

Part 1  
C Instrument

# We Pray for Peace

SA and piano with optional instrumental parts

Alan Gaunt

David Barton

Andante ♩ = 72

mf

4

7

5

14

mf

17

mp

4

23

mf

26

7

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Part 1

35 *mf* 4

41 *mf* 6

49 *f*

52

55 5

63 *f*

66

69 *rit.* *mp*

72 2 *pp*

Part 1  
Bb Instrument

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Part 1

Musical score for Part 1, measures 35-72. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/2 to 4/4 at measure 35, then to 4/4 at measure 41, 3/2 at measure 55, and 4/4 at measure 69. The score includes various dynamics: *mf* (measures 35-40), *f* (measures 49-54), *f* (measures 63-68), and *pp* (measures 72-73). It also features articulation marks such as accents and hairpins, and performance instructions like *rit.* (ritardando) at measure 69. Measure numbers 35, 41, 49, 52, 55, 63, 66, 69, and 72 are indicated at the start of their respective staves. A large watermark 'NOT COPY' is overlaid diagonally across the page.

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Part 2

35 *mf* 4

41 6 *mf*

49 *f*

52

55 5 *f*

63

66

69 rit. *mp*

72 2 *pp*

Part 2  
Bb Instrument

# We Pray for Peace

SA and piano with optional instrumental parts

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4

7

5

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mf

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26

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Part 2

35 *mf* 4

Musical staff 35-40: Treble clef, key signature of one flat, 3/4 time signature. Measures 35-40 contain a melodic line with slurs and accents. Measure 40 ends with a fermata. A dynamic marking of *mf* is present. A large number '4' is written above the staff at the end.

41 6 *mf*

Musical staff 41-48: Treble clef, key signature of one flat. Measures 41-48 contain a melodic line with slurs and accents. Measure 41 starts with a fermata. A dynamic marking of *mf* is present. A large number '6' is written above the staff at the beginning.

49 *f*

Musical staff 49-51: Treble clef, key signature of one flat. Measures 49-51 contain a melodic line with slurs and accents. A dynamic marking of *f* is present.

52

Musical staff 52-54: Treble clef, key signature of one flat. Measures 52-54 contain a melodic line with slurs and accents. A dynamic marking of *f* is present.

55 5 *f*

Musical staff 55-62: Treble clef, key signature of one flat. Measures 55-62 contain a melodic line with slurs and accents. Measure 55 starts with a fermata. A dynamic marking of *f* is present. A large number '5' is written above the staff at the beginning.

63

Musical staff 63-65: Treble clef, key signature of one flat. Measures 63-65 contain a melodic line with slurs and accents.

66

Musical staff 66-68: Treble clef, key signature of one flat. Measures 66-68 contain a melodic line with slurs and accents.

69 rit. *mp*

Musical staff 69-71: Treble clef, key signature of one flat. Measures 69-71 contain a melodic line with slurs and accents. Measure 69 starts with a fermata. A dynamic marking of *mp* is present. The word 'rit.' is written above the staff.

72 2 *pp*

Musical staff 72-74: Treble clef, key signature of one flat. Measures 72-74 contain a melodic line with slurs and accents. Measure 72 starts with a fermata. A dynamic marking of *pp* is present. A large number '2' is written above the staff at the beginning.