



PARACLETE PRESS

General
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Be Thou My Vision

David Barton

SATB and piano

David Barton

David was born in Winchester, England in 1983, and has been at the helm of award-winning David Barton Music since 2001. He combines a busy portfolio of teaching, accompanying and composing both from his base in Lichfield, and across the UK.

During high school, he won prizes for music and drama and was an integral part of his school's musical activities and productions, including being musical director for Cinderella and Buggy Malone.

In 1998, David played 2nd flute in Malcolm Arnold's Little Suite No. 2 under Sir Simon Rattle as part of the World's Largest Orchestra at the National Indoor Arena in Birmingham.

David graduated with a BA (Hons) Open Degree in 2008 and a MEd in 2010, both with The Open University. He also holds a DipABRSM in Piano Teaching and a CertGSMD(T) in Flute Teaching. He was also one of the first students to graduate on the Royal School of Church Music's DipRSCM in Sacred Music Studies course. In addition to this he holds the LLCM and ALCM diplomas from the London College of Music and is currently reading for PhD in Music Education at the Royal College of Music, London.

David has over 100 compositions and arrangements published in the UK, USA and Canada, and thousands of copies of his music have been sold worldwide. These include works for solo voice, choir, organ, woodwind, orchestra and chamber ensembles. Regular performances, particularly of choral works, take place especially in the USA. Publishers of his music include GIA Publications, Inc., Spartan Press (Phylloscopus Publications), Paraclete Press and Augsburg Fortress. David also typesets and publishes a number of pieces under the David Barton Music umbrella, and these are sold direct via his website.

A number of works have received favourable reviews in Church Music Quarterly, Clarinet & Saxophone Magazine, and Pan Magazine. In 2011, his setting of A Celtic Blessing was selected as one of the prestigious JW Pepper 'Editor's Choice' for that year.

David is a Writer Member of the Performing Rights Society (PRS) and the Mechanical Copyright Protection Society (MCPS).

Be Thou My Vision

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Irish c.8th century

Tr. Mary Byrne (1880-1931)

Versified, Eleanor Hull (1860-1935)

David Barton

Original hymn tune: *Buckminster*

Andante con moto ♩ = 90

Soprano
Alto

Tenor
Bass

Andante con moto ♩ = 90

Piano

mp

con Ped.

5

S/A Solo, or S/A only *mp*

Be thou my vi - sion, O

mp

Note: The original tune, *Buckminster* (also by the composer) is given in its entirety for verse 2 and can be used as a hymn tune in its own right.

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11

Lord of my heart; Be all else but naught to me,

16

save that thou art; Be thou my best thought in the

21

day and the night, Both wak - ing and sleep - ing, thy pres - ence my

26

mp light. *p*

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31

** mf*

Be thou my wis-dom, be

mf

36

thou my true word, Be thou ev - er with me, and I with thee,

*If not performing unaccompanied, this section should be accompanied lightly on the piano.

41 *f*

Lord; Be thou my great Fa - ther and I thy true son; Be

46 *mp*

thou in me dwell - ing, and I with thee one.

51

mf

Be thou my breast plate, my sword for the

mf

56

fight; Be thou my whole ar-mour, be thou my true

mf *f*

61 *p*

Be thou my soul's shel - ter, be thou my strong

might;

mf *p*

66 *f* *mf*

tow'r: O raise thou_ me hea - ven - ward, great Pow'r of my pow'r.

f *mf*

O raise thou_ me hea - ven - ward, great Pow'r of my pow'r.

f *mf*

71

mp

76

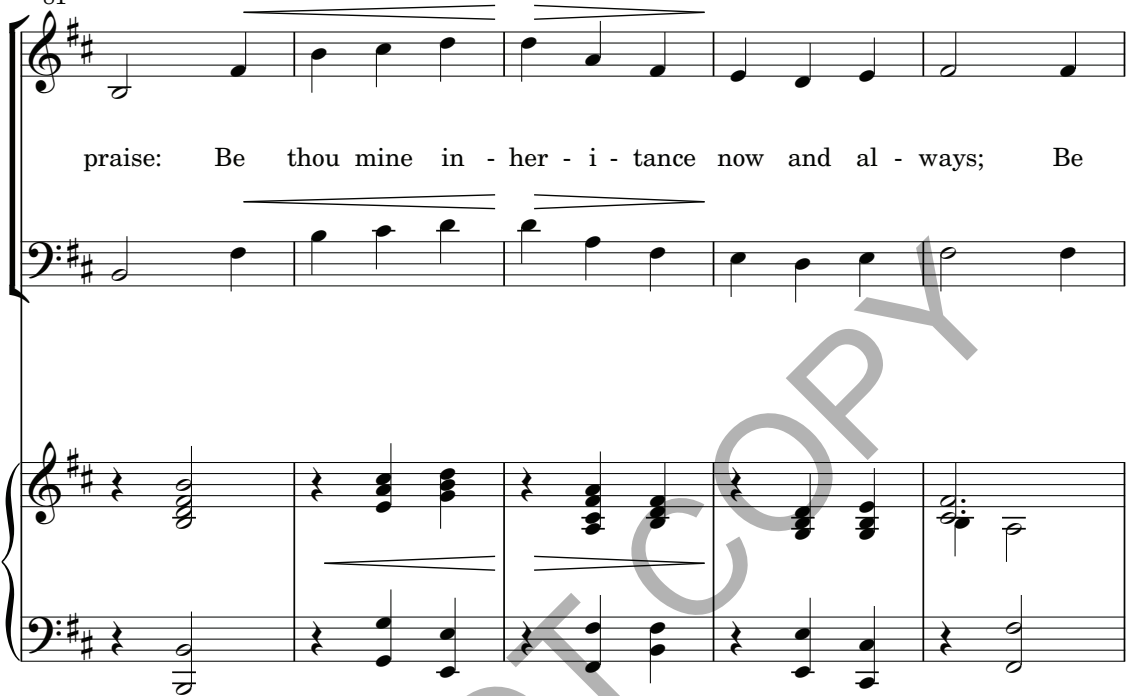
All voices in unison *f*

Rich - es I heed not, nor man's emp - ty

f

f

81



praise: Be thou mine in - her - i - tance now and al - ways; Be

The musical score for measures 81-85 consists of three systems. The first system contains the vocal melody in treble clef and the bass line in bass clef. The second system contains the piano accompaniment for the same measures. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "praise: Be thou mine in - her - i - tance now and al - ways; Be".

86



thou and thou on - ly the first in my heart: O Sov-'reign of

The musical score for measures 86-90 consists of three systems. The first system contains the vocal melody in treble clef and the bass line in bass clef. The second system contains the piano accompaniment for the same measures. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "thou and thou on - ly the first in my heart: O Sov-'reign of".

91 *mf*

heav- en, my trea- sure thou art.

mf

96

p *mf*

The image shows a musical score for voice and piano. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system (measures 91-95) features a vocal line with lyrics 'heav- en, my trea- sure thou art.' and a piano accompaniment. The second system (measures 96-100) continues the piano accompaniment. Dynamics include mf, p, and mf. A large 'DO NOT COPY' watermark is overlaid on the page.

101 High _____ thou _____ heav - en's bright Sun, O

mf *f*

High King of heav - en, thou heav - en's bright Sun, O

mf *f*

105 grant _____ af - ter vic - t'ry is won; Great

grant me it's joys af - ter vic - t'ry is won; Great

* Optional soprano descant and ATB in unison, or all in unison.

109 heart of my own heart, what - ev - er be -
heart of my own heart, what - ev - er be -

molto rall.

112 fall, Still be thou my vi - sion, O Rul - er or all. *mf*
fall, Still be thou my vi - sion, O Rul - er of all. *mf*

molto rall.

Selected Works Published by Paraclete Press

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