



PARACLETE PRESS

General
PPM01704
\$2.90

We Pray for Peace

Music by David Barton
Words by Alan Gaunt

SA and piano
with optional instrumental parts

David Barton

David was born in Winchester, England in 1983, and has been at the helm of award-winning David Barton Music since 2001. He combines a busy portfolio of teaching, accompanying and composing both from his base in Lichfield, and across the UK.

During high school, he won prizes for music and drama and was an integral part of his school's musical activities and productions, including being musical director for *Cinderella* and *Bugsy Malone*.

In 1998, David played 2nd flute in Malcolm Arnold's *Little Suite No. 2* under Sir Simon Rattle as part of the World's Largest Orchestra at the National Indoor Arena in Birmingham.

David graduated with a BA (Hons) Open Degree in 2008 and a MEd in 2010, both with The Open University. He also holds a DipABRSM in Piano Teaching and a CertGSMD(T) in Flute Teaching. He was also one of the first students to graduate on the Royal School of Church Music's DipRSCM in Sacred Music Studies course. In addition to this he holds the LLCM and ALCM diplomas from the London College of Music and is currently reading for PhD in Music Education at the Royal College of Music, London.

David has over 100 compositions and arrangements published in the UK, USA and Canada, and thousands of copies of his music have been sold worldwide. These include works for solo voice, choir, organ, woodwind, orchestra and chamber ensembles. Regular performances, particularly of choral works, take place especially in the USA. Publishers of his music include GIA Publications, Inc., Spartan Press (Phylloscopus Publications), Paraclete Press and Augsburg Fortress. David also typesets and publishes a number of pieces under the David Barton Music umbrella, and these are sold direct via his website.

A number of works have received favourable reviews in *Church Music Quarterly*, *Clarinet & Saxophone Magazine*, and *Pan Magazine*. In 2011, his setting of *A Celtic Blessing* was selected as one of the prestigious JW Pepper 'Editor's Choice' for that year.

David is a Writer Member of the Performing Rights Society (PRS) and the Mechanical Copyright Protection Society (MCPS).

We Pray for Peace

SA and piano with optional instrumental parts

Alan Gaunt

David Barton

Andante ♩ = 72

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves: *Part 1, *Part 2, Soprano, Alto, and Piano. *Part 1 and *Part 2 are marked *mf* and feature melodic lines with slurs and ties. The Soprano and Alto parts are currently empty, indicated by a horizontal line with a dash. The Piano part is also marked *mf* and features a bass line with slurs and ties. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. A large 'NOT COPY' watermark is overlaid diagonally across the score.

*Part 1

*Part 2

Soprano

Alto

Piano

Andante ♩ = 72

*Instrumental parts intended for flute, oboe, clarinet, or violin at the performers' choice. Alternatively, the instrumental parts can be omitted. The two vocal parts can be flexible to accommodate different voicings (e.g. 2-part upper/lower voices etc.)

Words: Copyright © 1991 by Stainer and Bell, Ltd.
(Admin. Hope Publishing Company, Carol Stream, IL 60188).
All rights reserved. Used by permission.

Music: Copyright © 2017 by Paraclete Press, Orleans, MA 02653
All rights reserved.

4

mf

7

mf

We pray for peace, But not the eas - y peace

7

mf

10

Built on com-pla - cen - cy And not the truth of God;

10

12

mf

We pray for real_ peace, The peace God's love a-lone can seal.

12

15

15

18

mp
We pray for peace, But not the cru - el peace

mp
We pray for peace, But not the cru - el peace

18

20

Leav - ing God's poor be - reft And dy - ing in dis - tress;

Leav - ing God's poor be - reft And dy - ing in dis - tress;

20

22

We pray for real_ peace, En-rich-ing all hu-man - i -

We pray for real_ peace, En-rich-ing all hu-man - i -

22

24

mf

mf

mf

-ty.

mf

-ty.

24

mf

p

28

p

We pray for peace, And not the e - vil peace

28

31

De - fen - ding un - just laws And nurs - ing pre - ju - dice,

31

33

mf

But for the real___ peace Of jus - tice, truth and

mf

But for the real___ peace___ Of jus - tice, truth and

33

mf

33

35

mf

broth-er-hood.

broth-er-hood.

35

mf

38

p

We pray for peace: Ho - ly Com-mun - ion With Christ our ris-en Lord And

p

We pray for peace: Ho - ly Com-mun - ion With Christ our ris-en Lord And

38

p

41

all hu-man - i - ty; God's will ful-filled on earth, God's will ful-filled on earth, And

all hu-man - i - ty; God's will ful-filled on earth, God's will ful-filled on earth, And

41

mp

44

all his crea-tures re - con - ciled.

all his crea-tures re - con - ciled.

44

mf

47

mf *f*

mf *f*

This system contains the first two staves of music for measures 47-49. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) starts with a melodic line in measure 47 marked *mf*, followed by a rest in measure 48, and a melodic line in measure 49 marked *f*. The second staff (bass clef) mirrors this structure with a melodic line in measure 47 marked *mf*, a rest in measure 48, and a melodic line in measure 49 marked *f*.

This block contains two empty musical staves, likely for a second instrument or voice part, corresponding to the first system.

47

f

This system contains the second two staves of music for measures 47-49. The first staff (treble clef) has a melodic line in measure 47, a melodic line in measure 48, and a chord in measure 49 marked *f*. The second staff (bass clef) has chords in measure 47 and 48, and a melodic line in measure 49.

50

This system contains the first two staves of music for measures 50-52. The first staff (treble clef) has a melodic line in measure 50, a melodic line in measure 51, and a melodic line in measure 52. The second staff (bass clef) has a melodic line in measure 50, a melodic line in measure 51, and a melodic line in measure 52.

This block contains two empty musical staves, likely for a second instrument or voice part, corresponding to the second system.

50

This system contains the second two staves of music for measures 50-52. The first staff (treble clef) has chords in measure 50, a chord in measure 51, and a chord in measure 52. The second staff (bass clef) has a melodic line in measure 50, a melodic line in measure 51, and a melodic line in measure 52.

53

53

56

mf

We pray for peace, And, for the sake of peace, Look to the ris-en Christ, Who

mf

We pray for peace,— And, for the sake of peace, Look to the ris-en Christ, Who

56

mf

59

gives the grace we need To serve the cause of peace

gives the grace we need To serve the cause of peace

61

And make our own self-sac - ri - fice.

And make our own self-sac - ri - fice.

64

Musical notation for measures 64-66, piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

f

God, give us peace; If you with-draw your love

f

God, give us peace; If you with-draw your love

Vocal notation for measures 64-66. The vocal line is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "God, give us peace; If you with-draw your love".

64

Musical notation for measures 64-66, piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

67

Musical notation for measures 67-69, piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

There is no peace for us, Nor an-y hope of it. With you to lead us on,

There is no peace for us, Nor an-y hope of it. With you to lead us on,

Vocal notation for measures 67-69. The vocal line is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: "There is no peace for us, Nor an-y hope of it. With you to lead us on,".

67

Musical notation for measures 67-69, piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

70 *rit.*
mp

Through death or tu-mult, peace will come.

Through death or tu-mult, peace will come.

70 *rit.*
mp

73 *pp*

p Peace will come.

p Peace will come.

73 *p*