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Psalm 47

Martin Leadbetter

SATB and Organ

DO NOT COPY

Martin Leadbetter

Although trained as a professional forensic officer, crime scene examiner and fingerprint expert, Martin Leadbetter has been an active and prolific composer since his twenties.

Born in London England 1945 his output has been considerable, including four symphonies, six string quartets, sonatas for string and wind instruments, an oratorio, "Every Eye Shall See," numerous chamber works, songs and many instrumental and orchestral pieces and he has completed more than 400 works. But his real love is in writing sacred works for chorus, in particular Christmas carols.

A Fellow of Trinity College, London (FTCL) and a graduate of the UK's Open University (BA Hons), he studied composition initially with Eric Matthes and later, advanced composition and orchestration with Dr. Alan Bush.

He has enjoyed numerous performances, including his Violin Concerto (1972), which was premiered in London, his 2nd Symphony, 'The Pastoral', which was dedicated to Alan Bush, his anthem, 'Laudate Dominum' which was performed in Fontainebleau, France and he has been featured on BBC Radio and British television. His recent work, 'The Song of Agincourt' was performed in June 2015 at a concert of the Hitchin Festival, Hertfordshire, Great Britain.

For my wife, Ivy, on her birthday

Psalm 47

O Clap Your Hands

SATB and organ

Biblical source

Martin Leadbetter
Op. 323

Vivo gioioso ♩ = 128

Soprano

Alto

Tenor

Bass

Organ

Pedal

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5
 clap your hands, all ye peo - ple;
 clap your hands, all ye peo - ple;
 8 clap your hands, all ye peo - ple;
 clap your hands, all ye peo - ple;

5
 7
 f
 f

9
 f shout un - to God with the voice of tri - umph.
 f shout un - to God with the voice of tri - umph.
 8 f shout un - to God with the voice of tri - umph.
 f shout un - to God with the voice of tri - umph.

9
 f
 f
 f

13

For the Lord most high is ter-ri-ble;

For the Lord most high is ter-ri-ble;

For the Lord most high is ter-ri-ble;

For the Lord most high is ter-ri-ble;

13

17

he is a great King o-ver all the earth.

he is a great King o-ver all the earth.

he is a great King o-ver all the earth.

he is a great King o-ver all the earth.

17

21

mf He shall sub-due the peo - ple

mf He shall sub - due the peo - ple

mf He shall sub-due the peo - ple

mf He shall sub - due the peo - ple

21

mf

mf

25

mp un-der us, and the na - tions un-der our feet. *mf* He shall

mp un-der us, and the na - tions un-der our feet. *mf* He shall

mp un-der us, and the na - tions un-der our feet. *mf* He shall

mp un-der us, and the na - tions un-der our feet. *mf* He shall

25

mp *mf*

mp *mf*

29

choose our in-her- it-ance for us, the
her- it-ance for us, the
choose our in-her- it-ance for us, the
choose our in-her- it-ance for us, the

29

mf *mf*

33

ex-cel-len-cy of Ja-cob whom he loved. *Se-lah,
ex-cel-len-cy of Ja-cob whom he loved. *Se-lah,
ex-cel-len-cy of Ja-cob whom he loved. *Se-lah,
ex-cel-len-cy of Ja-cob whom he loved. *Se-lah,

33

f *f* *ff*

* *Selah* is a Hebrew word of spurious meaning which can be translated as 'forever'.

37 *mf*
se - - - lah. _____
mf
se - - - lah. _____
mf
se - - - lah. _____
mf
se - - - lah. _____

37 *f*
f

41 *f*
God is gone up with a
f
God is gone up with a
f
God is gone up with a
f
God is gone up with a

41

45 *ff* shout, the Lord with the sound of a trum- pet, of a *mf* molto

ff shout, the Lord with the sound of a trum- pet, of a *mf* molto

ff shout, the Lord with the sound of a trum- pet, of a *mf* molto

ff shout, the Lord with the sound of a trum- pet, of a *mf* molto

45 *ff* *fz*

49 *ffz* trum- pet. Sing prai ses to God, *fz*

ffz trum- pet. Sing prai ses to God, *fz*

ffz trum- pet. Sing prai ses to God, *fz*

ffz trum- pet. Sing prai ses to God, *fz*

49 *ff* *ff*

53 *f* *mf*

sing prai - ses, sing prai - - ses un-to our

f *mf*

sing prai - ses, sing prai - - ses un-to our

f *mf*

sing prai - ses, sing prai - - ses un - to our

f *mf*

sing prai - ses, sing prai - ses un - to our

53 *mf* *mf*

mf

57 *ffz*

King, sing prai - ses un - to our King, sing

ffz

King, sing prai - ses un - to our

ffz

King, sing prai - - ses un - to our King,

ffz

King, sing prai - - ses

57

61

prai - ses, _____ sing prai - - ses, sing prai - ses, _____ sing
King, _____ sing prai - - ses, sing prai - ses, _____ sing
un - to our King, _____ sing prai - - ses, sing prai - ses, _____ sing
un - to our King, _____ sing prai - - ses, sing prai - ses, _____ sing

ffz *fff* *ffz* *fff* *ffz* *fff* *ffz* *fff*

61

f *ff* *f* *ff*

65

prai - - - ses. _____
prai - - - ses. _____
prai - - - ses. _____
prai - - - ses. _____

f *ff*

65

ff

69 *mf*

For God _____ is the King _____ of all the

mf

For God _____ is the King _____ of all the

mf

For God _____ is the King _____ of all the

mf

For God _____ is the King _____ of all the

69 *mf*

mf

73 *f*

earth: _____ sing ye prai-ses with_

f

earth: _____ sing_ ye prai-ses with_

f

earth: _____ sing _____ ye prai-ses with

f

earth: _____ sing_ ye prai - ses with_

73 *f*

f

77 *ff*
 un - der - stand - ing. God reign-eth o - - ver the
 un - der - stand - ing. God reign-eth o - - ver the
 un - der - stand - ing. God reign-eth o - - ver the
 un - der - stand - ing. God reign-eth o - - ver the

77 *f*
 hea - - - then: God sit - teth up - on the throne
 hea - then, hea - then: God sit - teth up - on the throne
 hea - then, hea - then: God sit - teth up - on the throne
 hea - then, hea - then: God sit - teth up - on the throne

81 *mf*
 hea - - - then: God sit - teth up - on the throne
 hea - then, hea - then: God sit - teth up - on the throne
 hea - then, hea - then: God sit - teth up - on the throne
 hea - then, hea - then: God sit - teth up - on the throne

81

85 *fz*
 of his ho-li - ness.
fz
 of his ho-li - ness.
fz
 of his ho-li - ness.
fz
 of his ho-li - ness.

85 *f*
f

89 *molto rit.* *Meno mosso* ♩ = 118 *ff*
 The prin - ces of the
ff
 The prin-ces of the
ff
 The prin-ces of the
ff
 The prin-ces of the

89 *molto rit.* *Meno mosso* ♩ = 118 *mf* *ff*

93

peo - ple are ga - thered to - geth - er, ev'n the peo - ple of the
 peo - ple are ga - thered to - geth - er, ev'n the peo - ple of the
 peo - ple are ga - thered to - geth - er ev'n the peo - ple of the
 peo - ple are ga - thered to - geth - er, ev'n the peo - ple of the

93

Piano accompaniment for measures 93-96, featuring a grand staff with treble and bass clefs.

97

God of A-bra - ham: for the shields of the earth be -
 God of A-bra - ham: for the shields of the earth be -
 God of A-bra - ham for the shields of the earth be -
 God of A-bra - ham: for the shields of the earth be -

97

Piano accompaniment for measures 97-100, featuring a grand staff with treble and bass clefs.

101 *f* *mf*
-long un - to God: he is
-long un - to God: he is
-long un - to God: he is
-long un - to God: he is

101 *f* *mf*

105 *f*
great - - - ly ex - alt - ed, he is great - -
great - - - ly ex - alt - ed, he is great - -
great - - - ly ex - alt - ed, he is great - -
great - - - ly ex - alt - ed, he is great - -

105 *f* *f*

109

- ly ex - alt - ed, great-ly ex - alt - ed, great - ly

- ly ex - alt - ed, great-ly ex - alt - ed, great - ly

- ly ex - alt - ed, great-ly ex - alt - ed, great - ly

- ly ex - alt - ed, great-ly ex - alt - ed, great -

ff

ff

ff

ff

109

113 *senza rit.*

ex - alt - ed, great - ly ex - alt - ed!

ex - alt - ed, great-ly ex - alt - ed!

ex - alt - ed, great - ly ex - alt - ed!

ly ex - alt - ed, great - ly ex - alt - ed!

fffz sec.

fffz sec.

fffz sec.

fffz sec.

113

fffz

fffz

fffz

3'42.6"

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