

# The Lord is Risen Indeed!

Trumpet 1 in C

Craig Phillips

Moderato e spirito ♩ = 60

*f* marcato

4

8

12

*mf* *f*

17

20

*f* *mf*

25

4 *mf* *f*

33

5 *mf* *f* *mf*

Detailed description: This is a musical score for a Trumpet 1 in C part. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Moderato e spirito' with a quarter note equal to 60 beats per minute. The score begins with a dynamic of *f* marcato. The first staff (measures 1-3) features a rhythmic pattern of eighth notes. The second staff (measures 4-6) includes a crescendo hairpin and a dynamic of *f*. The third staff (measures 7-9) continues the eighth-note pattern. The fourth staff (measures 10-12) starts with a dynamic of *mf* and includes a crescendo hairpin leading to a dynamic of *f*. The fifth staff (measures 13-16) contains a 12-measure rest followed by a 9-measure rest, then continues with eighth notes. The sixth staff (measures 17-19) features a dynamic of *f* and a crescendo hairpin leading to a dynamic of *mf*. The seventh staff (measures 20-24) includes a 4-measure rest followed by eighth notes, with a dynamic of *mf* and a crescendo hairpin leading to a dynamic of *f*. The eighth staff (measures 25-32) contains a 5-measure rest followed by eighth notes, with dynamics of *mf* and *f*. The ninth staff (measures 33-36) includes a 5-measure rest followed by eighth notes, with dynamics of *mf* and *f*.

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42 **3** *mf* legato **3** *mp* marcato

52 *f*

56 **3** **2** **12**

63 *mf* *f*

66

70 **2** *f*

76 **6** **9** **12** **9**

81 *pù f*

85 *ff* *Rall.* *sfz*

# The Lord is Risen Indeed!

Trumpet 1 in B $\flat$

Craig Phillips

Moderato e spirito  $\text{♩} = 60$

The musical score for Trumpet 1 in B $\flat$  consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is Moderato e spirito with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various articulations such as accents, slurs, and breath marks. There are also some performance markings like hairpins and accents. The piece concludes with a final measure marked *mf*.

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40 *f* *mf* *mf* legato

47 *mp* marcato *f*

54 *f*

61 *mf* *f*

65

69 *f*

74

80 *più f*

85 *ff* *Rall.* *sfz*

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (indicated by two sharps). The score is divided into measures 40 through 85. Measure 40 starts with a forte (*f*) dynamic and a triplet of eighth notes. The dynamic shifts to mezzo-forte (*mf*) and then back to *mf* with a legato marking. Measure 47 features a mezzo-piano (*mp*) marcato dynamic with a triplet of eighth notes, followed by a crescendo to forte (*f*). Measure 54 continues with a forte (*f*) dynamic and a triplet of eighth notes. Measure 61 shows a mezzo-forte (*mf*) dynamic with a double bar line and a 2/8 time signature change, followed by a crescendo to forte (*f*). Measure 65 has a mezzo-forte (*mf*) dynamic. Measure 69 features a forte (*f*) dynamic with a double bar line and a 2/8 time signature change. Measure 74 has a mezzo-forte (*mf*) dynamic. Measure 80 is marked *più f* and features a series of eighth notes with accents. Measure 85 is marked *ff* (fortissimo), includes a *Rall.* (Ritardando) marking, and ends with a sforzando (*sfz*) dynamic and a fermata over a quarter note.

# The Lord is Risen Indeed!

Trumpet 2 in C

Craig Phillips

Moderato e spirito ♩ = 60

*f* marcato

4

8

5

16

*f*

19

*f*

23

4

*mf*

*mf*

31

*f*

*f*

36

5

*mf* legato

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46 **5**  
*mp* marcato **f**

55 **3**

61 **2**  
*mf* **f**

65

69 **2**  
**f**

74

80 *più f*

85 **Rall.**  
**ff** **sfz**

# The Lord is Risen Indeed!

Trumpet 2 in B $\flat$

Craig Phillips

Moderato e spirito  $\text{♩} = 60$

*f* marcato

4

*f*

8

5

16

*f*

19

*f*

23

*mf* 4 *mf*

31

*f* *f*

36

5

*mf* legato

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46 **5**  
*mp* marcato *f*

55 **3**

61 **2**  
*mf* *f*

65

69 **2**  
*f*

74

80 *più f*

85 **Rall.**  
*ff* *sfz*



# The Lord is Risen Indeed!

Horn in F

Craig Phillips

Moderato e spirito ♩ = 60

*f* marcato

4

*f*

8

4

*mf*

15

*f*

19

*f* *mf*

25

4

*mf* *f*

33

4

*f* *f* *mf*

42

5

*p* espress. *mp* marcato

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52 *f*

56 **3** **2**

63 *mf* *f*

66 **2**

71 *mf* *f*

75

81 *più f*

85 **Rall.** *ff* *sfz*

# The Lord is Risen Indeed!

Trombone

Craig Phillips

Moderato e spirito  $\text{♩} = 60$

The musical score for Trombone is written in bass clef with a key signature of one sharp (F#) and a time signature of 9/8. The piece is titled "The Lord is Risen Indeed!" by Craig Phillips. The tempo is "Moderato e spirito" with a quarter note equal to 60 beats per minute. The score is divided into systems of staves, with measure numbers 4, 8, 18, 24, 32, and 50 marked at the beginning of their respective systems. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section starting at measure 50 is marked "Tba." and begins with a *mp marcato* dynamic. A large "DRAFT" watermark is visible across the score.

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54

2 2

63

*mf* *f*

65

71

*mf* *f*

75

80

*più f*

85

*ff* *Rall.* *sfz*

# The Lord is Risen Indeed!

Tuba

Craig Phillips

Moderato e spirito ♩ = 60

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is Moderato e spirito with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, with measure numbers 7, 17, 25, 35, 50, and 55 indicated at the beginning of their respective staves. The music features various dynamics including *f*, *mf*, *mp*, and *p*, as well as articulation marks like accents and slurs. There are also performance instructions for other instruments: 'Tmb.' (Trombone) and 'Hn.' (Horn). The score includes several rests and complex rhythmic patterns, such as a 12-measure rest at measure 17 and a 10-measure rest at measure 35. The piece concludes with a final cadence in measures 60-62.

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61 **2**

*mf* *f*

66 **2**

*f*

73

> > > >

79

*più f*

84 **Rall.**

*ff* *sfz*

# The Lord is Risen Indeed!

Timpani

Craig Phillips

Moderato e spirito ♩ = 60

The score is written for Timpani in a single staff with a key signature of one sharp (F#) and a 3/8 time signature. It consists of nine measures of music, each starting with a measure number (5, 17, 31, 41, 64, 68, 76, 84). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance markings include *tr* (trill), *mf* (mezzo-forte), *ff*, and *Rall.* (Ritardando). A large watermark 'NOT COPY' is overlaid on the score. At the end of the piece, there is a fermata and a triangle symbol.

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