



PARACLETE PRESS

Christmas
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Joy to the World

Arr. Henry Lebedinsky

Soprano and Tenor solo, SATB and organ

Henry Lebedinsky

Henry Lebedinsky performs on historical keyboards across the United States and the United Kingdom. An avid chamber musician, he is a member of Agave Baroque, the Live Oak Baroque Orchestra, and LUTEFISK, and directs the period instrument ensemble The Seicento String Band. He has also played with the St. Paul Chamber Orchestra, The Charlotte Symphony, The Oratorio Society of Minnesota, Seraphic Fire, and Boston Revels, among others. In addition to performing, Mr. Lebedinsky has taught master classes and workshops on historical keyboards, repertoire, and performance practice at The University of Edinburgh's Dashkova Centre for Russian Studies, Bowdoin College, Davidson College, and The University of North Carolina School of the Arts, as well as for recent national and regional conventions of the American Guild of Organists.

Lebedinsky's sacred music for choir and organ is published by Carus-Verlag Stuttgart, and his poetry has appeared in Fresh Day Magazine. Lebedinsky holds degrees from Bowdoin College and the Longy School of Music, where he earned a Master of Music in historical organ performance as a student of Peter Sykes. He currently lives in Seattle, where he serves as Organist and Choirmaster at Christ Episcopal Church. When not at a keyboard, he performs and records Irish traditional music on guitar and bouzouki with The Beggar Boys and Earl's Chair.

More information at www.henrylebedinsky.com

Joy to the World

Soprano and Tenor solo, SATB and organ

Sw: Bright solo stop
Gt: Strings or flutes 8', 4' to balance Sw.
Ped: 16', Gt. to Ped.

Isaac Watts

melody attr. George Frederick Handel
arr. Henry Lebedinsky

Allegro ♩ = 88

Organ

Sw.

Gt.

S

T

f

Joy to the world! the Lord is come: let

f

Joy to the world! the Lord is come:

Both hands on Gt.

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10

earth re - ceive her King; let
 let earth, let earth re - ceive her King, let earth re - ceive her

14

eve - ry heart pre - pare him room, and
 King; let eve-ry heart pre - pare, pre - pare him room,

18

heav'n and na - ture sing, and heav'n and na - ture sing, and
 and heav'n and na - ture sing, and heav'n and na - ture

22

heav'n, and heav'n and na - ture sing.

sing, heav'n, and heav'n and na - ture sing.

Sw.

27

S Joy to the world! the

A Joy to the world! the

T Joy to the world! the

B Joy to the world! the

Gt.

Sav - ior reigns: let earth her songs em -

Sav - ior reigns: let earth her songs em -

Sav - ior reigns: let earth her songs em -

Sav - ior reigns: let earth her songs, let earth her songs, her songs em -

- ploy: let fields and floods, rocks,

- ploy, her songs em - ploy. Let fields and floods, rocks,

- ploy, her songs em - ploy. Re - peat the sound - ing

- ploy: let fields and floods, rocks,

- ploy, her songs em - ploy. Let fields and floods, rocks,

- ploy, her songs em - ploy. Re - peat the sound - ing

- ploy: let fields and floods, and floods, rocks,

40

hills, and plains re - peat the sound - ing
 hills, and plains re - peat the sound - ing
 joy, re - peat, re - peat the sound - ing joy, re -
 hills, and plains re - peat the sound - ing joy, re -

44

joy, re - peat the sound - ing joy, re - peat the
 joy, re - peat the sound - ing joy, re - peat the
 - peat the sound - ing joy, re - peat, re - peat the
 - peat the sound - ing joy, re - peat, re - peat the

48

sound - ing joy.

sound - ing joy. *mp* No more let sins _____ and sor - rows

sound - ing joy.

sound - ing joy.

Reduce Gt.

53

grow, nor thorns in - fest _____ the ground, nor thorns in - fest _____ the _____

mp

No more let sins _____ and sor - rows grow, nor thorns in -

57 *mf*

No more let sins and sor - rows grow, nor
 ground; no more let sins and sor - rows grow, *mf*

8

cresc.
 No more let
 fest the ground, in - fest the ground, in -

61 *f*

thorns in - fest the ground, nor thorns in - fest the
 nor thorns in - fest the
 sins and sor - rows grow, nor thorns in - fest the
 - fest the ground, nor thorns in - fest the

65 *mf* *cresc.*

ground; he comes to make his bless-ings flow

mp *cresc.*

ground; he comes to make his bless - ings flow, his bless-ings flow, flow

mp *cresc.*

8 ground; he comes to make his bless - ings flow, his bless-ings flow, flow

cresc.

ground; he comes to make his bless - ings

69 **Adagio**

far as the curse, far

far as the curse, far

8 far as the curse, far

flow far as the curse, far

Adagio

74

as the curse is found.

as the curse is found.

8 as the curse is found.

as the curse is found.

Come prima
Sw.

79

f He

f He rules the

f He rules the

f He rules the

f He rules the

Gt.

rules the world with truth and grace, and makes the
 world with truth and grace, and makes the
 world with truth and grace, and makes the
 world with truth and grace, and makes the

na - tions prove the glo - ries of his
 na - tions prove, the na - tions prove the glo - ries of his
 na - tions prove, the na - tions prove his right - eous -
 na - tions prove the glo - ries, glo - ries of his

93

right - eous - ness and won - ders of his
 right - eous - ness and won - ders of his
 - ness and won - ders, and won - ders of his love, and
 right - eous - ness and won - ders of his love, and

97

love, and won - ders of his love, and won - ders
 love, and won - ders of his love, and won - ders
 won - ders of his love, his love, and won - ders
 won - ders of his love, and won - ders, won - ders

101

f

of his love. A - men, a -

mf

of his love. A - - - men, a -

mf cresc.

of his love. A - men, a -

mf

of his love. A - men, a -

107

f

- men, a - men, a - men, a - men! A - men!

f

- - men, a - men, a - men, a - men! A - men!

f

- men, a - men, a - men, a - men! A - men!

f

- men, a - men, a - men, a - men! A - men!

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