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Transfiguration
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A Canticle of Transfiguration

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Franklin Ashdown

SATB with some divisi and organ

Franklin D. Ashdown

Franklin Ashdown is a composer and retired medical doctor, who pursued dual careers for over three decades. Born in 1942, he studied piano for 12 years and was "recruited" to play the organ for a local congregation at age 13. He later studied organ with Judson Maynard and James Drake, and was privately coached by Fred Tulan of San Francisco and Leonard Raver of New York's Juilliard School.

He is a widely published composer of organ and choral music, and his works have been performed in venues ranging from Grace Cathedral in San Francisco and the Mormon Tabernacle in Salt Lake City, to St. Paul's Cathedral in London and the Cathedral of Notre Dame in Paris. His compositions have been featured on APR's "Pipedreams," NPR's "All Things Considered," and the Mormon Tabernacle Choir's CBS broadcast, "Music and the Spoken Word." Leonard Raver and Stephen Burns recorded his "Requiem for the Challenger" for trumpet and organ on the Classic Masters label, and James Welch has included some of his solo organ music in his series of CD recordings for various labels. A resident of Alamogordo, NM, Dr. Ashdown enjoys a full life as a retired internist, composer, and organist-choir director for the Church of Jesus Christ of Latter-Day Saints

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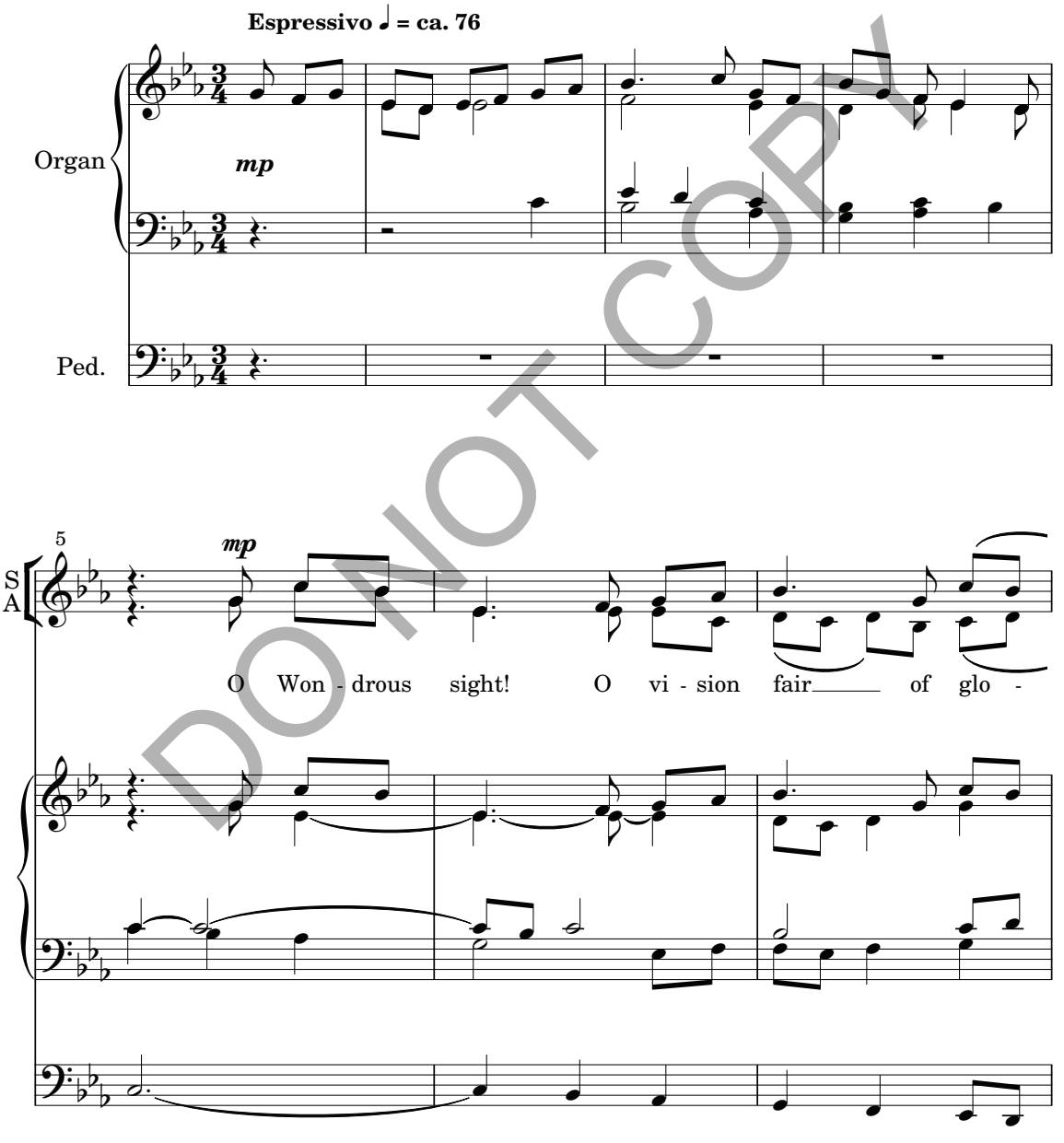
A Canticle of Transfiguration

SATB with some divisi and organ

Sarum Breviary, 1495; trans. John Mason Neale, 1875
(Mt. 17:1-8, Mk. 9:2-8, Lk. 9:28-36)

Franklin D. Ashdown



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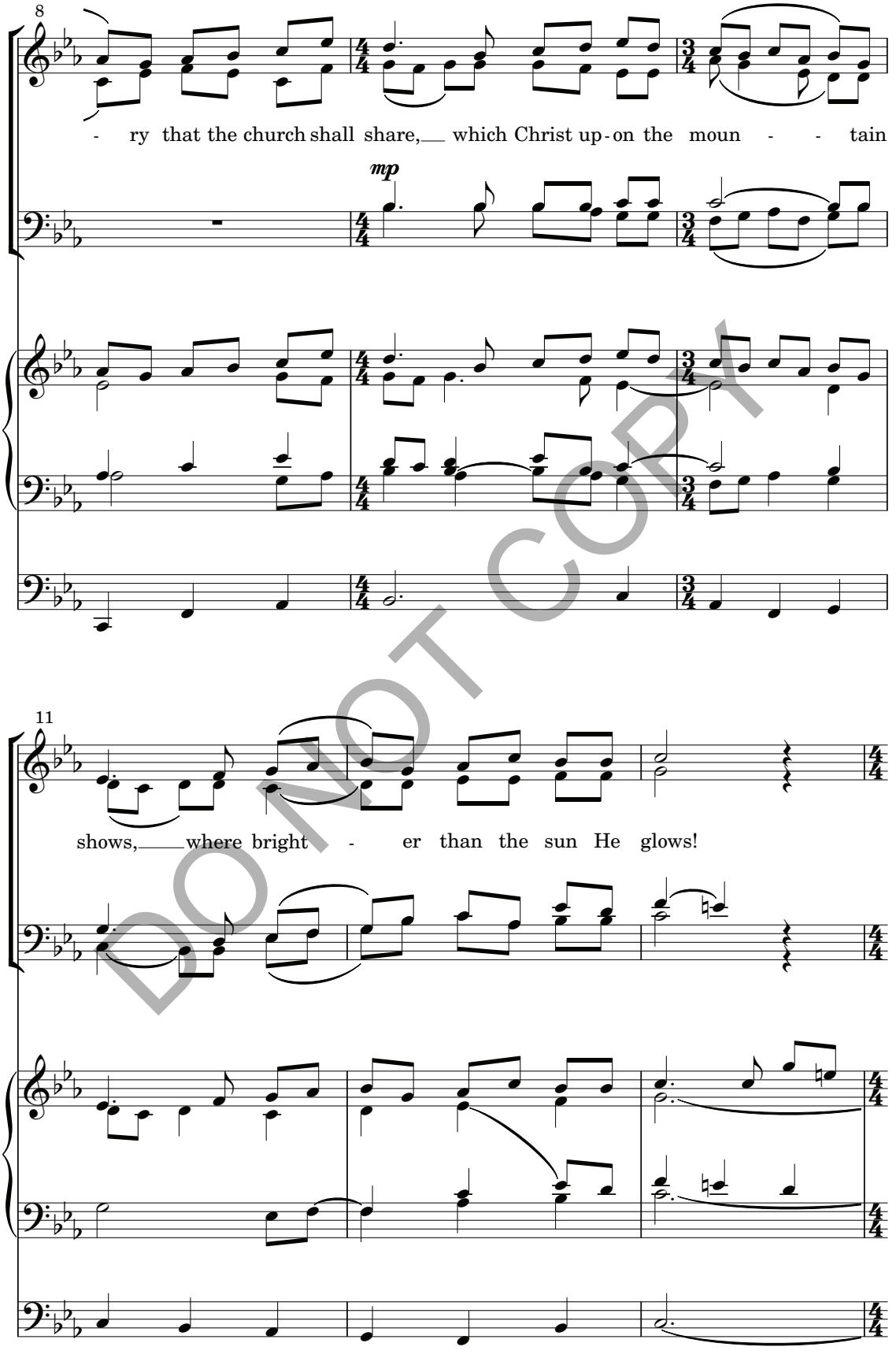
8
- ry that the church shall share, which Christ up - on the moun - - tain
mp
11
shows, where bright - er than the sun He glows!

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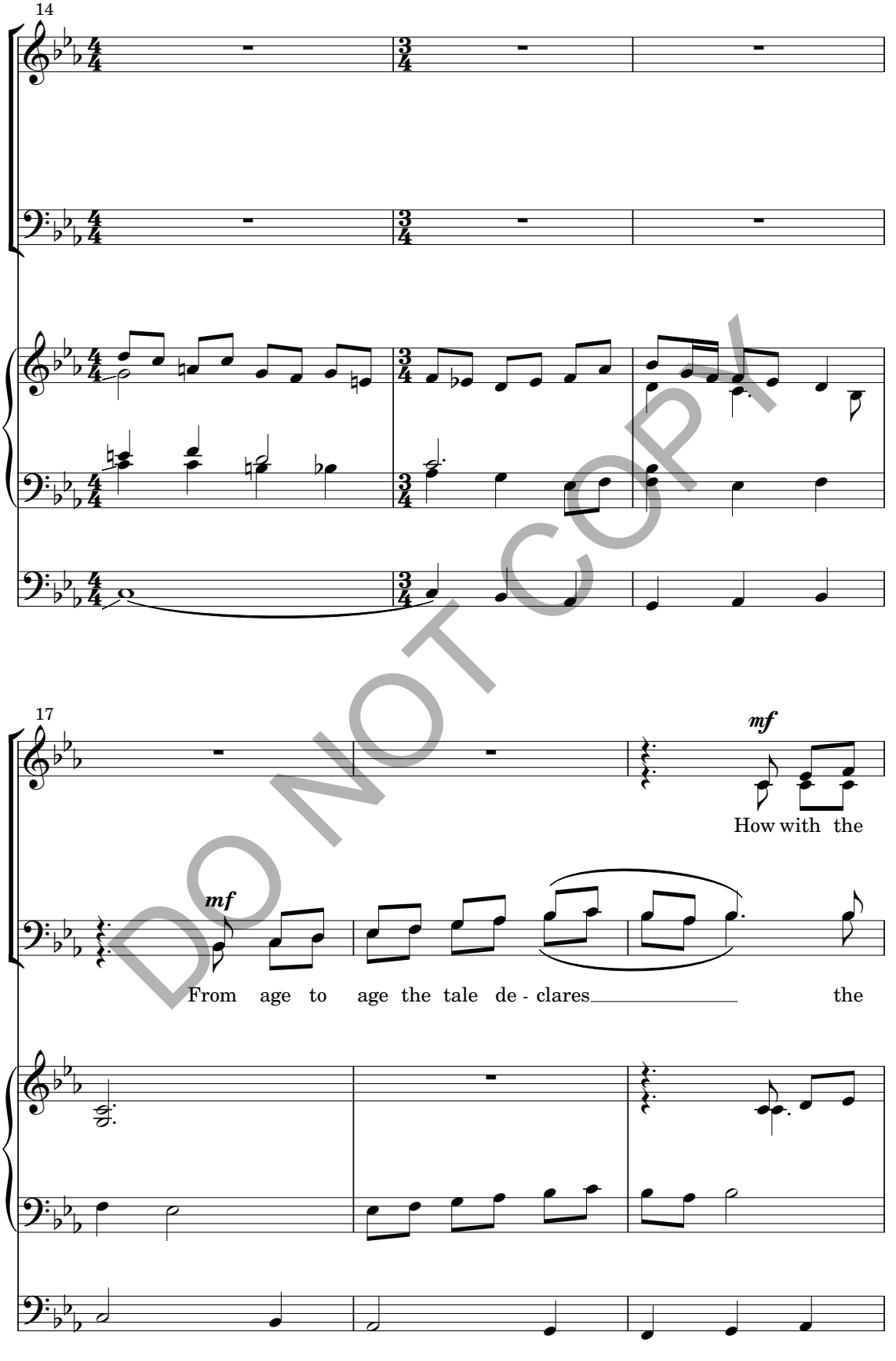

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three dis - ci - ples there where Mo - ses and E - li - jah meet, the

20

three dis - ci - - ples there where Mo - ses and E - li - jah meet, the

three dis - ci - ples there where Mo - ses and E - li - jah meet the

Lord holds con - - verse high and sweet.

23

Lord holds con - - verse high and sweet.

Lord holds con - - verse high and sweet.

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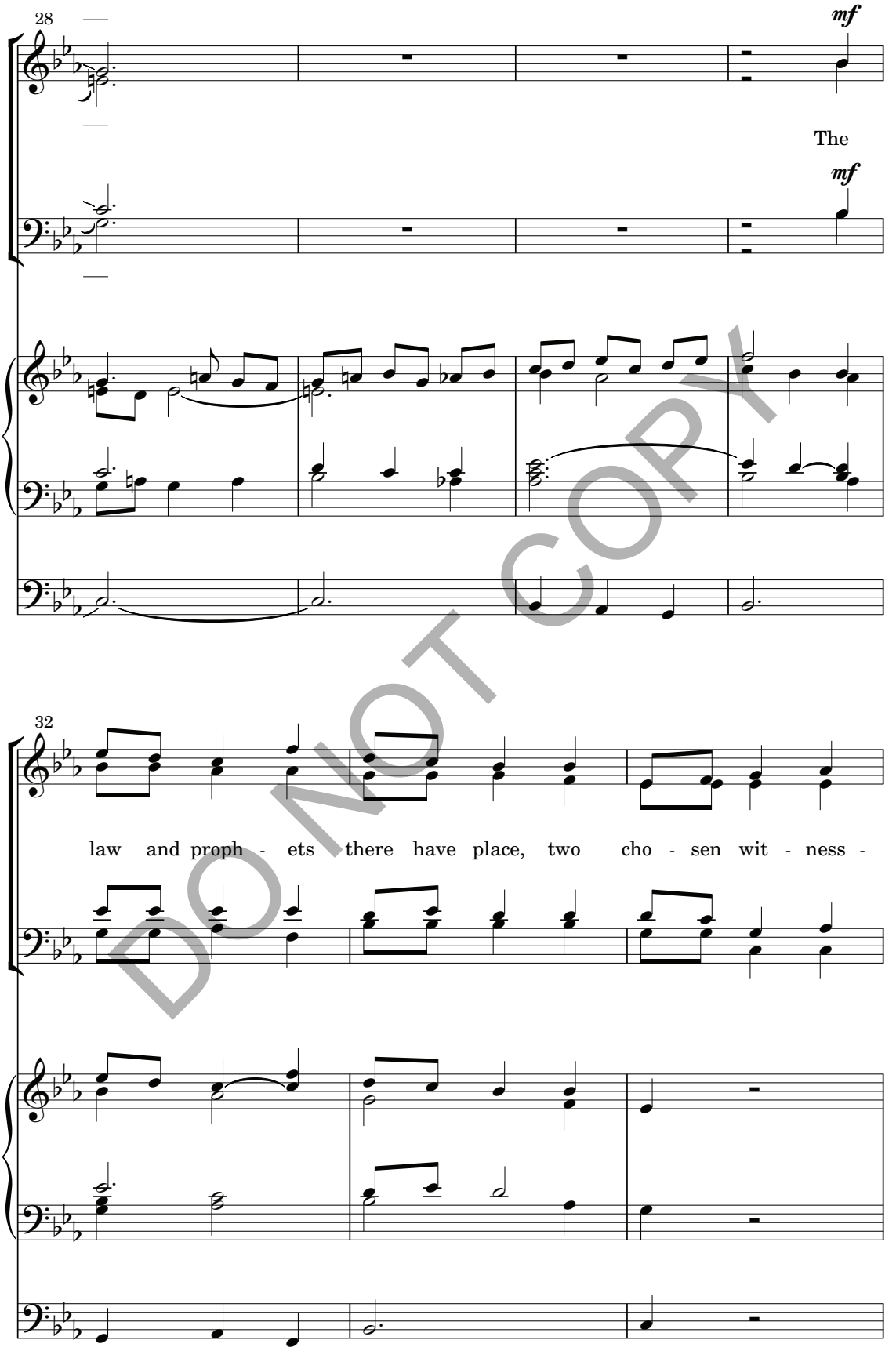
28
mf
The
mf
32
law and proph - ets there have place, two cho - sen wit - ness -

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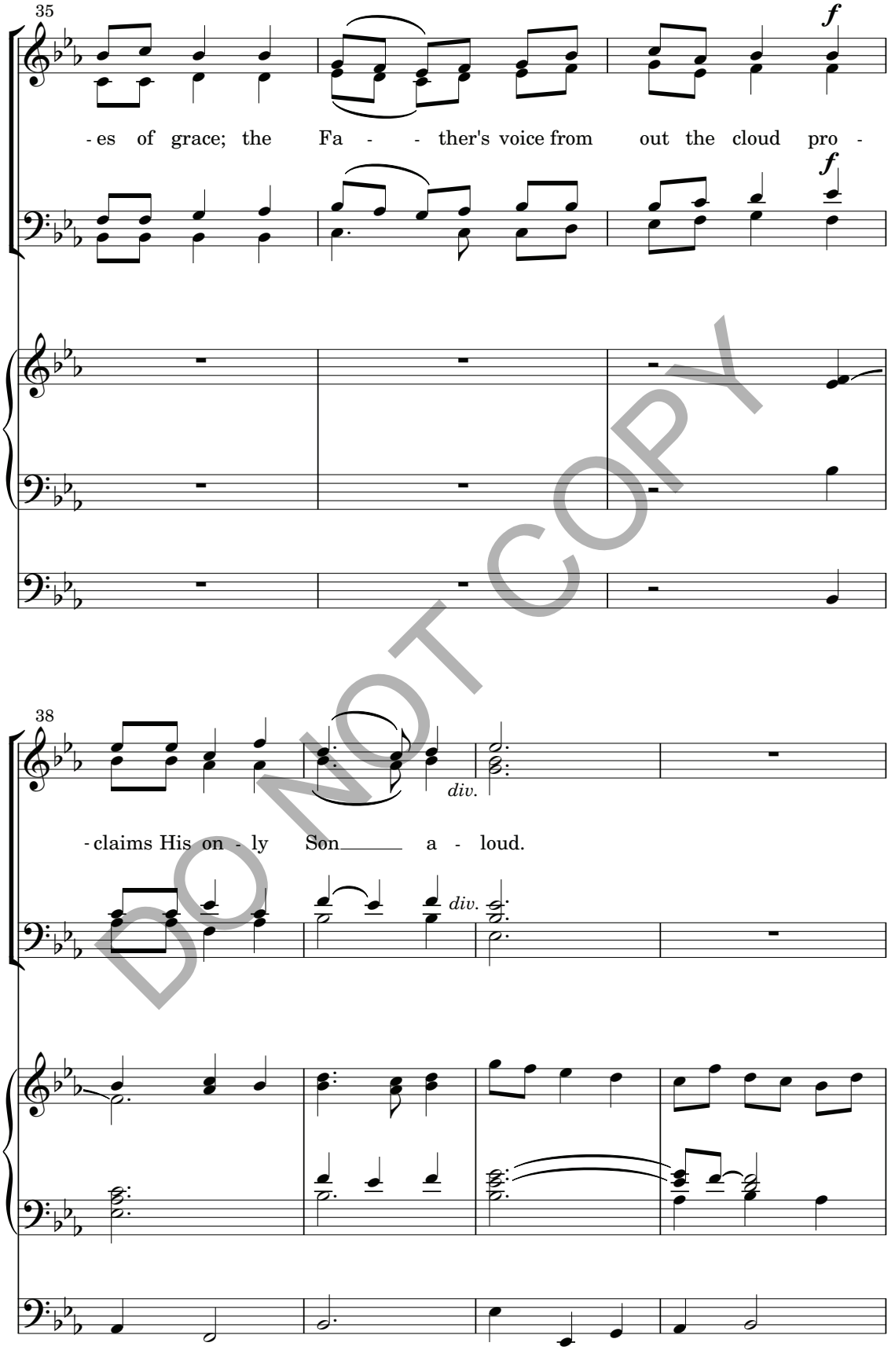
35
f
-es of grace; the Fa - - ther's voice from out the cloud pro -
f
38
div.
-claims His on - ly Son a - loud.
div.

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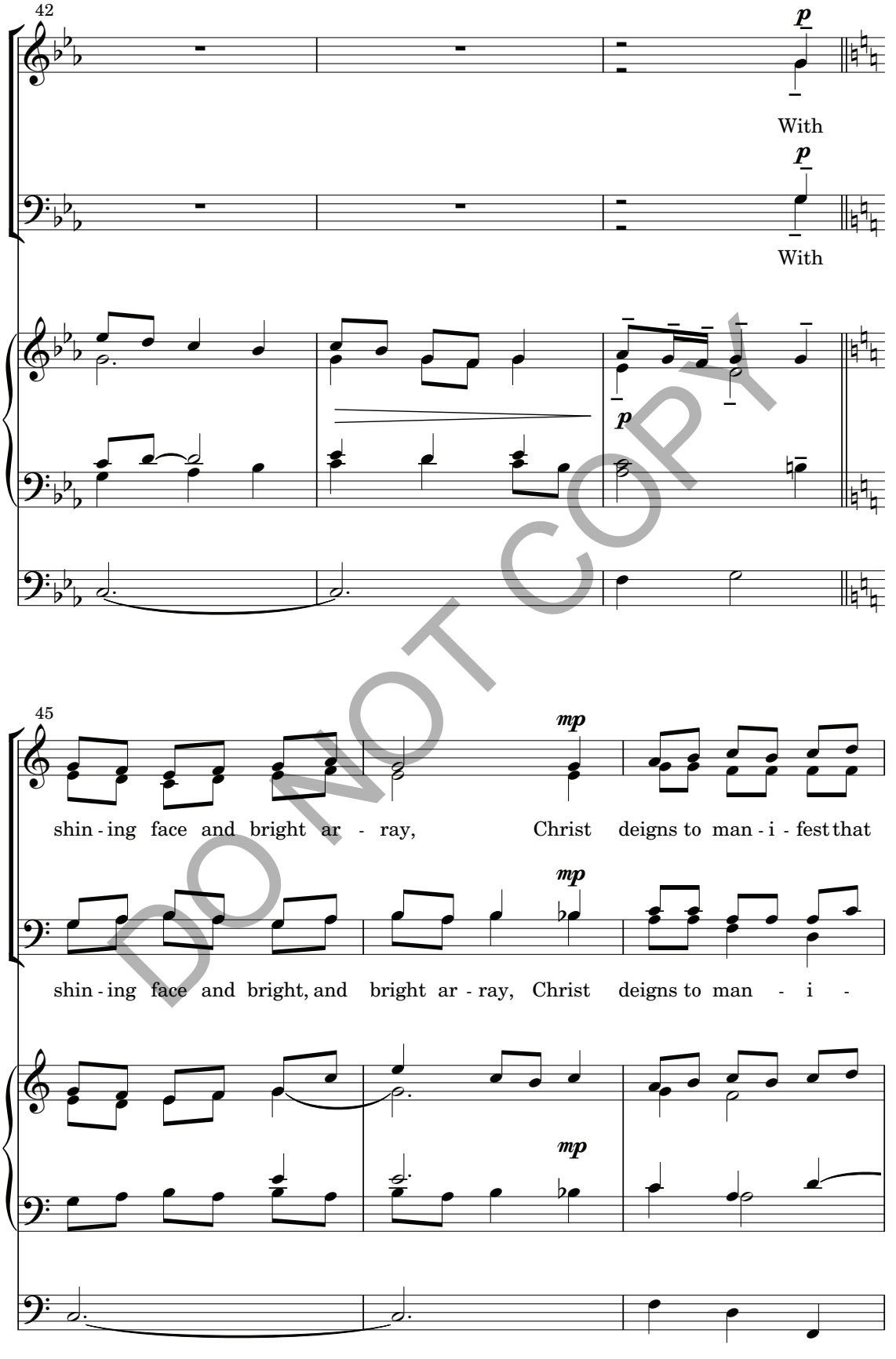
42
p
With
p
With
p
45
mp
shin - ing face and bright ar - ray, Christ deigns to man - i - fest that
mp
shin - ing face and bright, and bright ar - ray, Christ deigns to man - i -
mp

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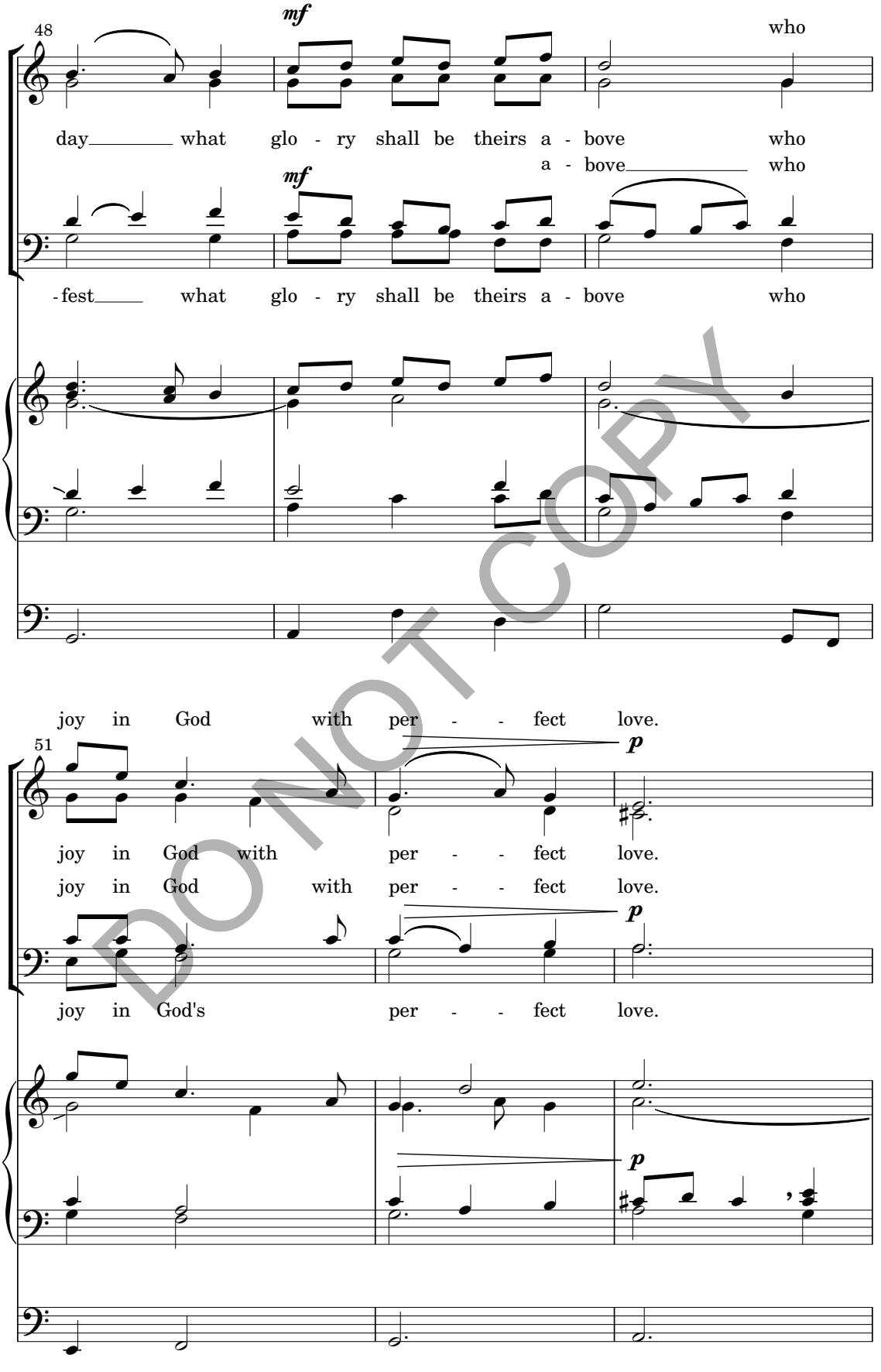
48
mf
who
day what glo - ry shall be theirs a - bove who
mf
a - bove who
-fest what glo - ry shall be theirs a - bove who
joy in God with per - - fect love.
51
p
joy in God with per - - fect love.
joy in God with per - - fect love.
p
joy in God's per - - fect love.
p

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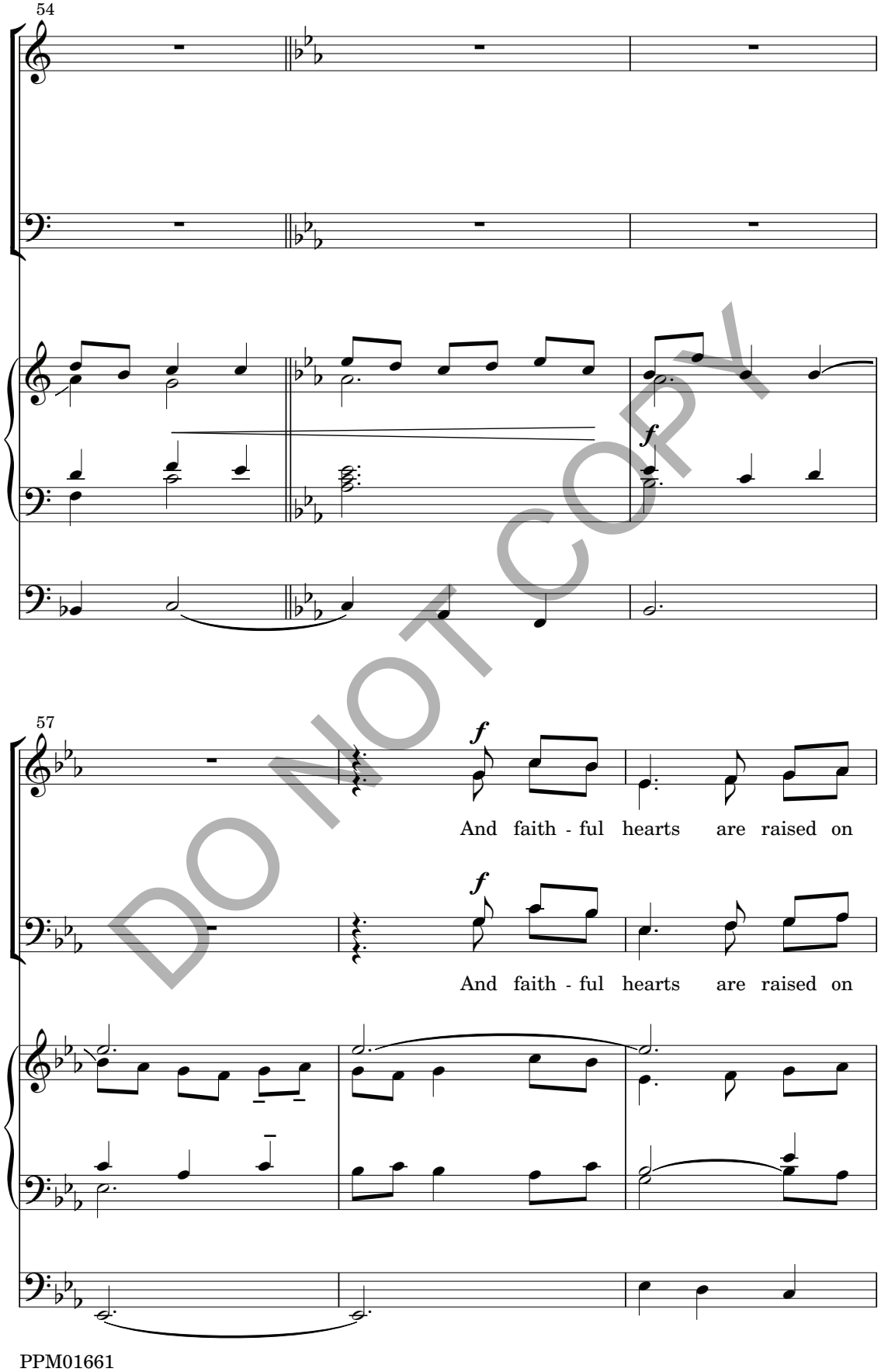
54
57
f
f
And faith - ful hearts are raised on
And faith - ful hearts are raised on

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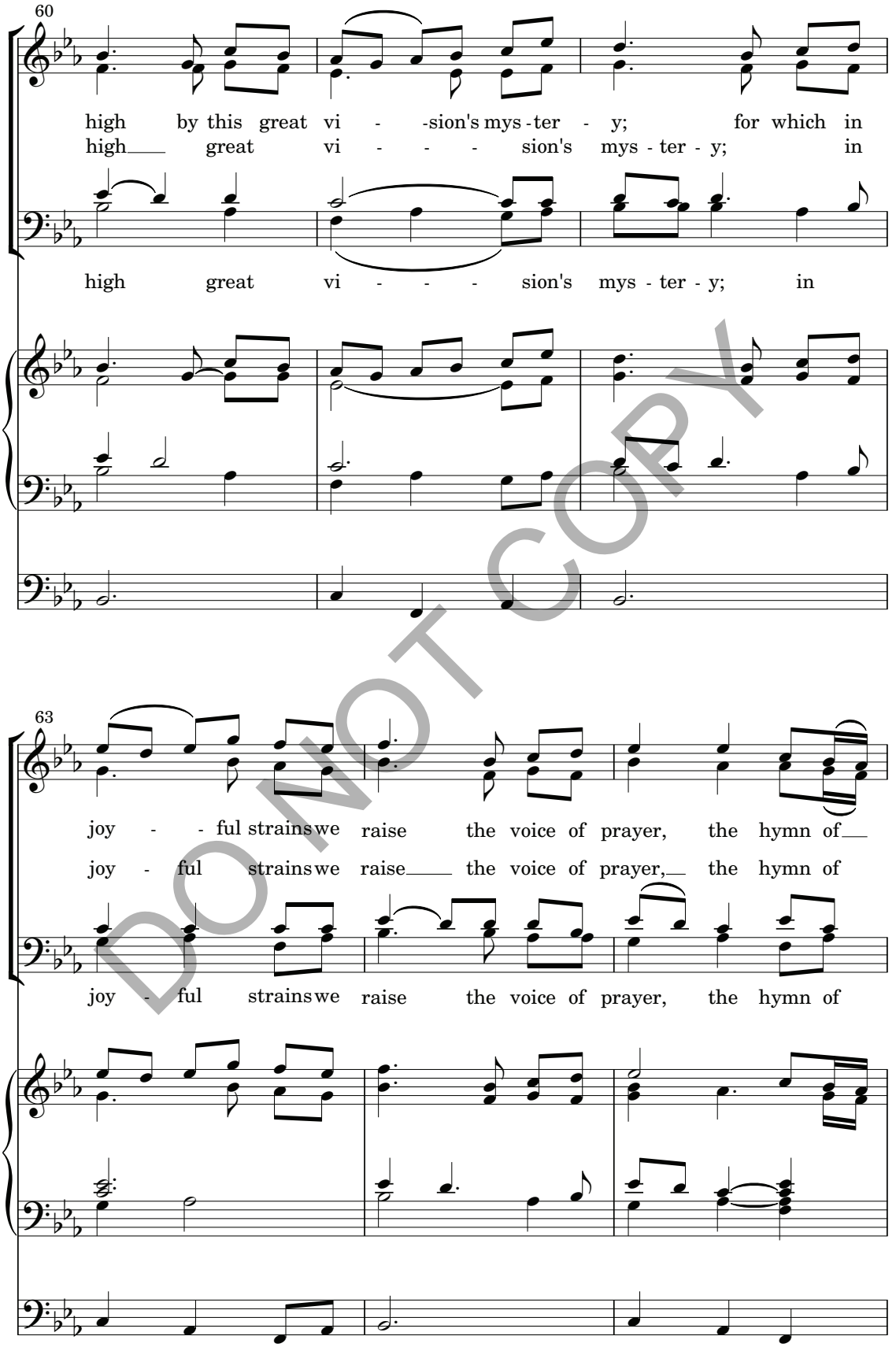
60
high by this great vi - -sion's mys - ter - y; for which in
high great vi - - - sion's mys - ter - y; in
high great vi - - - sion's mys - ter - y; in
63
joy - - ful strains we raise the voice of prayer, the hymn of
joy - ful strains we raise the voice of prayer, the hymn of
joy - ful strains we raise the voice of prayer, the hymn of

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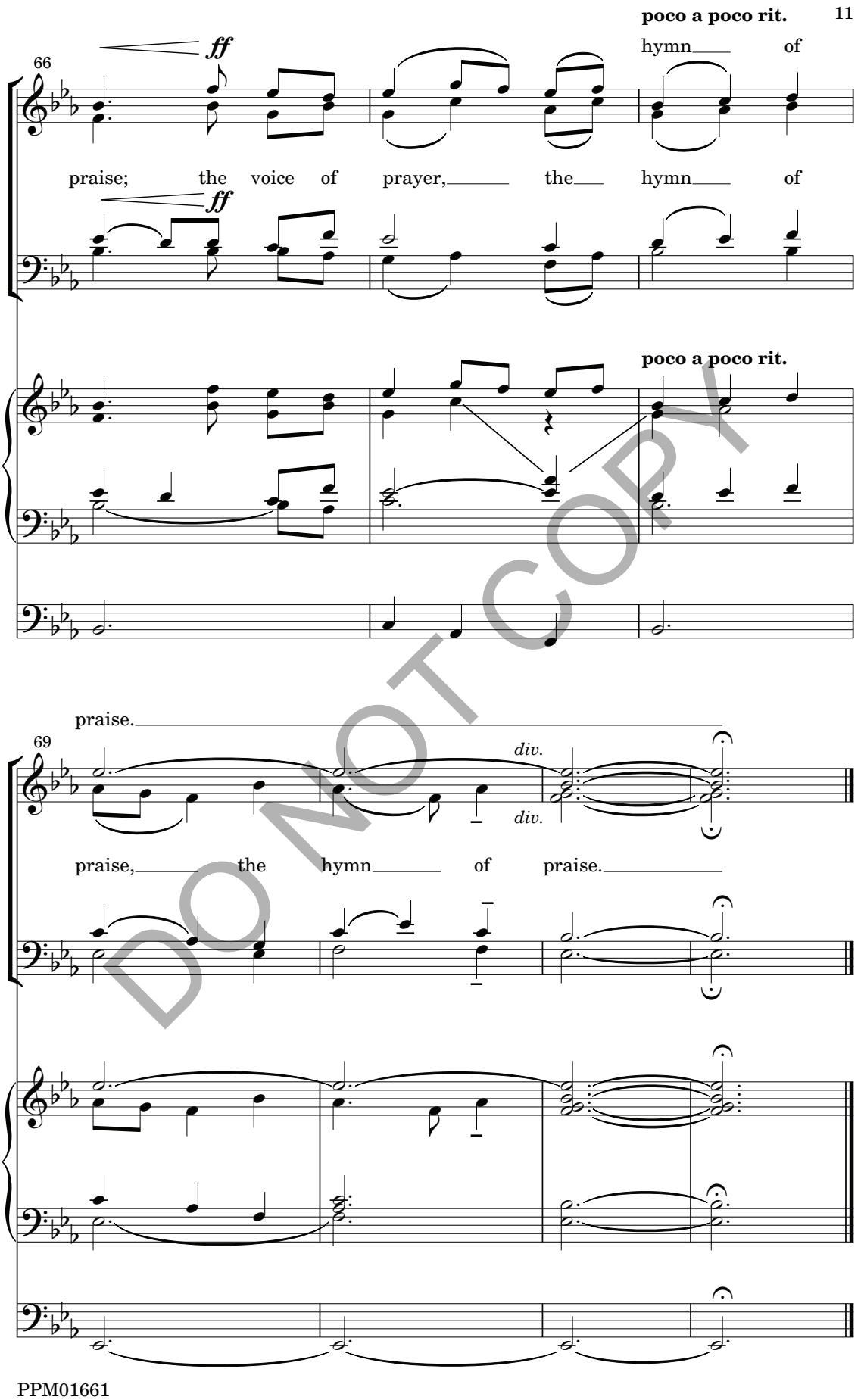
poco a poco rit.
hymn of
66
ff
praise; the voice of prayer, the hymn of
ff
poco a poco rit.
praise.
69
div.
div.
praise, the hymn of praise.

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