



PARACLETE PRESS

Christmas
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Carol of the Light

David Barton

Unison voices and keyboard

David Barton

David has enjoyed a wide variety of musical activities from an early age, and has, since 1998, forged a wide-ranging career in the performing arts. Born in Winchester, Hampshire, but now based in Lichfield, Staffordshire, he combines a busy schedule of teaching, composing, accompanying and writing across the UK.

David composes and arranges in a wide range of musical styles and genres. Works have been described as 'refreshing', 'effective' and 'sensitive'. An extensive catalogue of over 100 works are published in the UK, USA and Canada. Performances take place worldwide, but particularly in the US where his works have been used at venues across the country including in the States of New York, Virginia, Massachusetts, California, North Carolina, Washington, Texas, and Minnesota. The music he produces is diverse both in its style and instrumentation, but overall, its intention is to be accessible and enjoyable. He has worked extensively with young composers, encouraging them to develop their skills and to enjoy composing. He holds several diplomas for composition, including two from the London College of Music. He is a Writer Member of PRS and MCPS.

Written in the year of the London 2012 Olympic Games, and HM The Queen's Diamond Jubilee.

Carol of the Light

Unison voices and keyboard

Words and music
David Barton

Unison voices

Andante ♩ = 80

Keyboard

mp

4

Optional solo
mp

In a world which seems so dark;

7

In a world which seems so lost: May the light of Christ this

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10

Unison *mp*

Christ - mas, be a bea - con, be a light. May the

Musical score for measures 10-12. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Dynamics include a crescendo and a decrescendo.

13

light of Christ be a bea - con, May the bea - con light your

mp

Musical score for measures 13-15. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Dynamics include a decrescendo.

16

mf

way, May the light send you forth, May it

mf

Musical score for measures 16-18. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Dynamics include a decrescendo.

18

jour-ney at your side, May the love of the Christ-child be your

This system contains measures 18 and 19. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 18 includes a 3/2 time signature change. The lyrics are: "jour-ney at your side, May the love of the Christ-child be your".

20

guide. In the cold of the night, in the warmth of the day, in the

This system contains measures 20, 21, and 22. The key signature remains two flats, and the time signature is 4/4. The lyrics are: "guide. In the cold of the night, in the warmth of the day, in the".

23

still-ness of a new-born child; When we can't com-pre-hend, why our

mp

mp

This system contains measures 23, 24, and 25. The key signature remains two flats, and the time signature is 4/4. The lyrics are: "still-ness of a new-born child; When we can't com-pre-hend, why our". The piano part includes dynamic markings *mp* (mezzo-piano) above the staff in measure 23 and below the staff in measure 24.

26 *mp*

wars ne - ver end: May the peace of Christ en -

mp

28

- fold you this year.

31 *mp*

May the love of Christ flow a -

mp

34

-mong you, May it hold the weak and strong; May that

mf

37

love nev - er cease, May it of - fer signs of peace; May the

mf

39

love of the Christ-child hold you strong. In the cold of the night, in the

42

warmth of the day, In the still - ness of a new - born child; When we

mp

45

can't com-pre-hend why our wars nev-er end: May the peace of Christ en -

mp

48

-fold you this year.

mp