures 51, 52, and 53. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a treble and bass staff with chords and moving lines.

This system shows the piano accompaniment for measures 51-53. The treble staff has a melodic line with some slurs, and the bass staff has a harmonic accompaniment with chords and moving bass lines.

54

bright as sun and moon to - geth - er. Peo - ple, look East, and

This system contains measures 54, 55, and 56. It features a vocal line with lyrics and a piano accompaniment. The key signature remains two sharps. The piano part continues with chords and moving lines.

This system shows the piano accompaniment for measures 54-56. The treble staff has a melodic line with slurs, and the bass staff has a harmonic accompaniment with chords and moving bass lines.

57

musical score for measures 57-59, featuring vocal lines and piano accompaniment. The lyrics are: sing to - day: Love the Star__ is on__ the way.

60

musical score for measures 60-62, featuring vocal lines and piano accompaniment. The lyrics are: An - gels, an - All other voices An - gels, an - nounce with Solo tuba

64

- nounce with mirth Christ brings new life to earth.

shouts of mirth Christ who brings new life to earth.

Sw. Solo tuba Sw.

67

Set eve-ry val - ley hum - ming with the word, the

Set eve-ry peak and val - ley hum - ming with the word, the

70

Lord is com - ing. Peo - ple, look East, and sing to - day: _____

Lord is com - ing. Peo - ple, look East, and sing to - day:

This system contains three staves of music. The top two staves are vocal lines in G major, with lyrics. The bottom staff is a piano accompaniment in G major, featuring chords and a melodic line in the right hand.

73

_____ the Lord is on the way.

Love the Lord is on _____ the way.

This system contains three staves of music. The top two staves are vocal lines in G major, with lyrics. The bottom staff is a piano accompaniment in G major, featuring chords and a melodic line in the right hand.

76

This system contains three staves of music. The top staff is a vocal line in G major. The bottom two staves are a piano accompaniment in G major, featuring chords and a melodic line in the right hand.

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