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PPM01649
\$10.00

Variations on 'Fredericktown'

Arr. Robert Lau

for Organ

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DO NOT COPY

Dedicated to Alan L. Hair in recognition of
30 years of dedicated Music Ministry
by Holy Trinity Lutheran Church, Hershey, PA

Variations on 'Fredericktown'

"When in our music God is glorified"

Variation 1

Sw: Foundations 8', 4', 2', soft reeds
Gt: Foundations 8', 4', 2', Sw. to Gt.
Ped: Foundations 16', 8', 4', Gt. to Ped.

Fredericktown
arr. by Robert Lau

With energy ♩ = 100

The musical score is arranged for Organ, Guitar (Gt.), and Pedal (Ped.). It consists of three systems of staves. The first system (measures 1-4) features a 3/8 time signature, with the Organ playing chords and the Pedal playing a bass line. The second system (measures 5-8) features a 2/4 time signature, with the Organ playing chords and the Pedal playing a bass line. The third system (measures 9-12) features a 6/4 time signature, with the Organ playing chords and the Pedal playing a bass line. The score includes dynamic markings such as *f* and *legato*, and articulation marks like accents and slurs. A large 'DRAFT COPY' watermark is overlaid on the score.

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13

Musical score for measures 13-15. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Includes a grand staff with piano accompaniment and a separate bass line.

16

Musical score for measures 16-19. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Includes a grand staff with piano accompaniment and a separate bass line.

20

reduce registration
mf

Gt. *f* Sw. *f* Gt.

Musical score for measures 20-23. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Includes a grand staff with piano accompaniment and a separate bass line. Performance instructions include "reduce registration *mf*", "Gt. *f*", "Sw. *f*", and "Gt.".

24

legato poco rit.

Musical score for measures 24-27. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Includes a grand staff with piano accompaniment and a separate bass line. Performance instructions include "legato" and "poco rit.".

Variation 2

Sw: Flute 8', 4', (or 2')
Ped: 16', 8'

Allegretto ♩ = 108

Organ

Sw. *mp* slightly detached

5

9

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13

Musical score for measures 13-16. The piece is in 2/4 time. Measure 13 starts with a treble clef and a 2/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. Measure 14 has a 4/4 time signature change. Measure 15 has a 2/4 time signature change. Measure 16 has a 2/4 time signature change. A large 'NO COPY' watermark is overlaid on the page.

17

Musical score for measures 17-20. The piece is in 2/4 time. Measure 17 starts with a treble clef and a 2/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. Measure 18 has a 4/4 time signature change. Measure 19 has a 2/4 time signature change. Measure 20 has a 2/4 time signature change. A large 'NO COPY' watermark is overlaid on the page.

21

no rit.

Musical score for measures 21-24. The piece is in 2/4 time. Measure 21 starts with a treble clef and a 2/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand plays a simple eighth-note accompaniment. Measure 22 has a 2/4 time signature change. Measure 23 has a 4/4 time signature change. Measure 24 has a 4/4 time signature change. A large 'NO COPY' watermark is overlaid on the page.

Variation 3

Sw: String celeste, Flute 8'
 Gt: Solo 8', Trem.
 Pes: Soft 16', Sw. to Ped.

Adagio ♩ = 60

Organ Sw. *mp*

Gt. *mf*

5

8

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a piacere

11

Musical score for measures 11-13. The piece is in 4/4 time. Measure 11 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: B4, C5, D5, E5, F#5, G5, A5, B5. The bass clef accompaniment features chords: B4-F#4, C5-B4, D5-C5, E5-D5, F#5-E5, G5-F#5, A5-G5, B5-A5. Measure 12 has a 5/4 time signature. Measure 13 returns to 4/4 time.

14

Musical score for measures 14-17. The piece is in 4/4 time. Measure 14 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: A5, B5, C6, D6, E6, F#6, G6, A6. The bass clef accompaniment features chords: B4-F#4, C5-B4, D5-C5, E5-D5, F#5-E5, G5-F#5, A5-G5, B5-A5. Measure 15 has a 5/4 time signature. Measure 16 has a 5/4 time signature. Measure 17 returns to 4/4 time.

Sw. *mf*

18

Musical score for measures 18-21. The piece is in 4/4 time. Measure 18 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes: A5, B5, C6, D6, E6, F#6, G6, A6. The bass clef accompaniment features chords: B4-F#4, C5-B4, D5-C5, E5-D5, F#5-E5, G5-F#5, A5-G5, B5-A5. Measure 19 has a 5/4 time signature. Measure 20 has a 5/4 time signature. Measure 21 returns to 4/4 time.

rit. e dim.

(+ soft 32')

Variation 4

Sw: Foundations 8', 4', 2', reeds

Gt: Foundations 8', 4', 2', Mixtures, Sw. to Gt.

Ped: Foundations 16', 8', 4', Sw. to Ped., Gt. to Ped.

Allegro $\text{♩} = 104$

Organ

Gt. *ff*

3

simili

legato

6

legato

9

Musical score for measures 9-11. Measure 9: Treble clef, 3/4 time, chord of G major (G4, B4, D5). Bass clef: G2, B1. Measure 10: Treble clef, 3/4 time, chord of G major (G4, B4, D5). Bass clef: G2, B1. Measure 11: Treble clef, 3/4 time, chord of G major (G4, B4, D5). Bass clef: G2, B1. A line connects the G4 note in the treble to the G2 note in the bass.

12

Musical score for measures 12-14. Measure 12: Treble clef, 3/4 time, chord of G major (G4, B4, D5). Bass clef: G2, B1. Measure 13: Treble clef, 3/4 time, chord of G major (G4, B4, D5). Bass clef: G2, B1. Measure 14: Treble clef, 3/4 time, chord of G major (G4, B4, D5). Bass clef: G2, B1. The word "simili" is written below the treble staff in measure 14.

15

Musical score for measures 15-17. Measure 15: Treble clef, 3/4 time, chord of G major (G4, B4, D5). Bass clef: G2, B1. Measure 16: Treble clef, 3/4 time, chord of G major (G4, B4, D5). Bass clef: G2, B1. Measure 17: Treble clef, 3/4 time, chord of G major (G4, B4, D5). Bass clef: G2, B1. The word "legato" is written below the bass staff in measure 15.

18

rit.

legato

21

Maestoso

24

Adagio

Camp Hill, PA
October, 2014

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