



PARACLETE PRESS

Lent/Gen.
PPM01706
\$2.20

Like as the Hart
Desireth the
Waterbrooks

Robin Highcock

SATB a cappella

Robin Highcock

Robin Highcock was born in 1958 and read music at Royal Holloway College, University of London. He has written music since the age of 14, and has composed and enjoyed the performance of a great range of music: choral, instrumental, sacred and secular. His works include concertos for solo violin, two violins and cello, symphonic poems, such as *The Sound of Barra* and *Gradara*, chamber symphonies, and chamber music including a set of six string quartets. His vocal music includes masses in both Latin and English, motets and liturgical music, choral and orchestral cantatas and songs. Highcock has taught music and when not composing is Director of Music in the Godolphin School in Salisbury, UK. He is married with three children.

Like as the Hart Desireth the Waterbrooks

SATB a cappella

Psalm 42:1-2

Robin Highcock

Allegretto con moto ♩ = 100

The musical score is for a SATB a cappella setting of Psalm 42:1-2. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto con moto' with a quarter note equal to 100 beats per minute. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: 'Like as the hart de - sir-eth the wa-ter-brooks, so long-eth my soul af-ter'. The Tenor part includes a piano (*p*) dynamic and a triplet of eighth notes. The Bass part also includes a piano (*p*) dynamic and a triplet of eighth notes. The Piano part is labeled '(for rehearsal only)' and includes a piano (*p*) dynamic and a triplet of eighth notes. A large 'NOT COPY' watermark is overlaid on the score.

Copyright © 2017 by Paraclete Press, Orleans, MA 02653
All rights reserved.

4 *f*

Like as the hart de - sir - eth the wa - ter - brooks, so long - eth my soul af - ter

f

Like as the hart de - sir - eth the wa - ter, long - eth my soul af - ter

8 *f*

thee, O God. ... Like as the hart de - sir - eth the wa - ter, long - eth my soul af - ter

f

thee, O God. ... Like as the hart de - sir - eth the wa - ter, long - eth my soul af - ter

4 *f*

8 *ff* *p*
thee, O God. My soul is a - thirst for God, yea, e - ven for the liv - ing God:

p
thee, God. My soul, my soul is a - thirst for God, yea, e - ven for the liv - ing God:

p *mf*
thee, God. My soul yea, e - ven for the liv - ing God: My

p
thee, God. My soul yea, e - ven for the liv - ing God:

8 *ff* *p* *p* *mf*
Piano accompaniment with dynamics: *ff*, *p*, *p*, *mf*

13

mf ————— *f*

My__ soul is a-thirst for__ God,

f

When__ shall I ap-

f

soul is a-thirst for God, yea, e - ven for the liv-ing God

mf ————— *f*

My soul is a-thirst for God, yea, e - ven for the liv - ing God

13

mf *f*

f *f*

mf *f*

17 *ff*

When shall I ap-pear be-fore the pres - ence, the pres - ence of God?

ff

-pear be-fore the pres - ence, the pres - ence, pres - ence of God?

ff

When shall I ap-pear be - fore the pres - ence, the pres - ence of God?

ff

When shall I ap-pear be - fore the pres - ence of God?

17 *ff*

22 *pp* *f*

Like as the hart de - si - reth the wa - ter - brooks, like as the hart de -

pp *f*

Like as the hart de - si - reth the wa - ter - brooks, like as the hart de -

pp *f*

Like as the hart de - si - reth the wa - ter - brooks, like as the hart de -

pp *f*

Like as the hart de - si - reth the wa - ter - brooks, like as the hart de -

22 *pp* *f*

25 *p* **rit.**

-sir-eth the wa-ter-brooks, so long-eth my soul af-ter thee, O God.

-sir-eth the wa-ter-brooks, so long-eth my soul af-ter thee, O God.

-sir-eth the wa-ter-brooks, so long-eth my soul af-ter thee, O God.

-sir-eth the wa-ter-brooks, so long-eth my soul af-ter God.

25 *p* **rit.**

LDS

Robin Highcock

Robin Highcock was born in 1958 and read music at Royal Holloway College, University of London. He has written music since the age of 14, and has composed and enjoyed the performance of a great range of music: choral, instrumental, sacred and secular. His works include concertos for solo violin, two violins and cello, symphonic poems, such as *The Sound of Barra* and *Gradara*, chamber symphonies, and chamber music including a set of six string quartets. His vocal music includes masses in both Latin and English, motets and liturgical music, choral and orchestral cantatas and songs. Highcock has taught music and when not composing is Director of Music in the Godolphin School in Salisbury, UK. He is married with three children.

Like as the Hart Desireth the Waterbrooks

SATB a cappella

Psalm 42:1-2

Robin Highcock

Allegretto con moto ♩ = 100

The musical score is for a SATB a cappella setting of Psalm 42:1-2. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto con moto' with a quarter note equal to 100 beats per minute. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts have lyrics: 'Like as the hart de - sir-eth the wa-ter-brooks, so long-eth my soul af-ter'. The Tenor part includes a triplet of eighth notes. The Bass part includes a triplet of quarter notes. The Piano part is marked '(for rehearsal only)' and includes a triplet of eighth notes. A large 'NOT COPY' watermark is overlaid on the score.

Soprano

Alto

Tenor

Bass

Piano
(for rehearsal only)

Like as the hart de - sir-eth the wa-ter-brooks, so long-eth my soul af-ter

Like as the hart de - sir-eth the wa-ter-brooks, so long-eth my soul af-ter

Allegretto con moto ♩ = 100

Copyright © 2017 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01706

Selected Works Published by Paraclete Press

- Barton, David Be Thou My Vision—PPM01703
SATB and piano
- We Pray for Peace—PPM01704
Two vocal parts and piano
- Diorio, Michael J. Christmas 1945—PPM01705
SATB a cappella
- Hill, Jackson St. Chad Magnificat and Nunc
 Dimittis—PPM01707
SATB and organ
- Nixon, June arr. Stille Nacht—PPM01709
SATB with some divisi a cappella
- Phillips, Craig The Lord is Risen Indeed!—PPM01710
SATB and organ with brass quintet and timpani
- Russell, Carlton A Trilogy of Prayer—PPM01712
SATB a cappella
- Tipton, Noel arr. This Place, Our Anchorage—PPM01713
SATB, piano or organ
- White, David Ashley Christ has Opened Paradise—PPM01715
SATB and organ (opt. brass quartet)

FROM OUR HYMNS OF PRAISE SERIES:

- Nixon, June arr. O Praise Ye the Lord—PPM01656
SATB with organ, trumpet and congregation

A BEST SELLER!

- Barton, David Carol of the Light—PPM01654
Unison voices and keyboard

FOR LENT:

- Casurella, Stephan arr. There is a Balm—PPM01617
Two-part treble choir and organ

FOR ORGAN:

- Powell, Robert J. Twenty-five Organ Accompaniments for
Unison Hymn Singing—PPM01711



PARACLETE PRESS

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 www.paraclesheetmusic.com