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I Come With Joy to Meet My Lord

Robert J. Powell

for Organ

Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years.

He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire.

Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choirmaster and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir. Mr. Powell and his wife have three children, five grandchildren and one great-grandchild.

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Sw. Flutes 8', 4', Viola 8',
Hautbois 8', Principal 4'
Ch. Krumhorn 8', Principal 4'
Gt. Flute 8, Sw. to Gt. 8'
Ped. Bourdon 16', Sw. to Ped. 8'

Based on "Dove of Peace"
from *The Southern Harmony*, 1835

Robert J. Powell

Allegro ♩ = 86

Organ

Sw. { *f*

6

11

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16

Musical score for measures 16-20. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The melody in the Treble staff features eighth and quarter notes with slurs. The Bass staff provides harmonic support with chords and single notes. The lower Bass staff contains a single melodic line.

21

-Sw. Hautbois

Musical score for measures 21-25. The score is written for three staves. The key signature changes to two sharps (F# and C#). The Treble staff includes a woodwind entry marked "-Sw. Hautbois" and a dynamic marking of *mf*. The Bass staff continues the harmonic accompaniment. The lower Bass staff has a melodic line.

26

Musical score for measures 26-29. The score is written for three staves in the key of two sharps. The Treble staff features a more active melody with slurs. The Bass and lower Bass staves provide accompaniment.

30

Musical score for measures 30-33. The score is written for three staves in the key of two sharps. The Treble staff continues the melodic line. The Bass and lower Bass staves provide accompaniment.

34

34

cresc.

rit.

f Ch.

38 Gt.

The image shows a musical score for guitar (Gt.) and piano (Piano). The guitar part is written in treble clef with a key signature of one flat (B-flat). The piano part is written in bass clef. The score consists of two systems. The first system has five measures. The second system has two measures. The guitar part features chords and melodic lines, while the piano part features a steady bass line with eighth and sixteenth notes.

43

Musical score for measures 43-46. The score is written for three staves: Treble, Bass, and Bass. The key signature is one flat (B-flat). Measure 43: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note F3 and a quarter note G3. Measure 44: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note F3 and a quarter note G3. Measure 45: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note F3 and a quarter note G3. Measure 46: Treble staff has a half note G4, a quarter note A4, and a quarter note B4. Bass staff has a half note F3 and a quarter note G3.

47

non rit.

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