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Twenty-five Organ Accompaniments for Unison Hymn Singing

Robert J. Powell

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Twenty-five Organ Accompaniments for Unison Hymn Singing

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Picardy Let All Mortal Flesh Keep Silence 4

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Dedicated to my very good friend

Dennis R. Maynard

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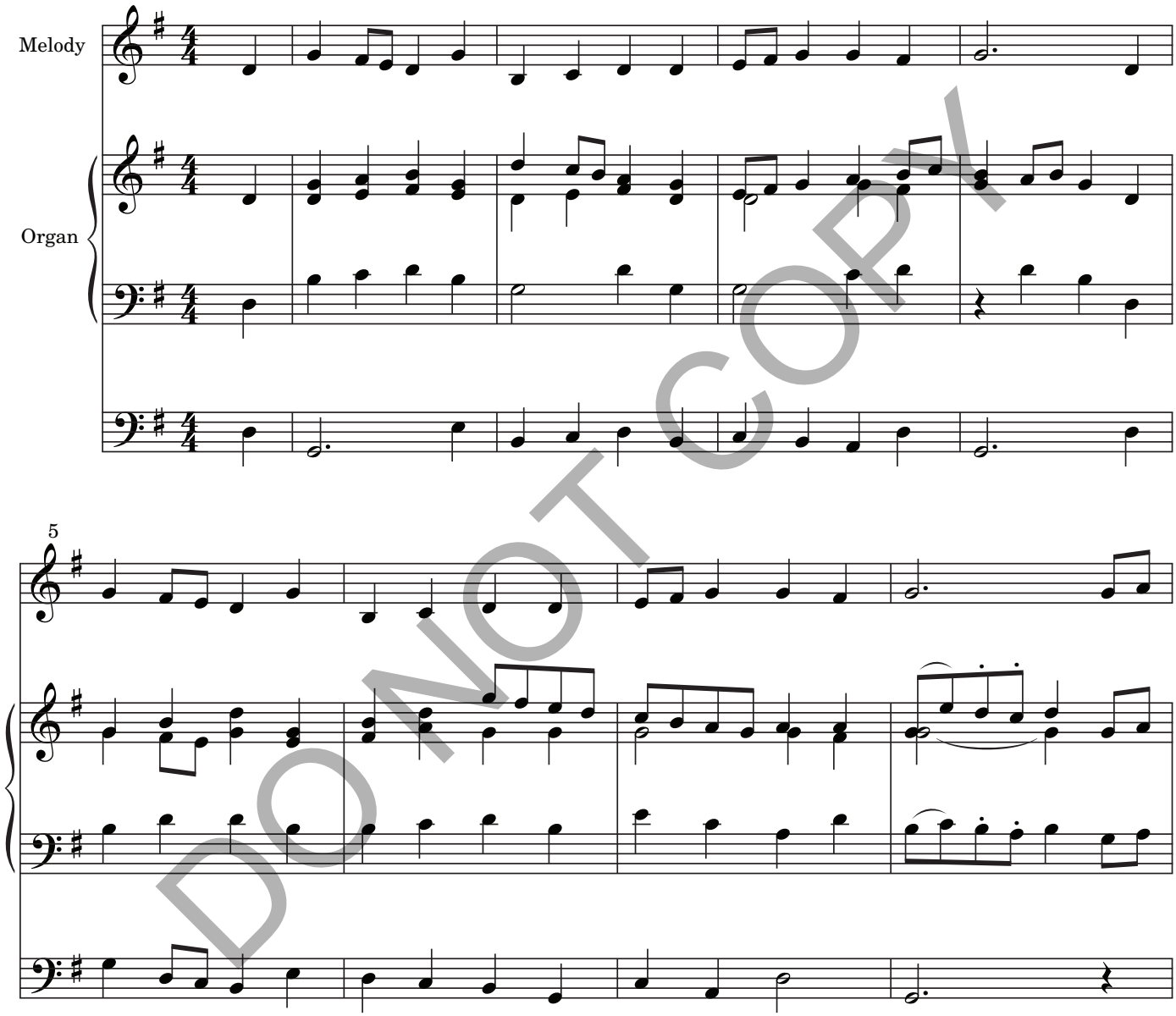
Ellacombe

Hail to the Lord's Anointed

Gesangbuch der H.W.K. Hofkapelle, 1784

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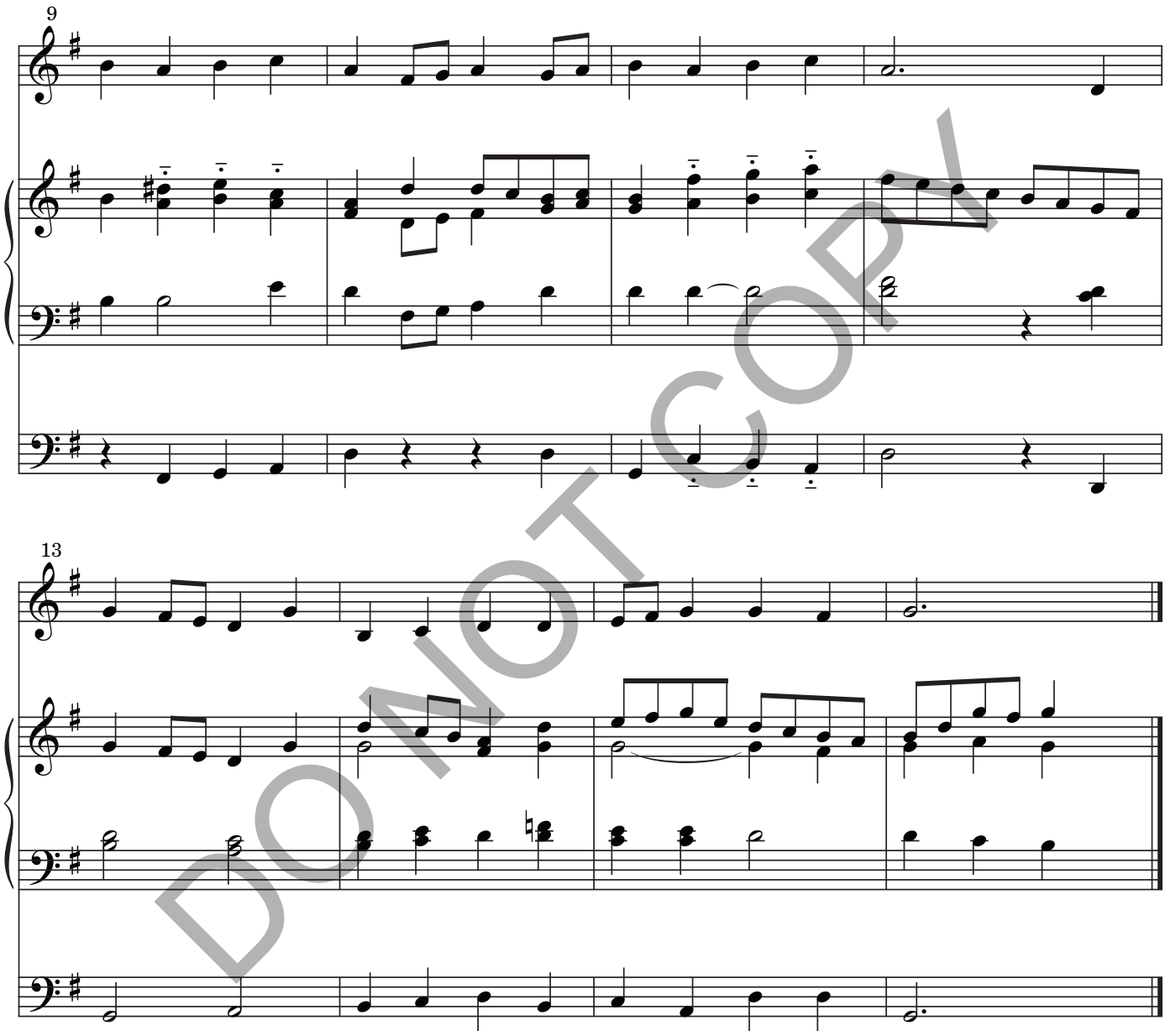
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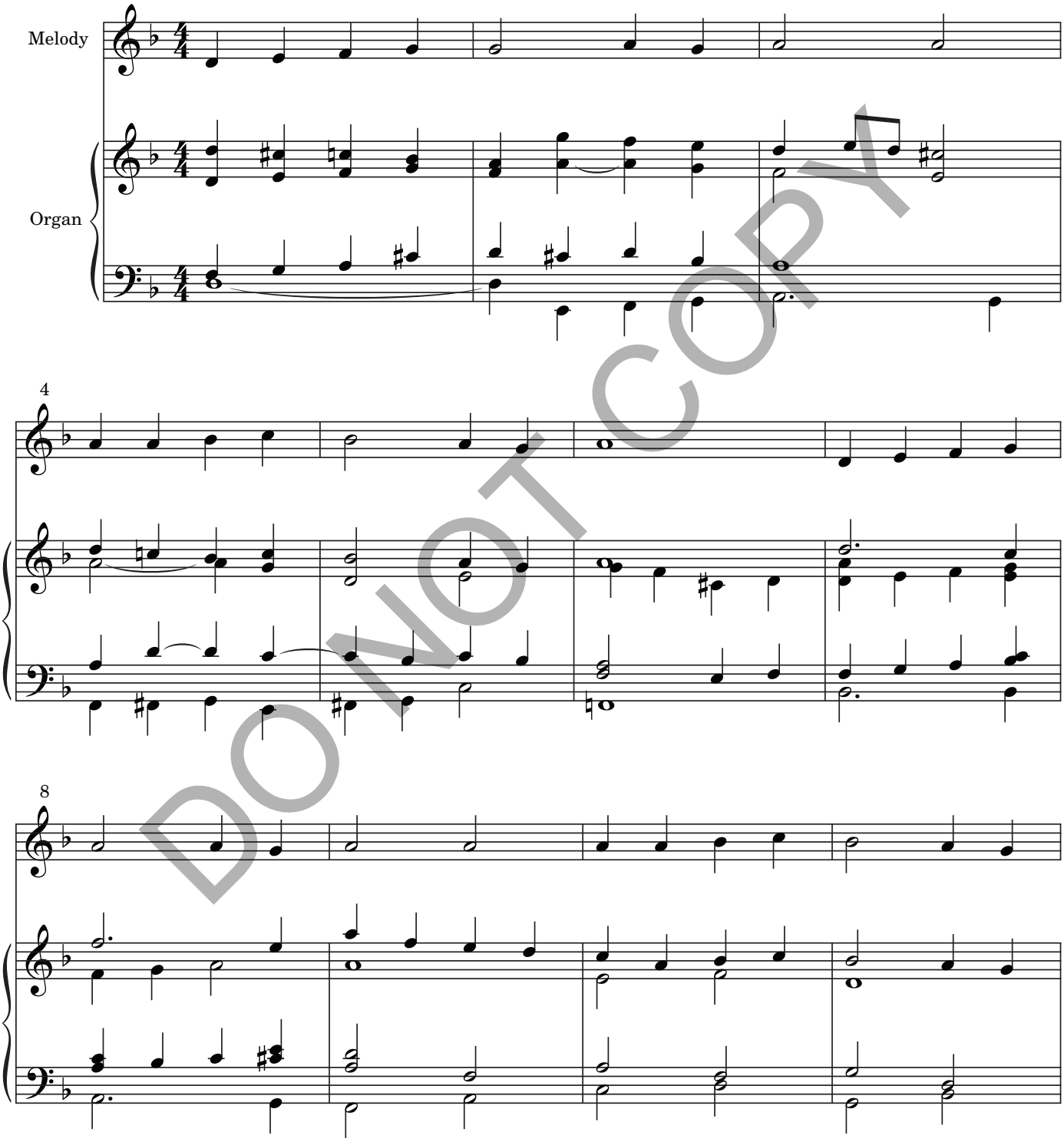
Picardy

Let All Mortal Flesh Keep Silence

17th c. French Carol

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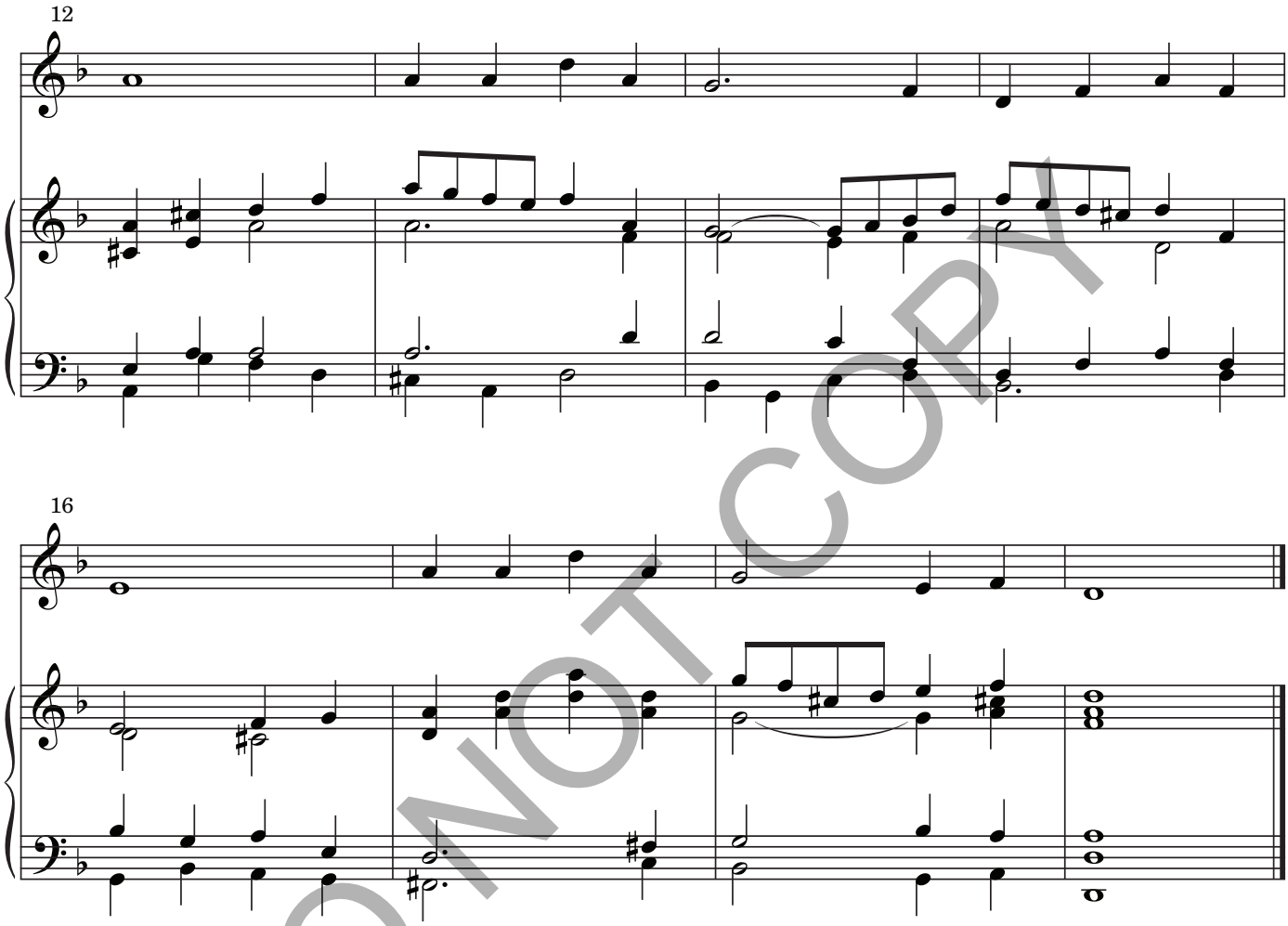
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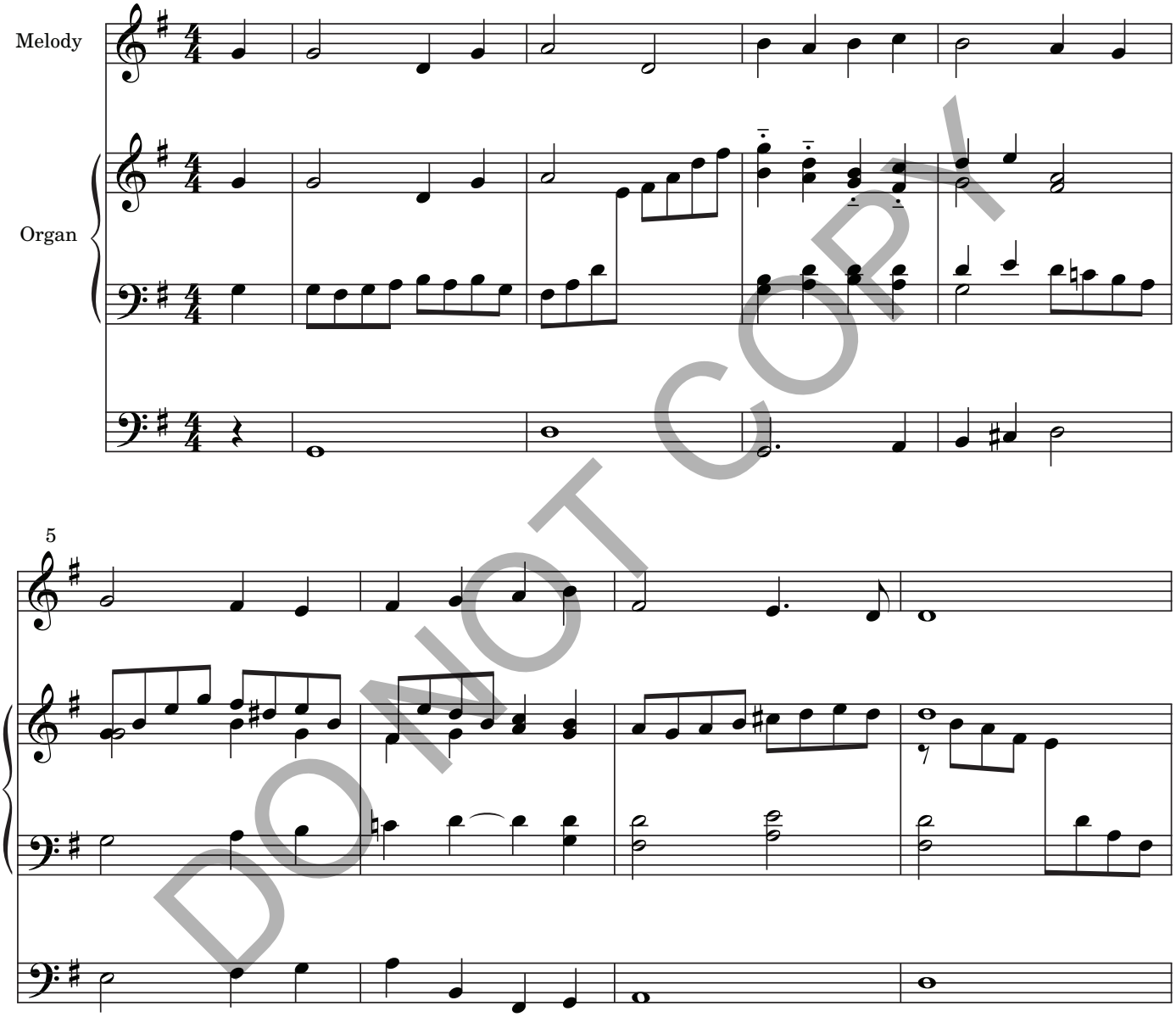
Adeste fideles

O Come, All Ye Faithful

John Francis Wade (1711-1786)

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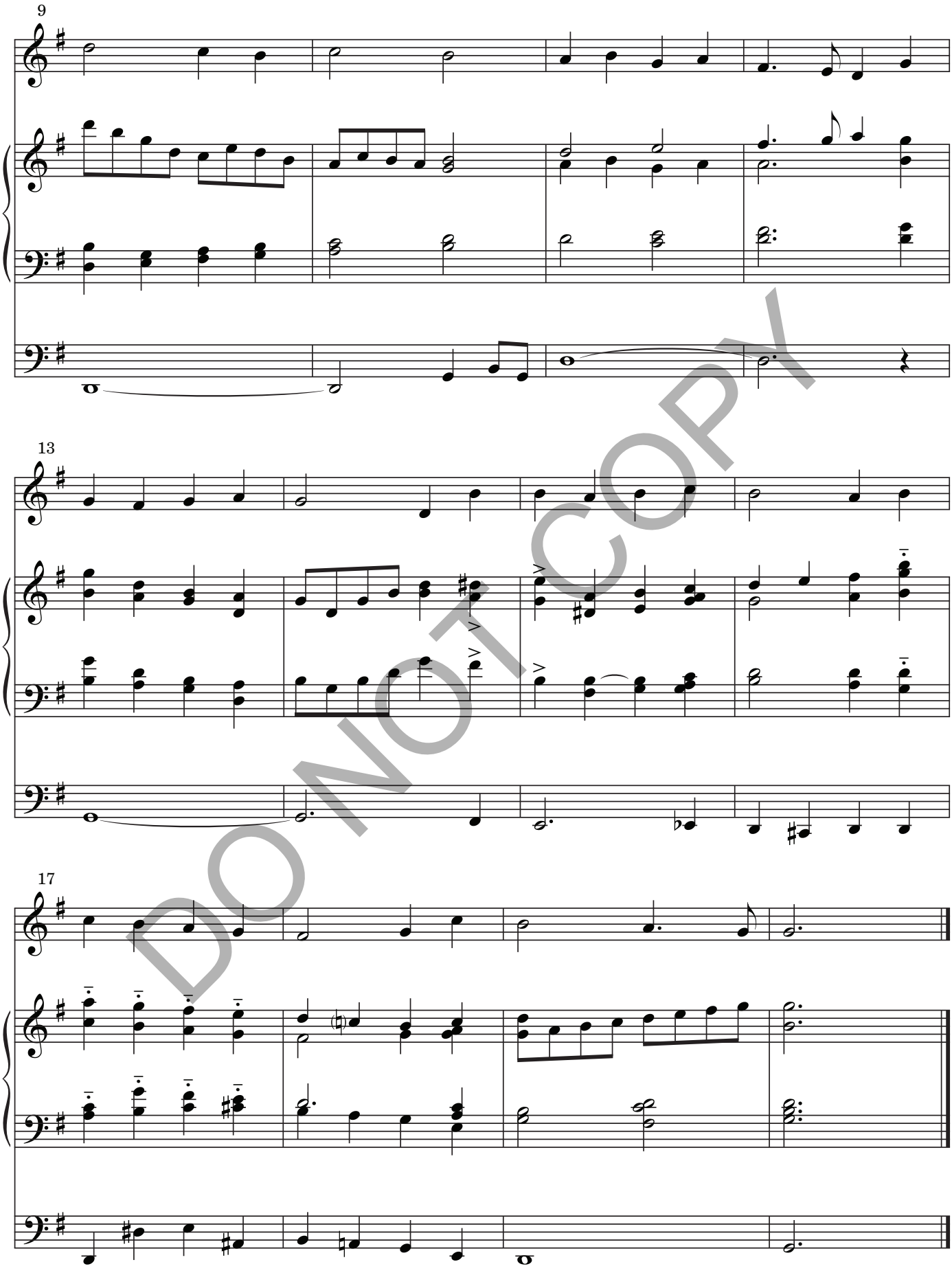
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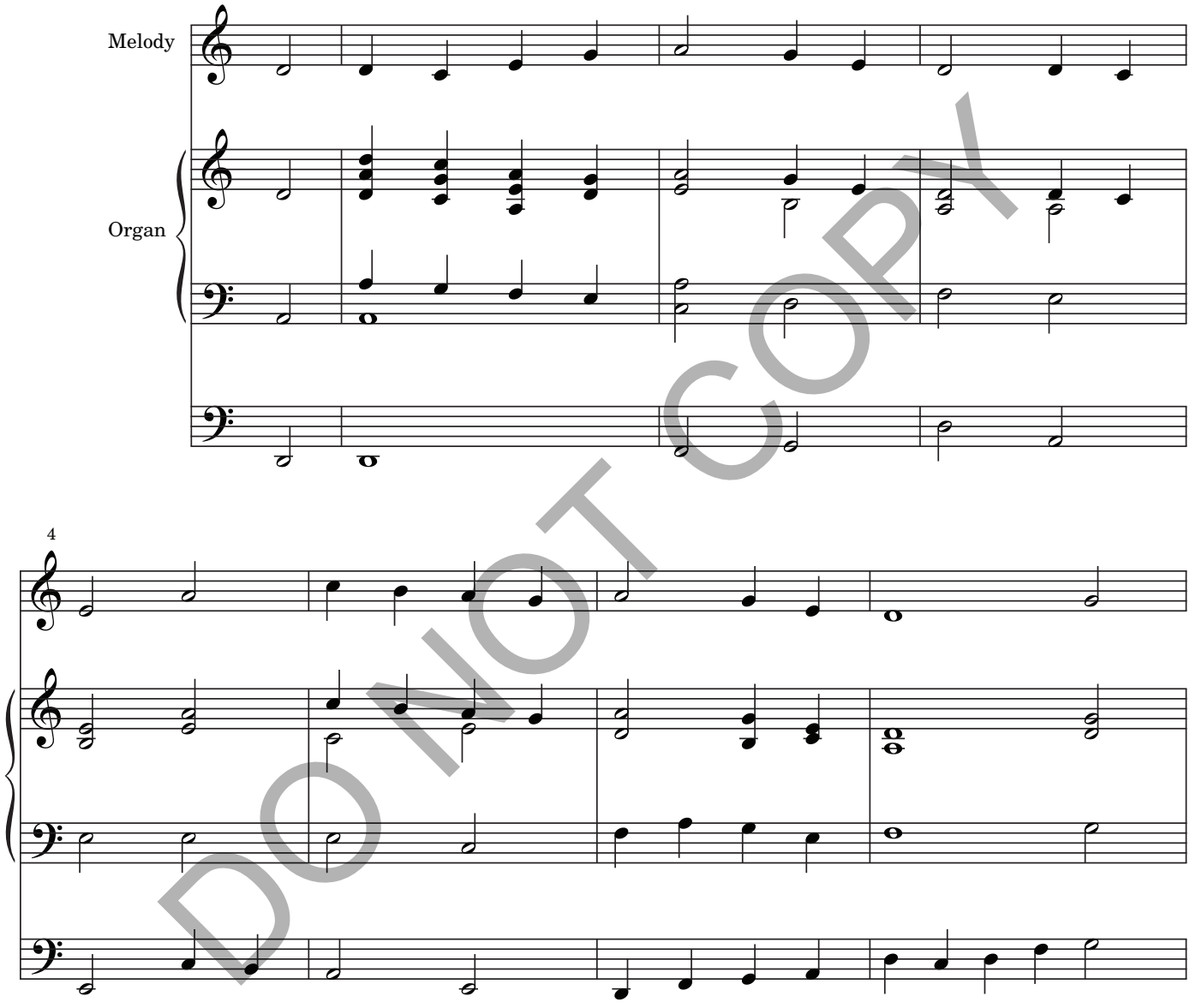
Wondrous Love

What Wondrous Love is This

The Southern Harmony, 1835

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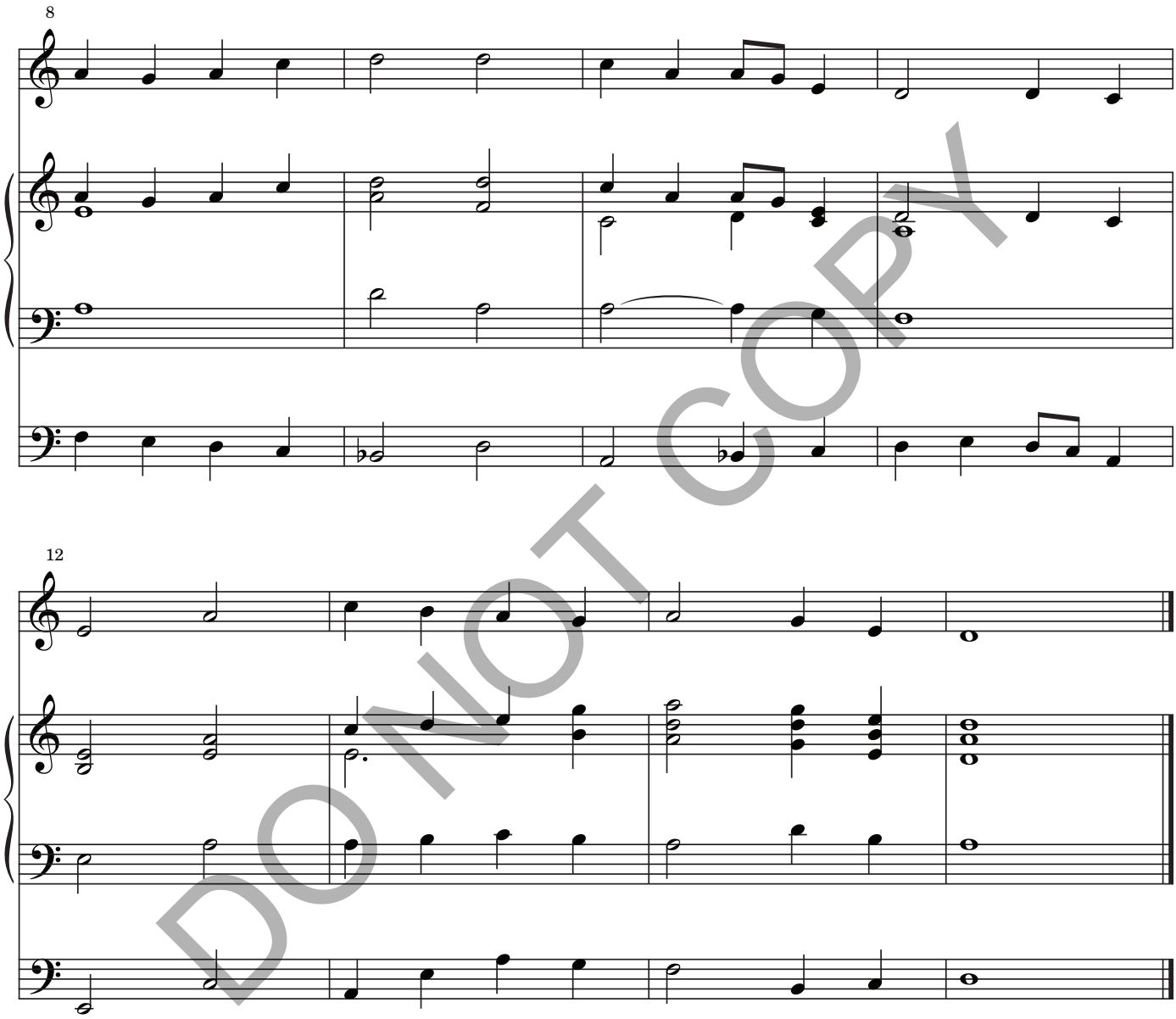
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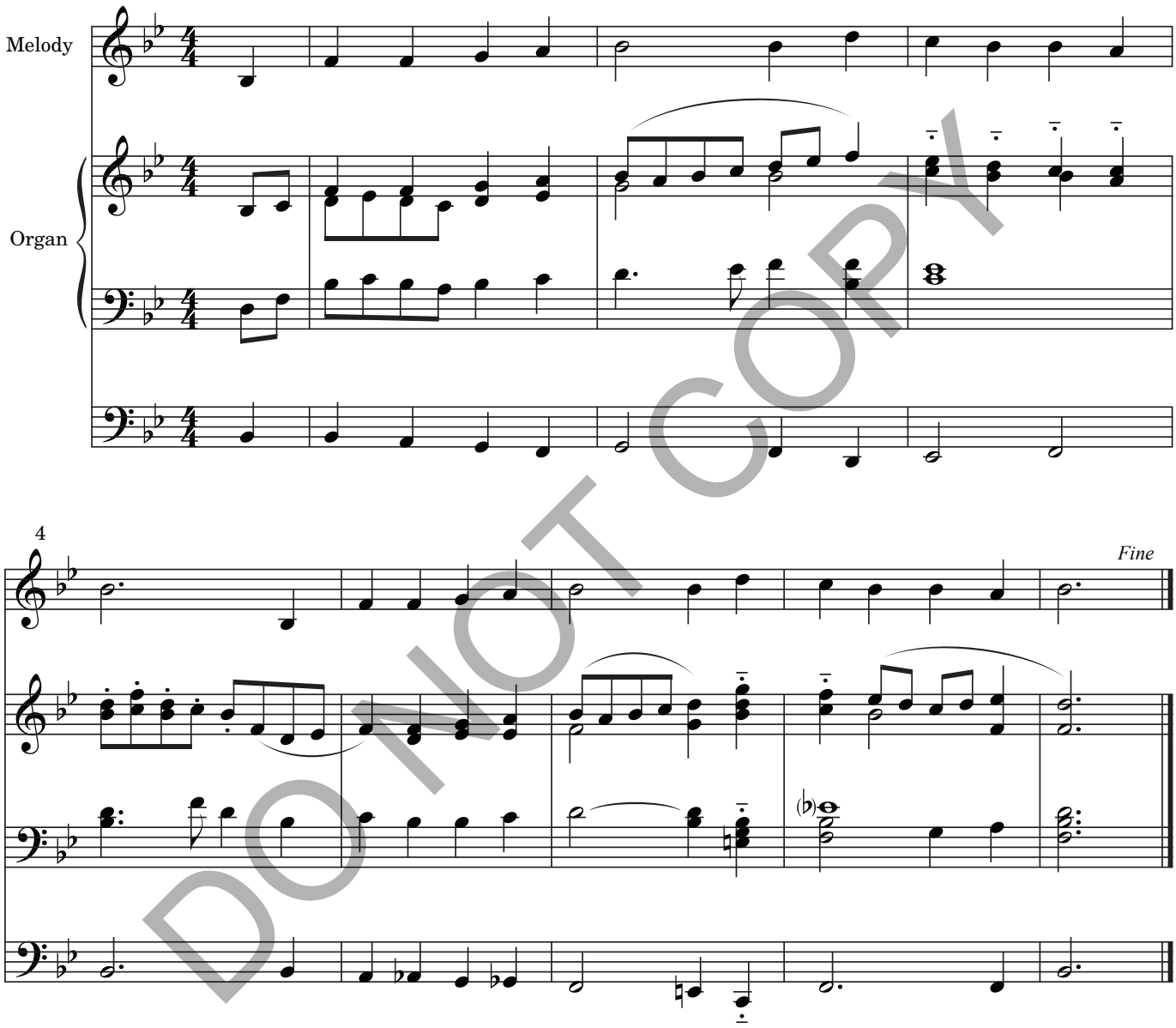
St. Theodulph

All Glory, Laud, and Honor

Valet will ich dir geben

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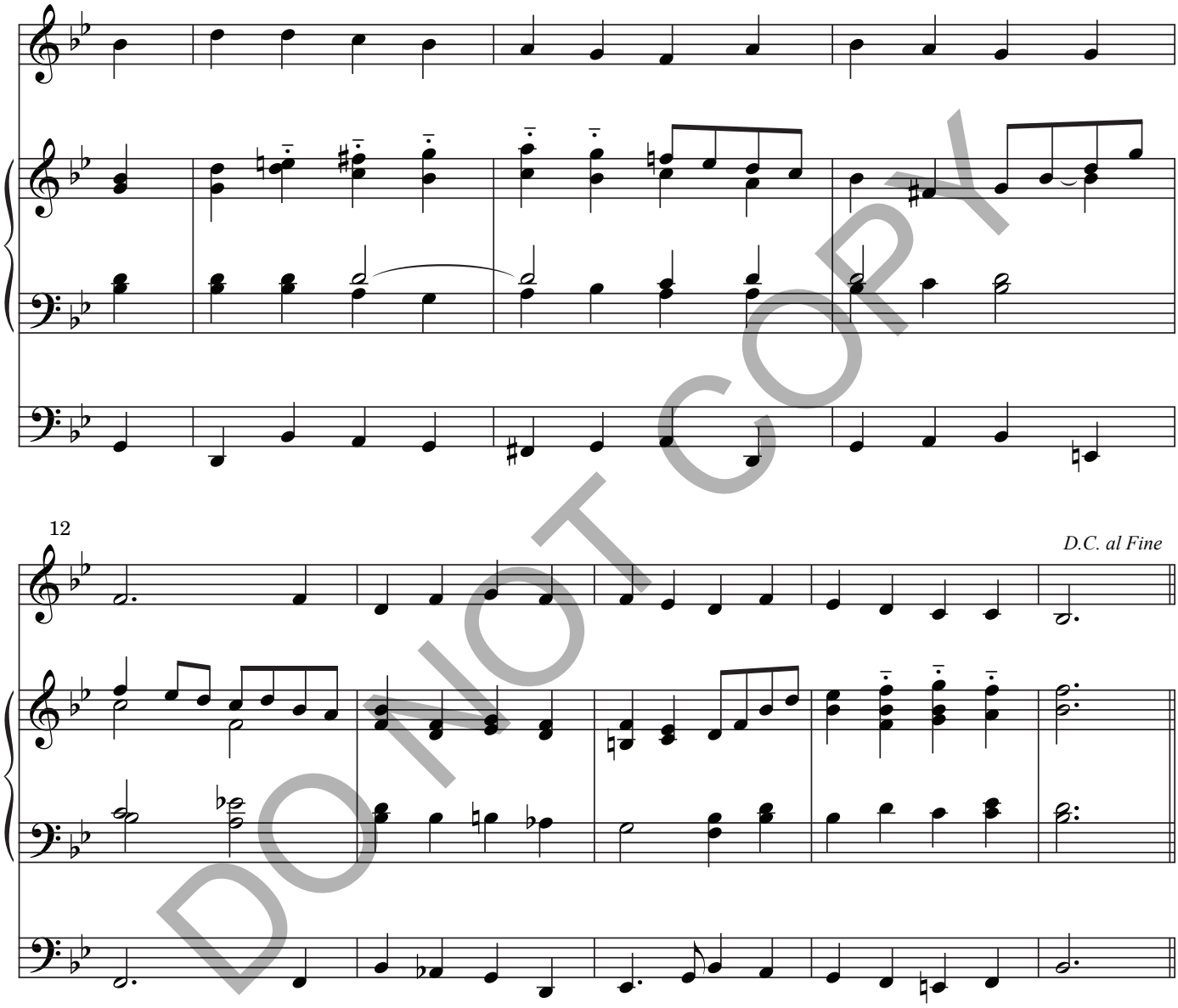
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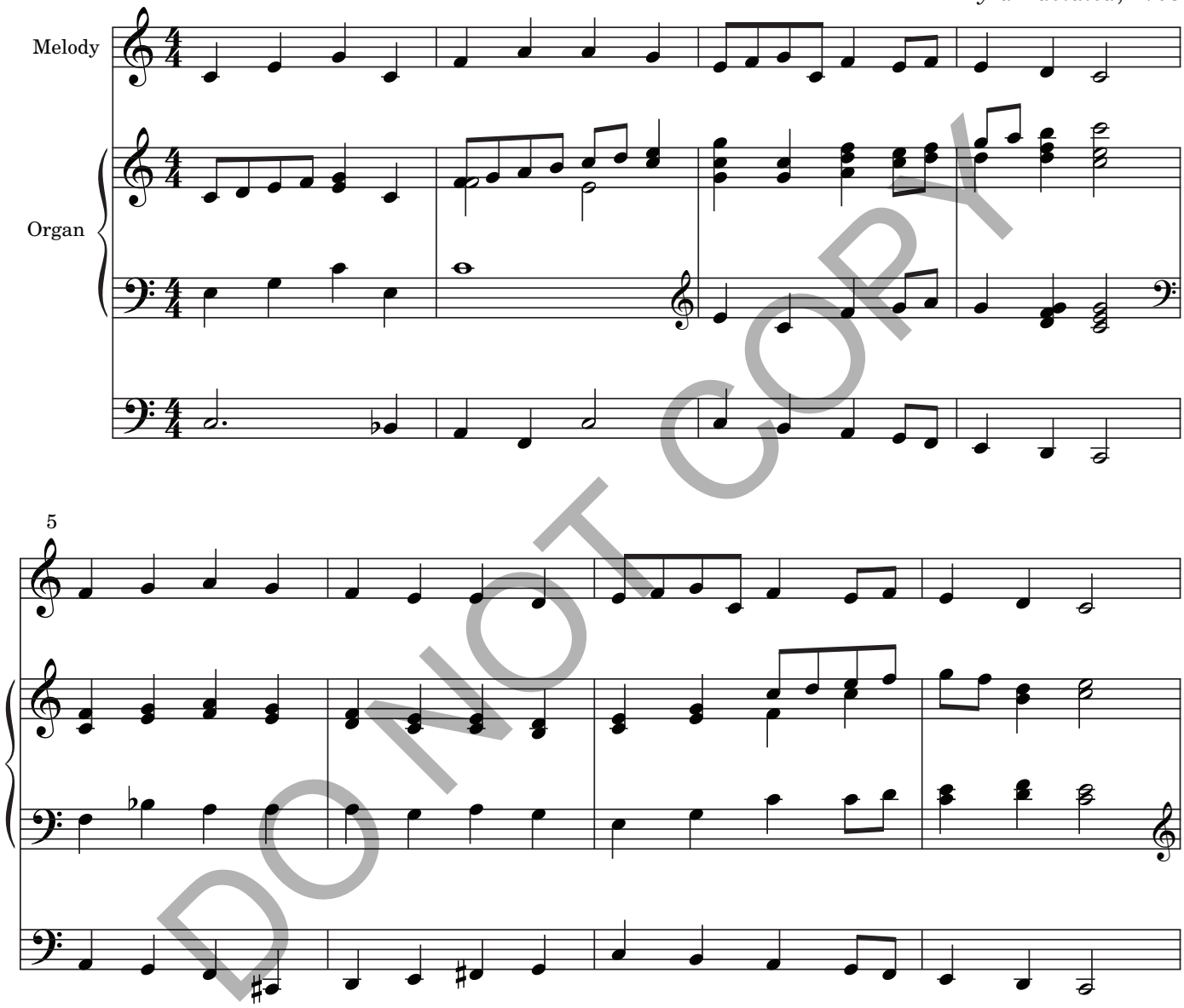
Easter Hymn

Jesus Christ is Risen Today

Lyra Davidica, 1708

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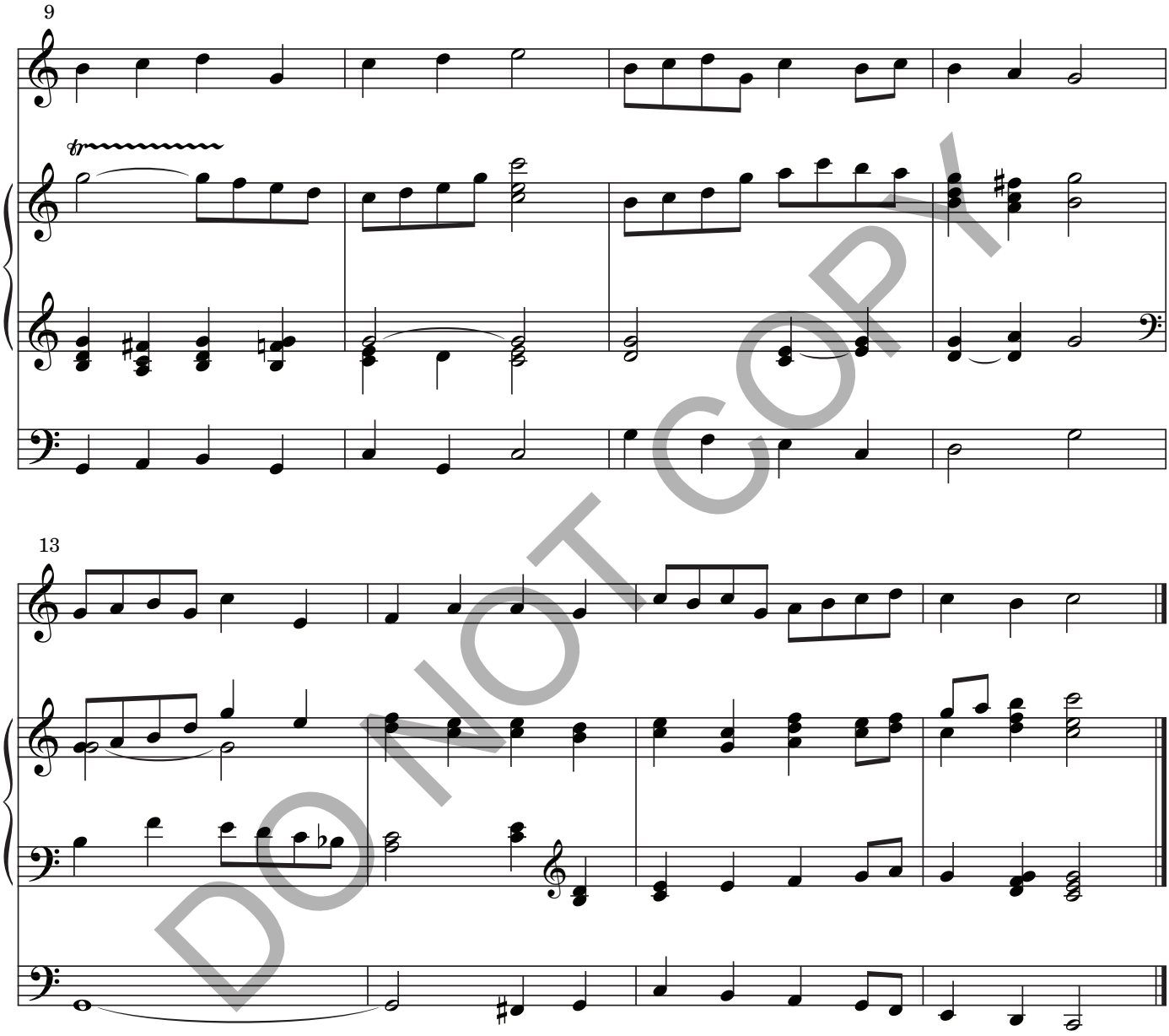
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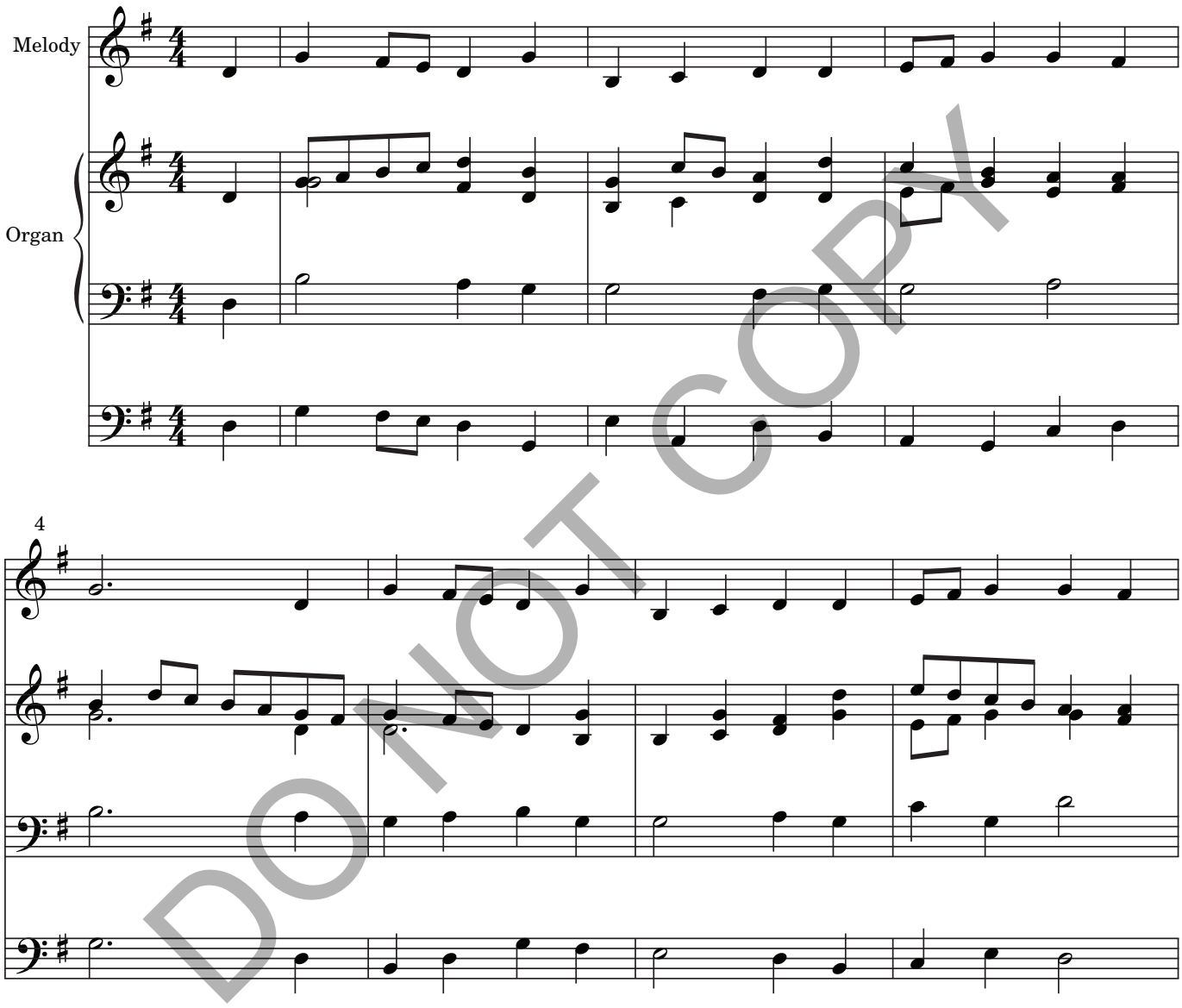
Ellacombe

The Day of Resurrection

Gesangbuch der H.W.K. Hofkapelle, 1784

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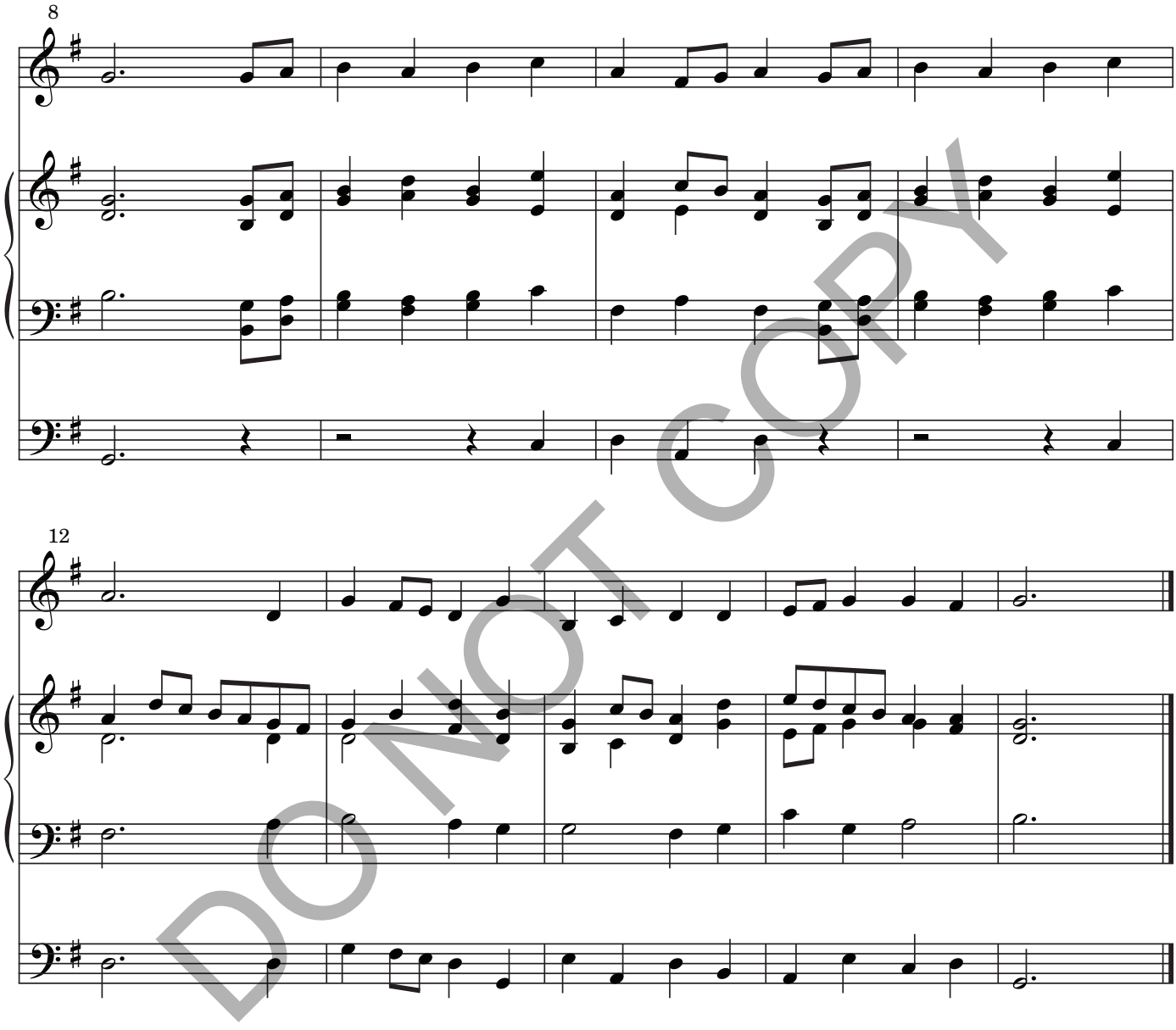
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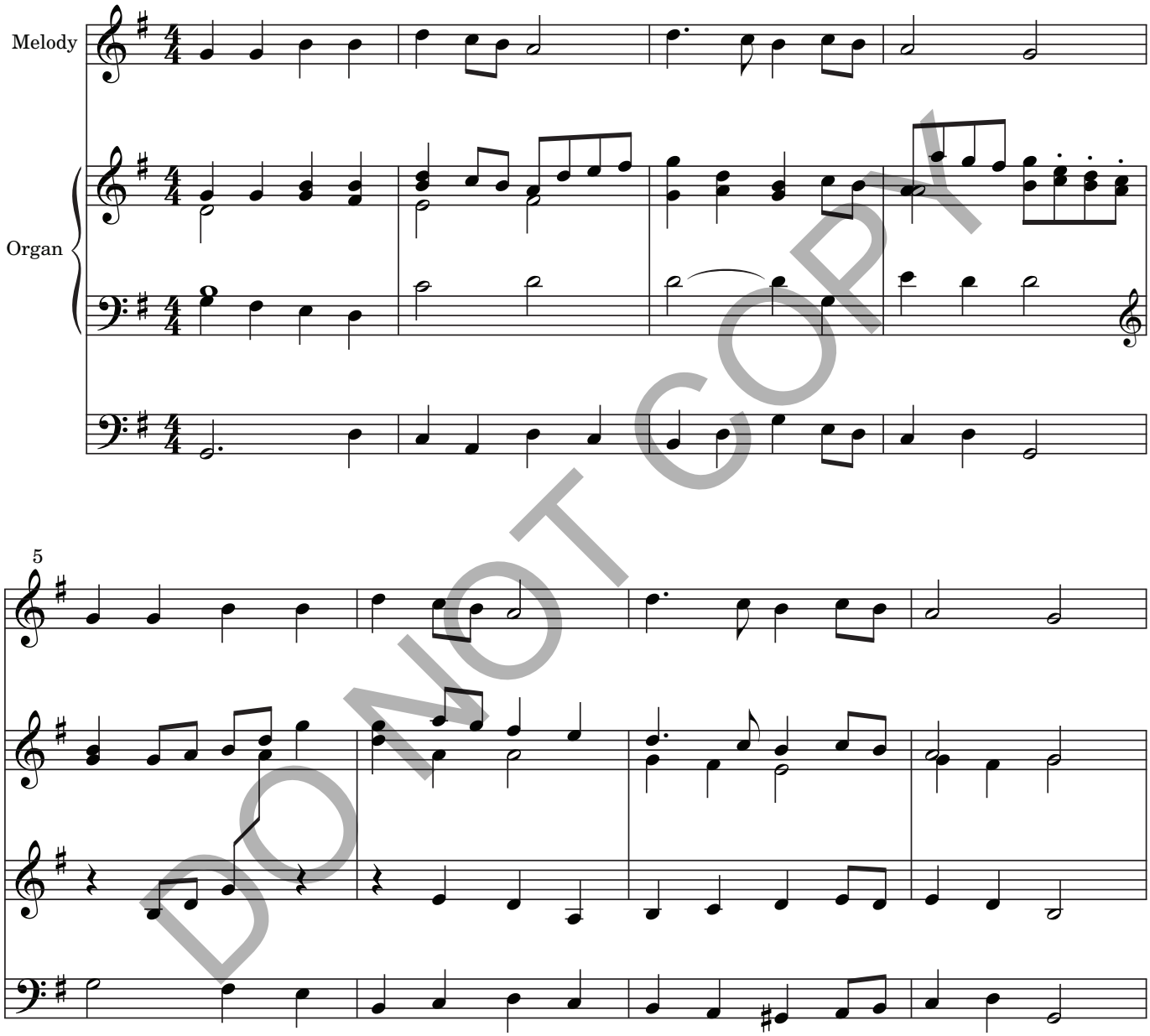
Llanfair

Hail the Day that Sees Him Rise

Robert Williams (1781-1821)

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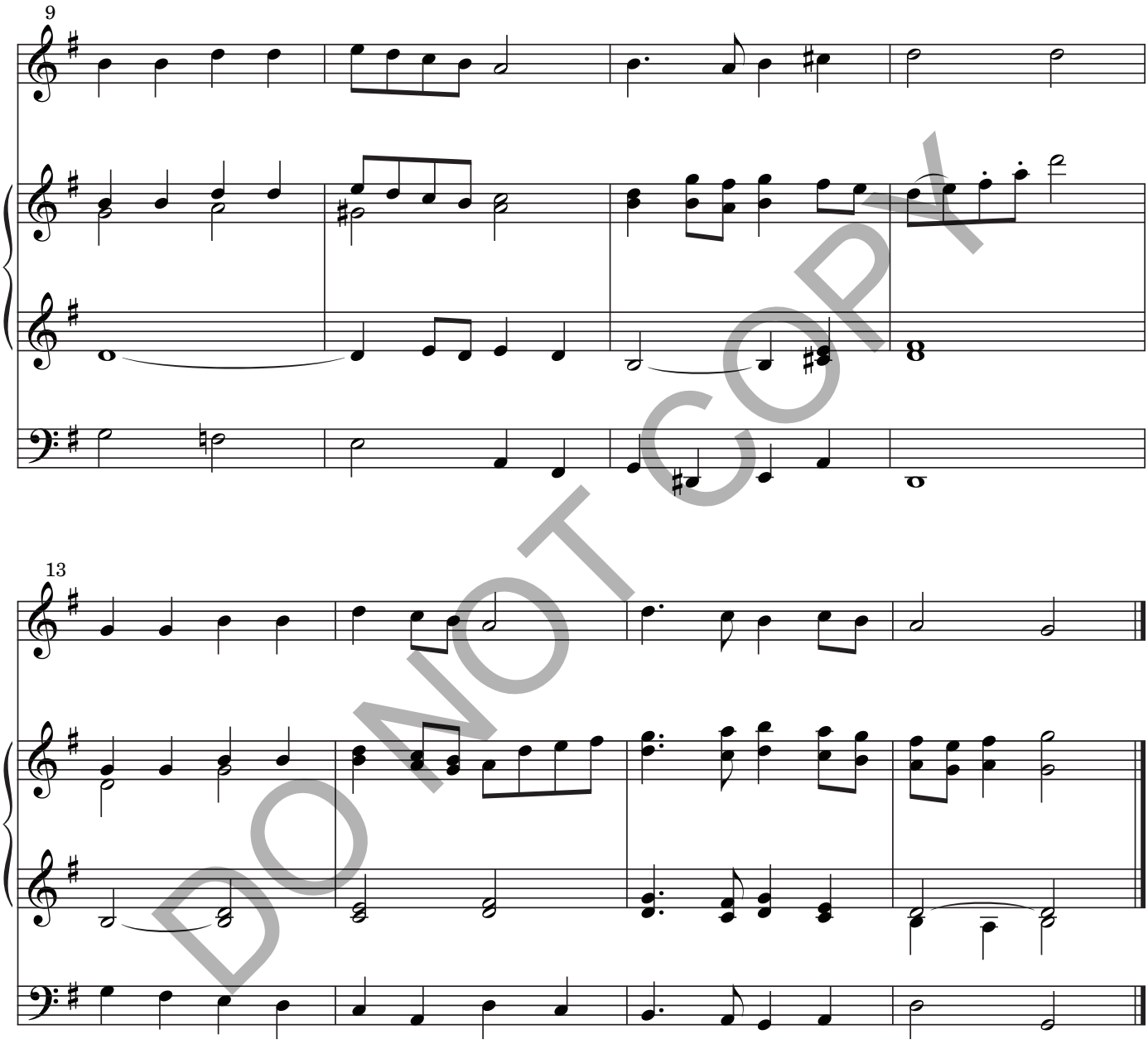
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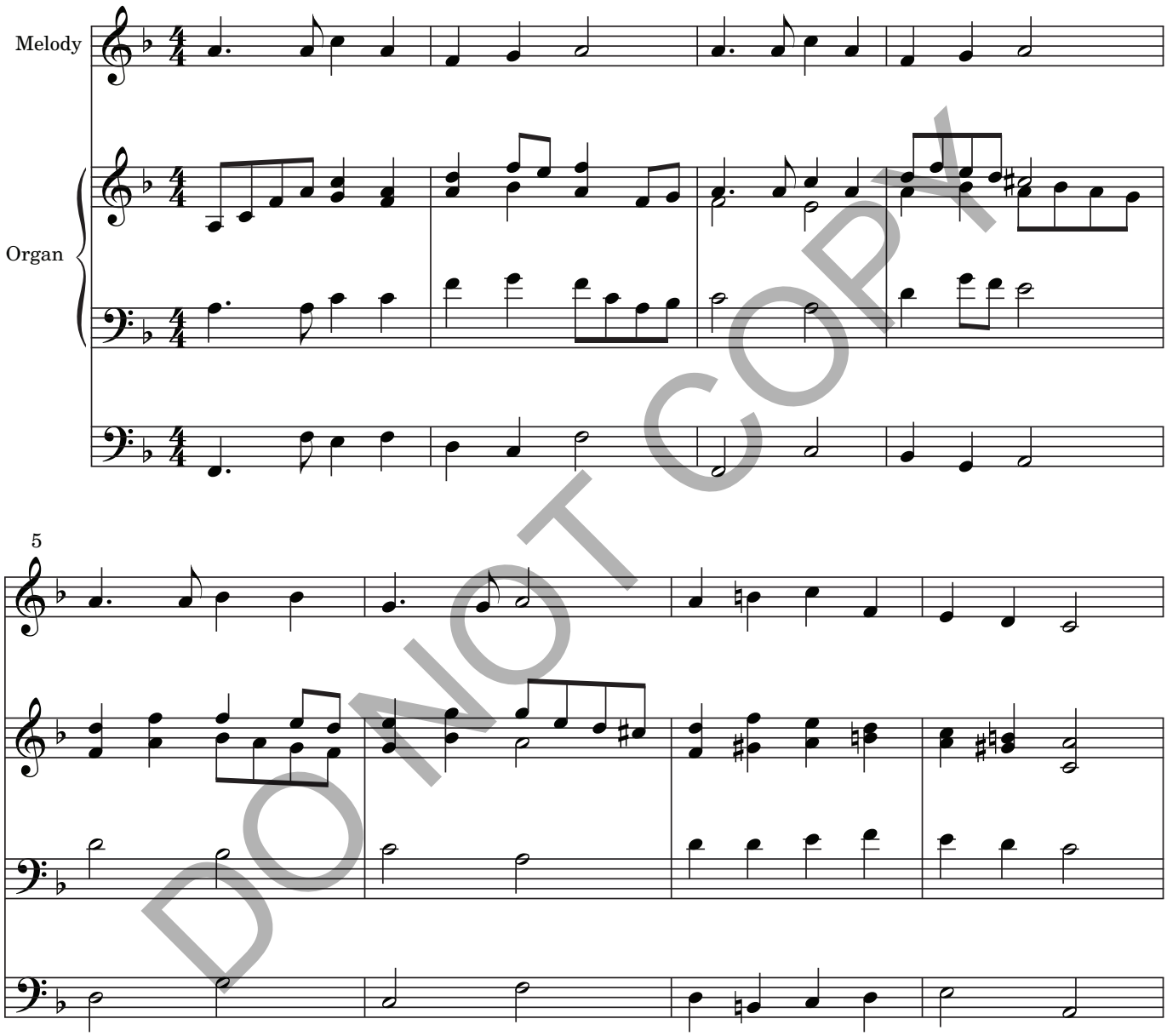
St. George's, Windsor

Come, Ye Thankful People, Come

George J. Elvey (1891-1971)

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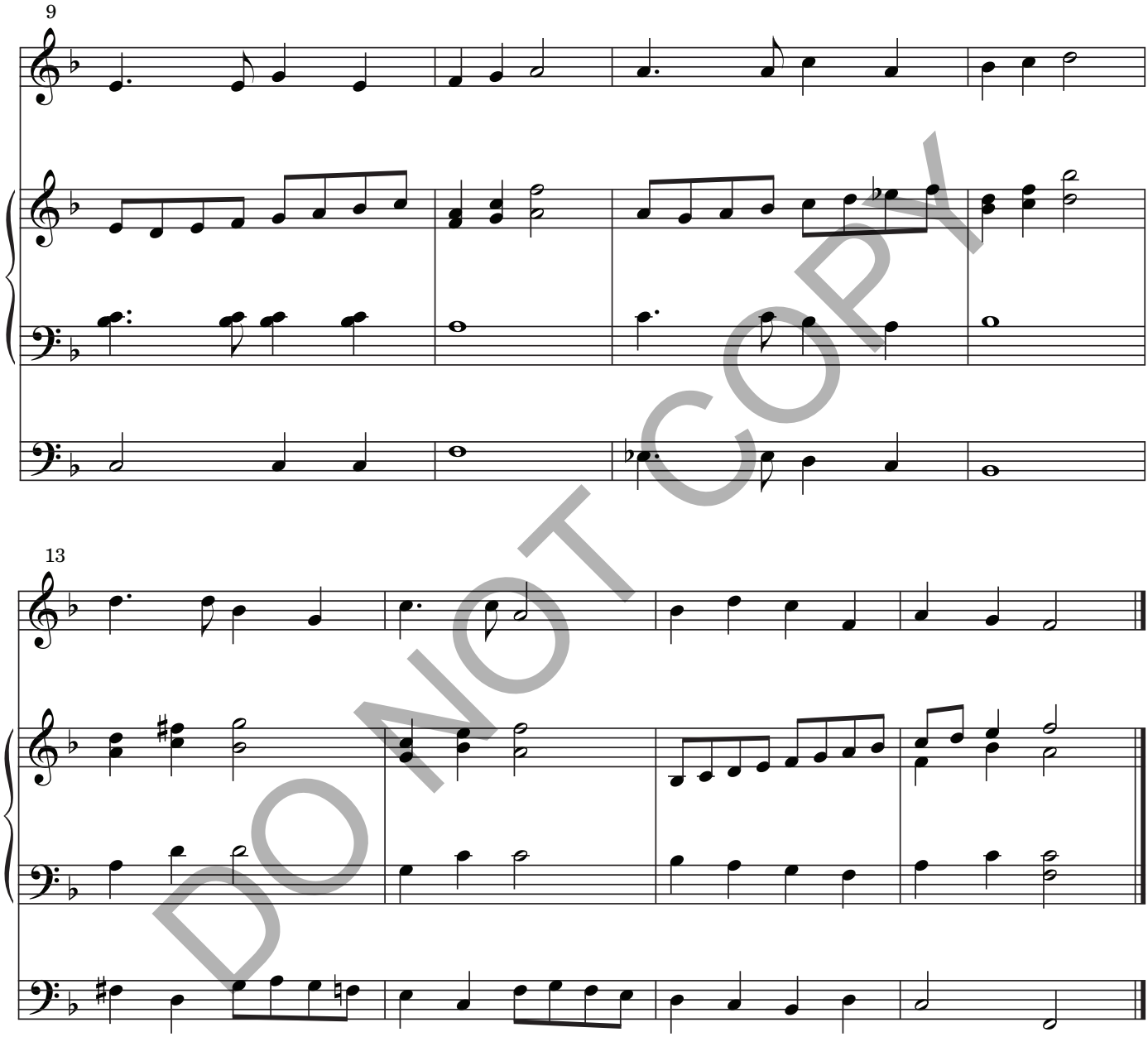
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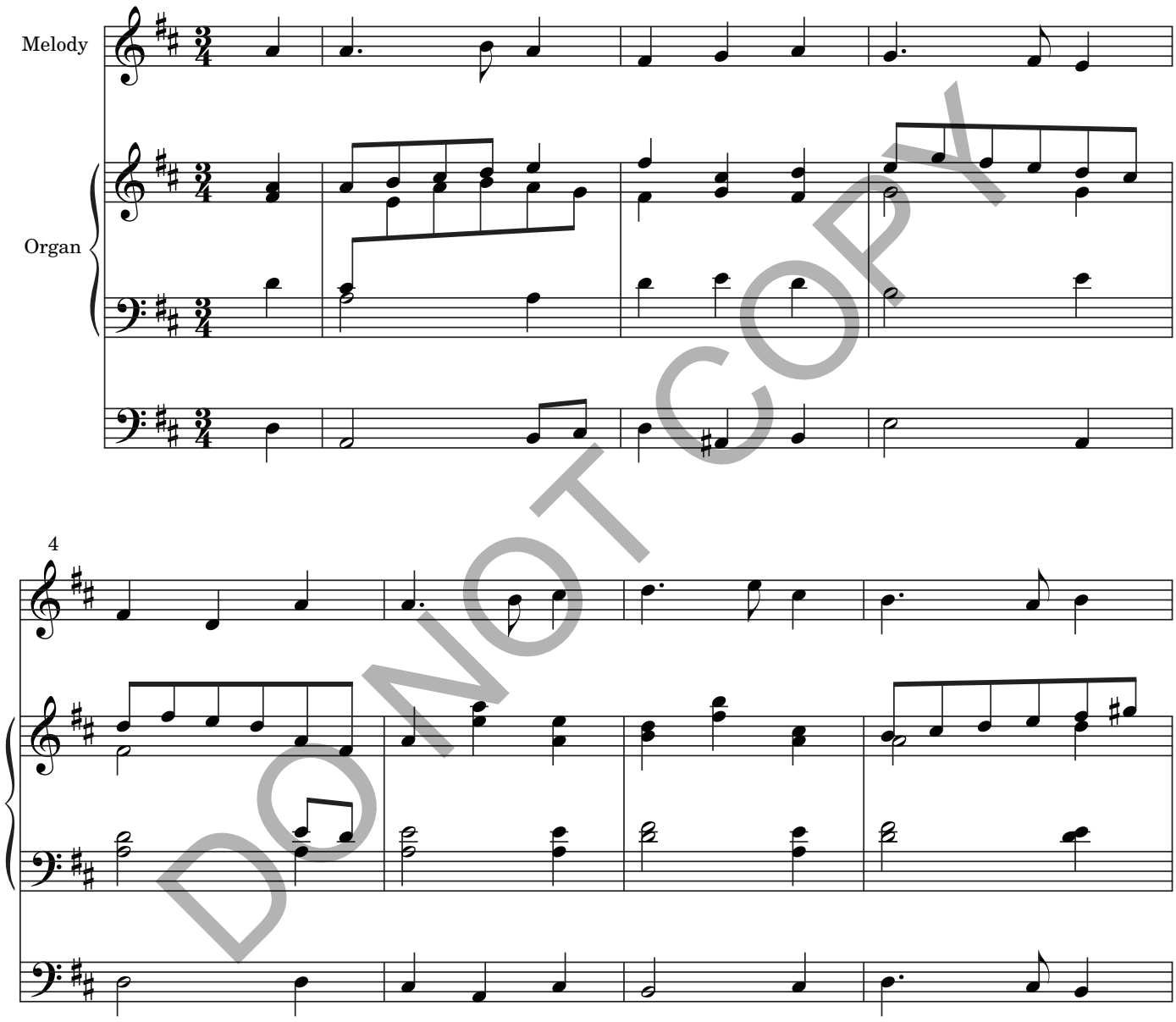
Kremser

We Gather Together

Nederlandtsch Gedenkclank, 1626
arr. Eduard Kremser (1838-1914)

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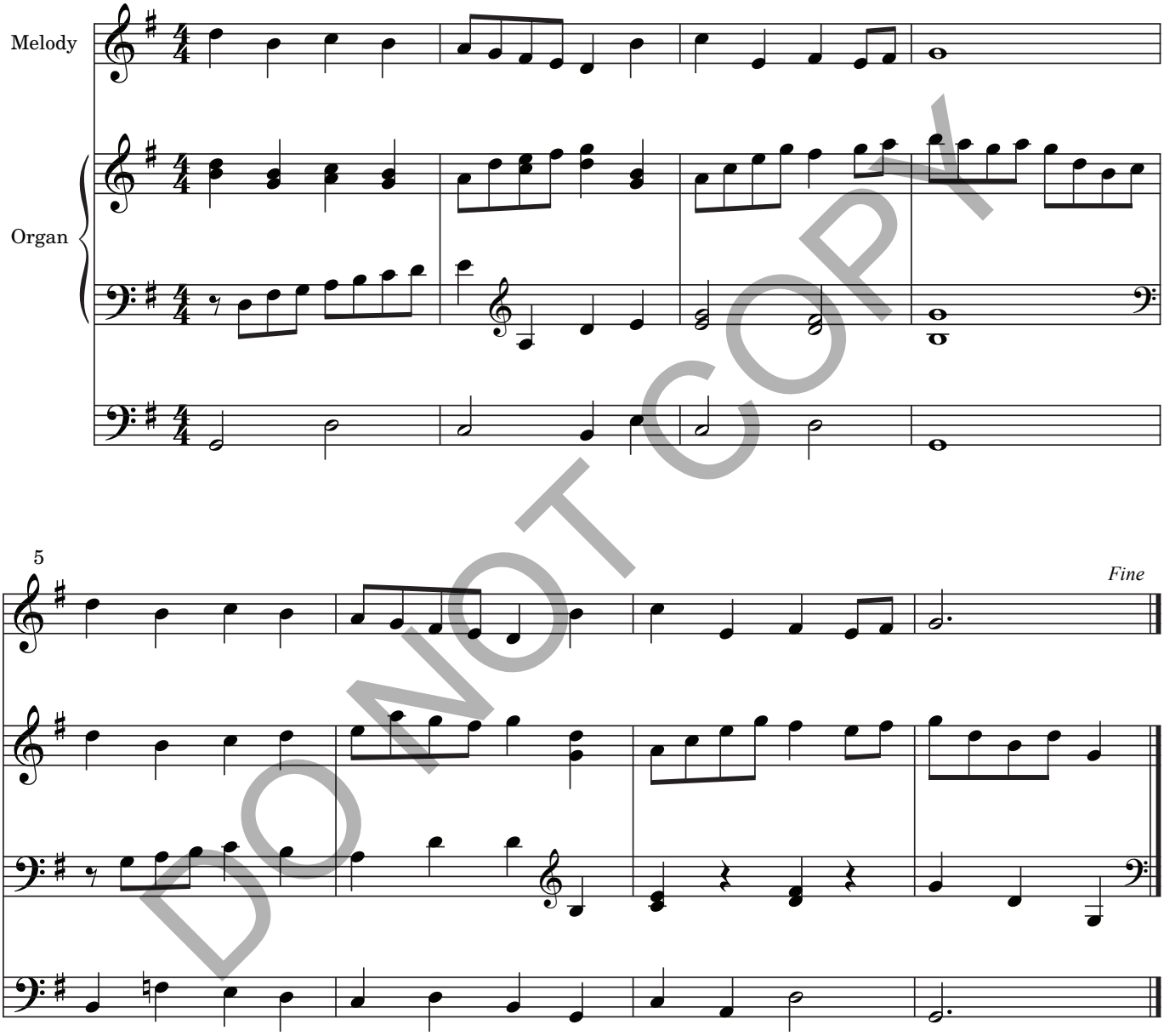
Royal Oak

All Things Bright and Beautiful

17th c. English melody,
adapt. Martin Shaw (1875-1958)

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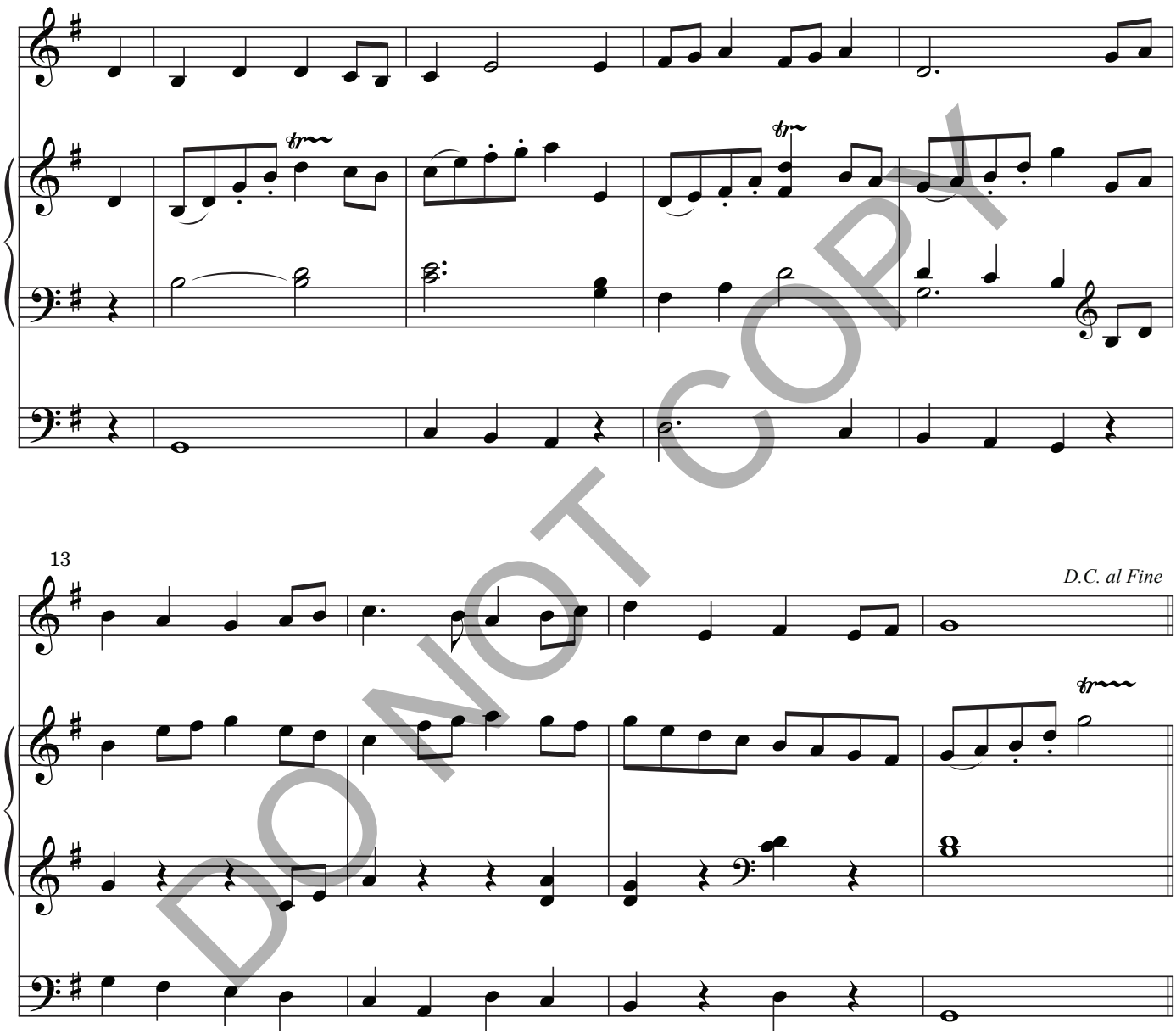
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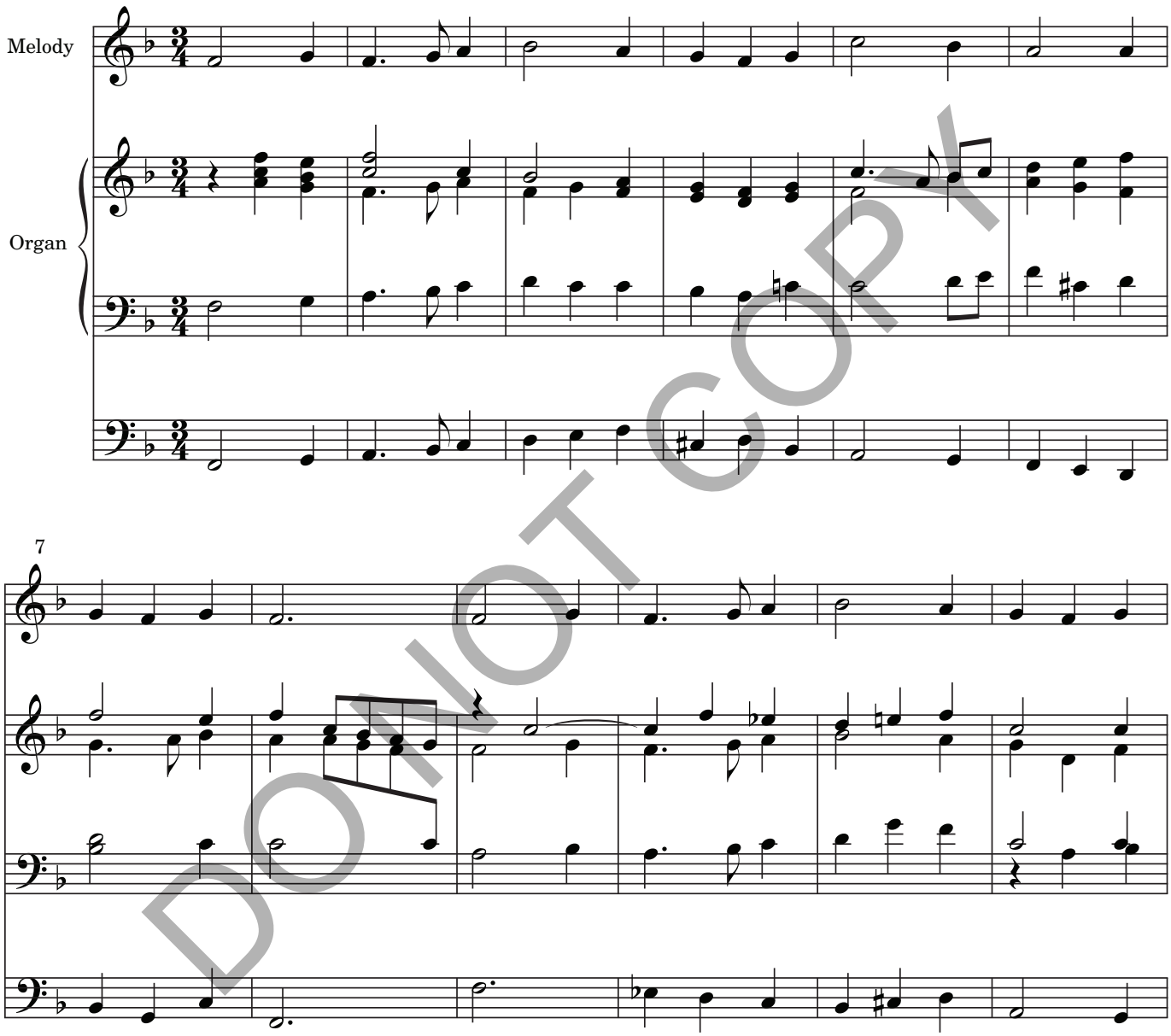
Hyfrydol

Alleluia! Sing to Jesus

Roland Prichard (1811-1887)

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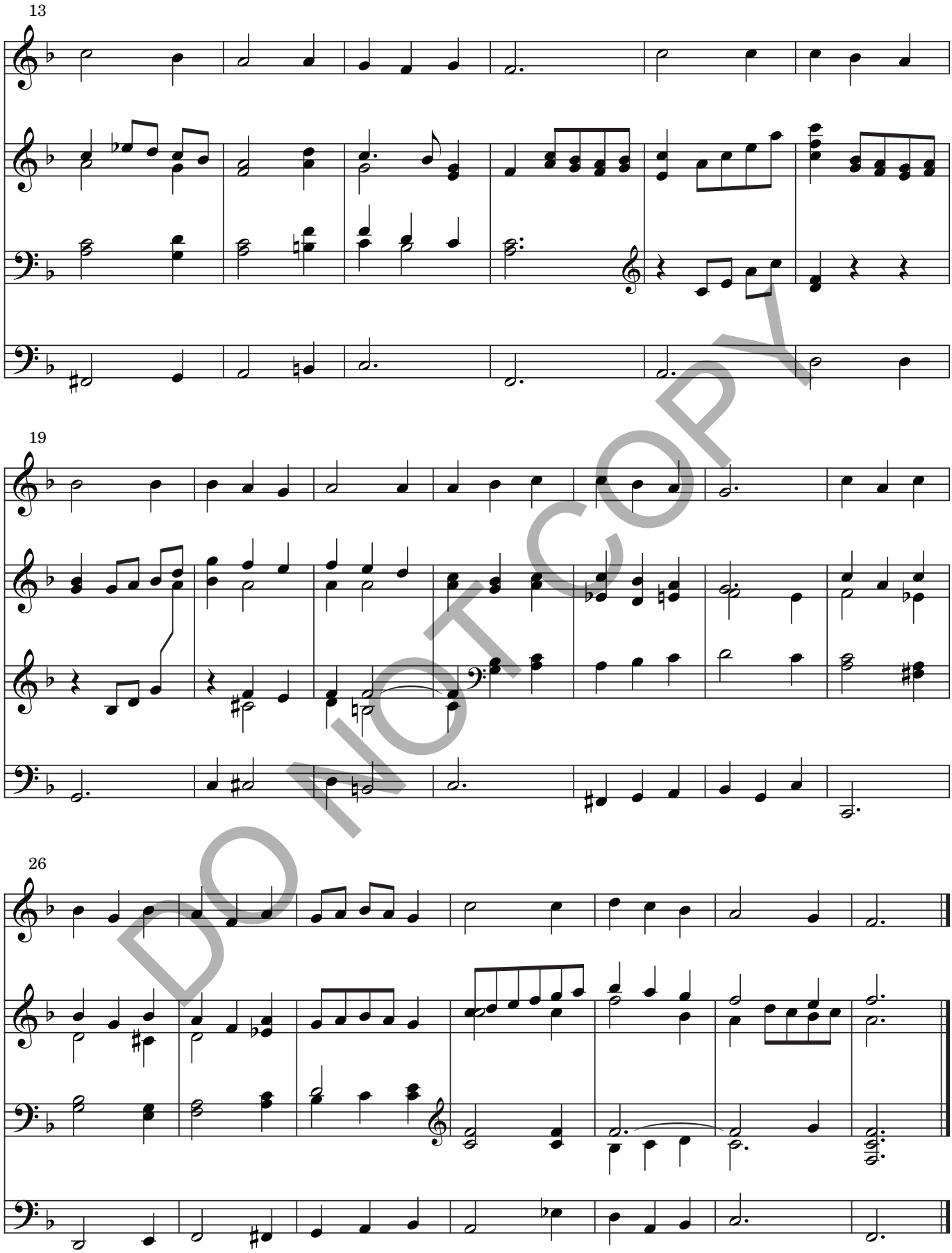
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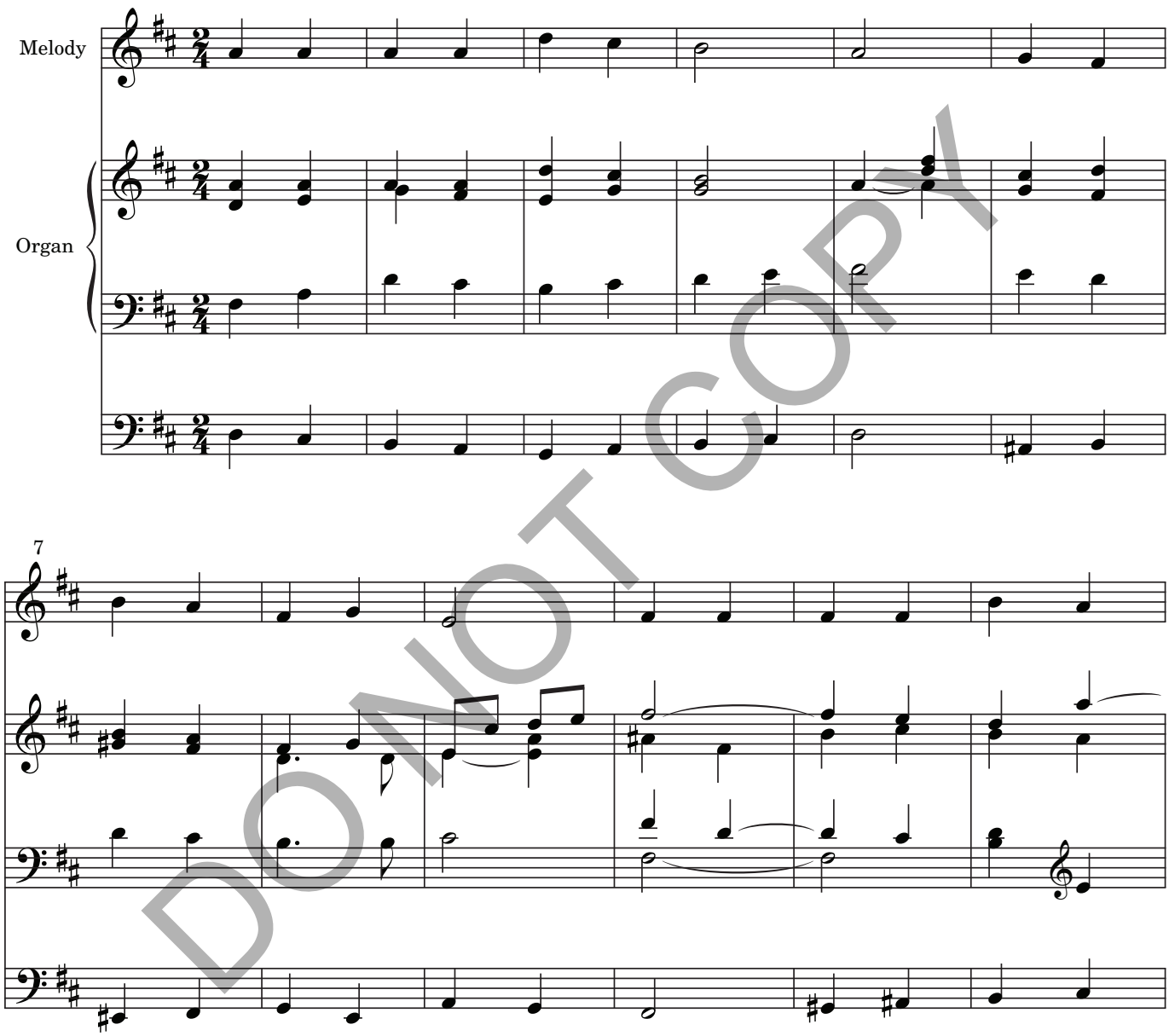
Lauda anima

Praise, My Soul, the King of Heaven

John Goss (1800-1880)

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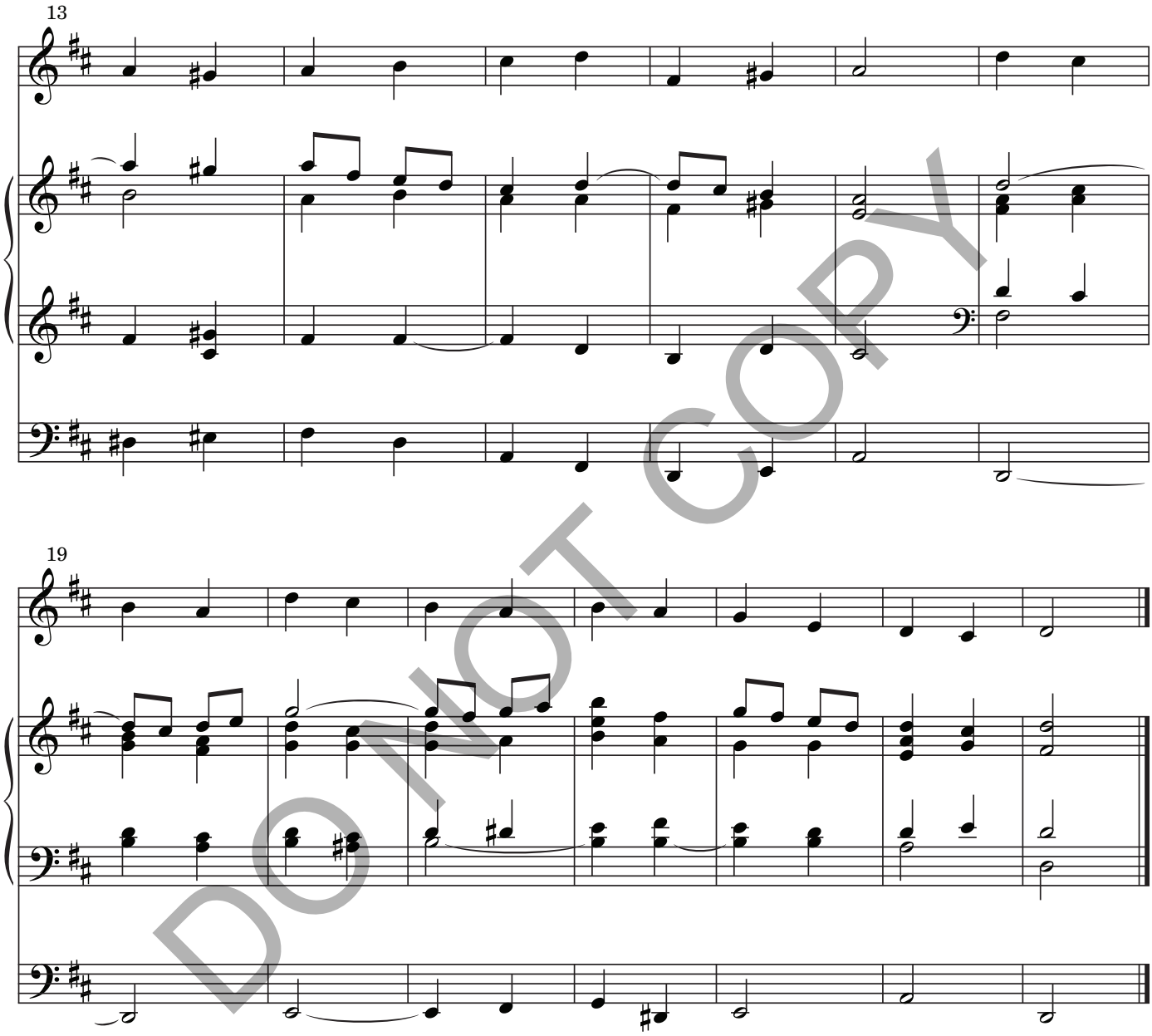
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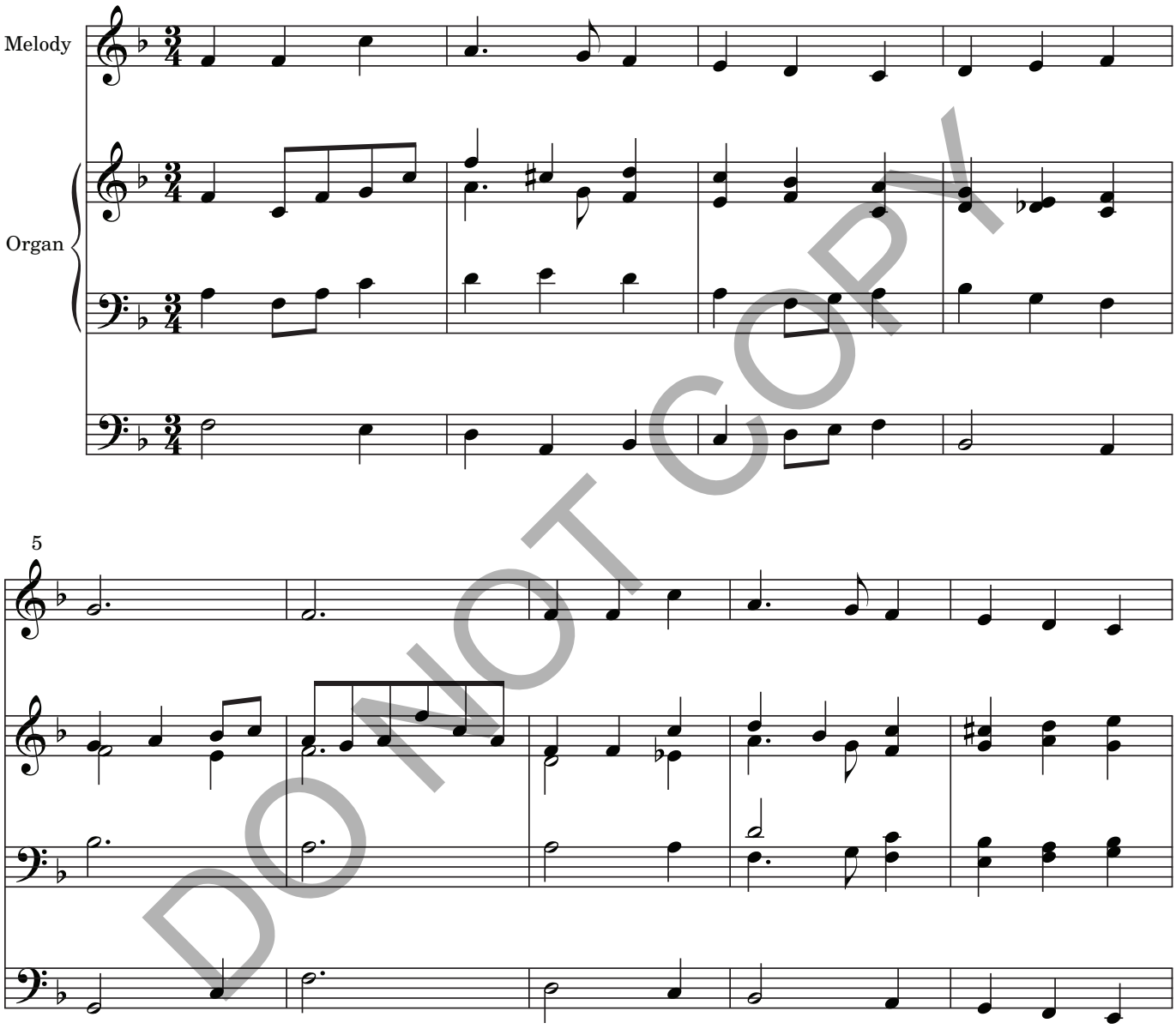
Lobe den Herren

Praise to the Lord, the Almighty

Erneuerten Gesangbuch, 1665

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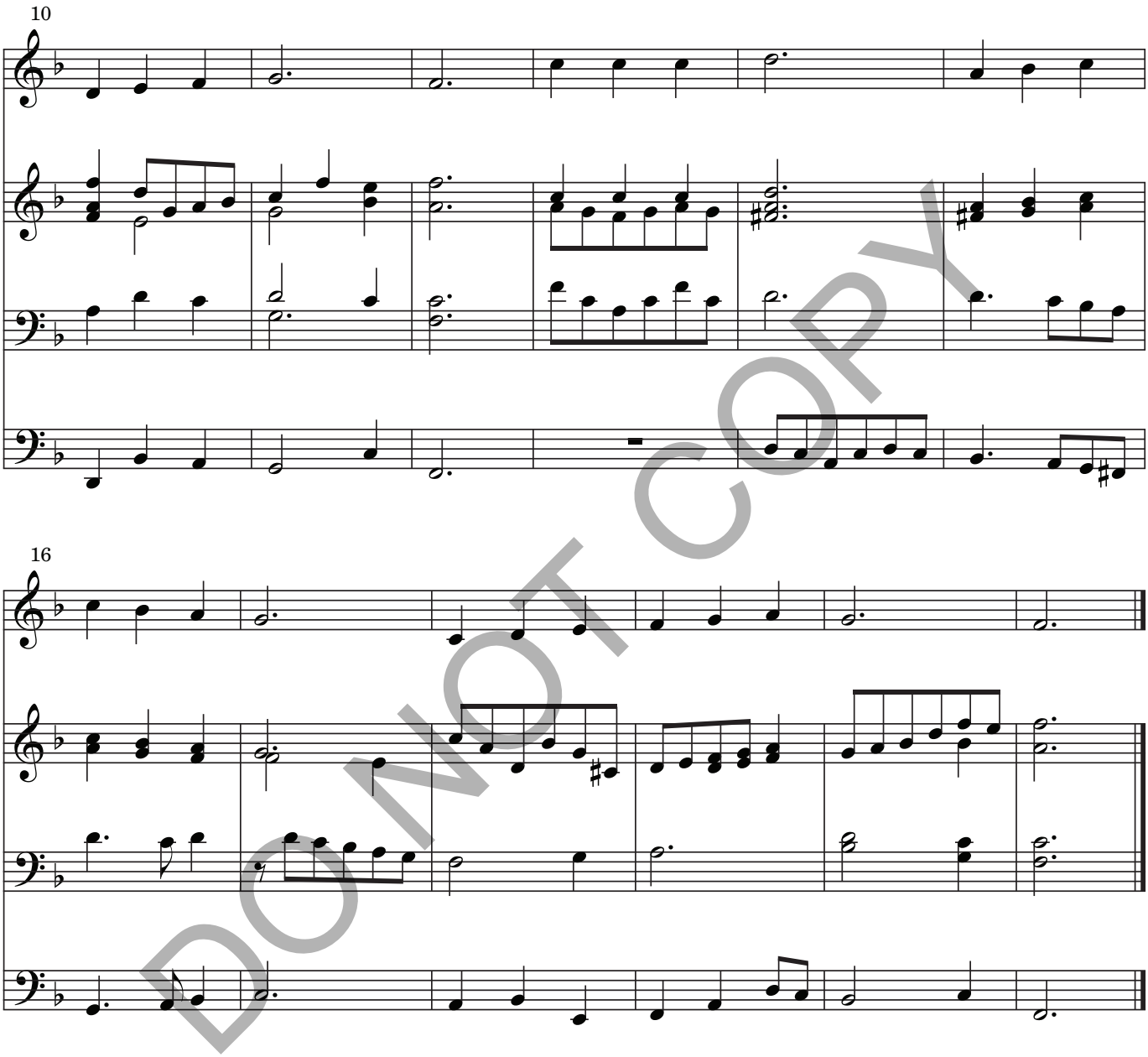
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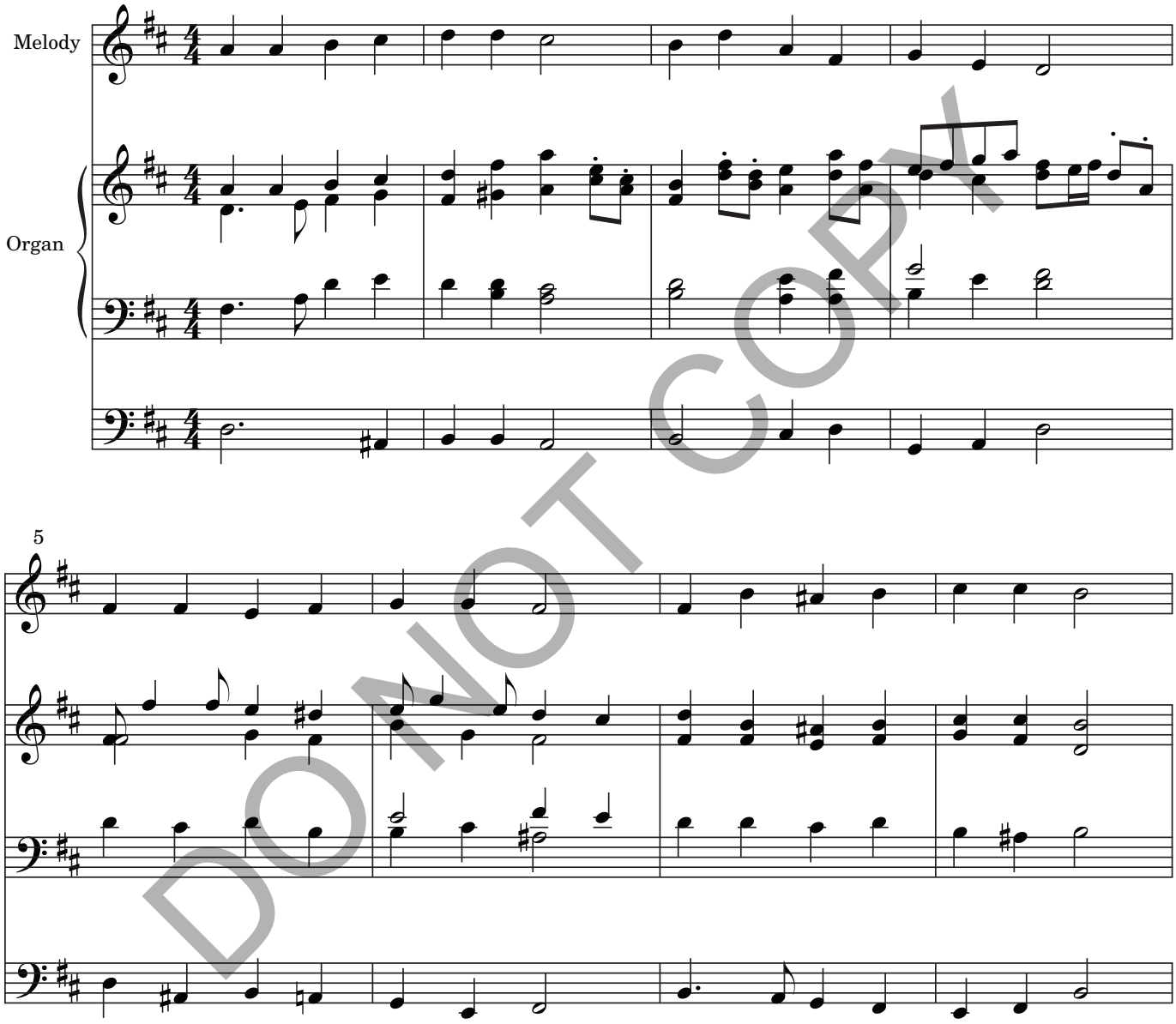
Ratisbon

Christ, Whose Glory Fills the Skies

J. G. Werner's Choralbuch, 1815

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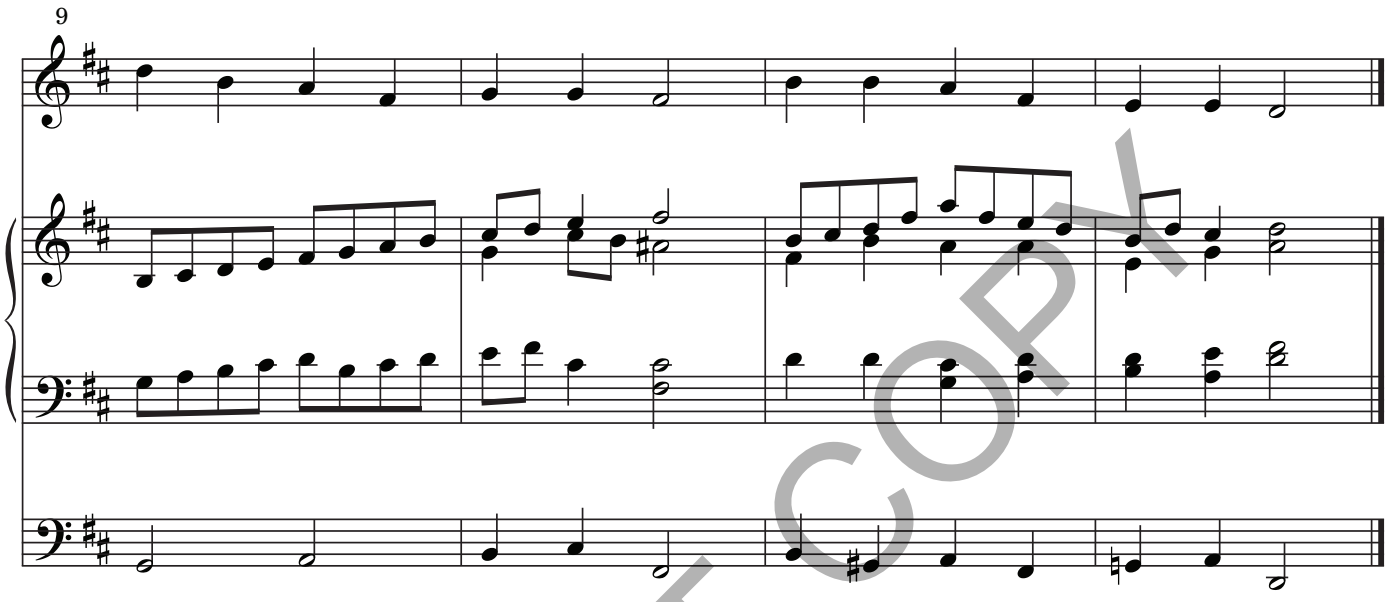
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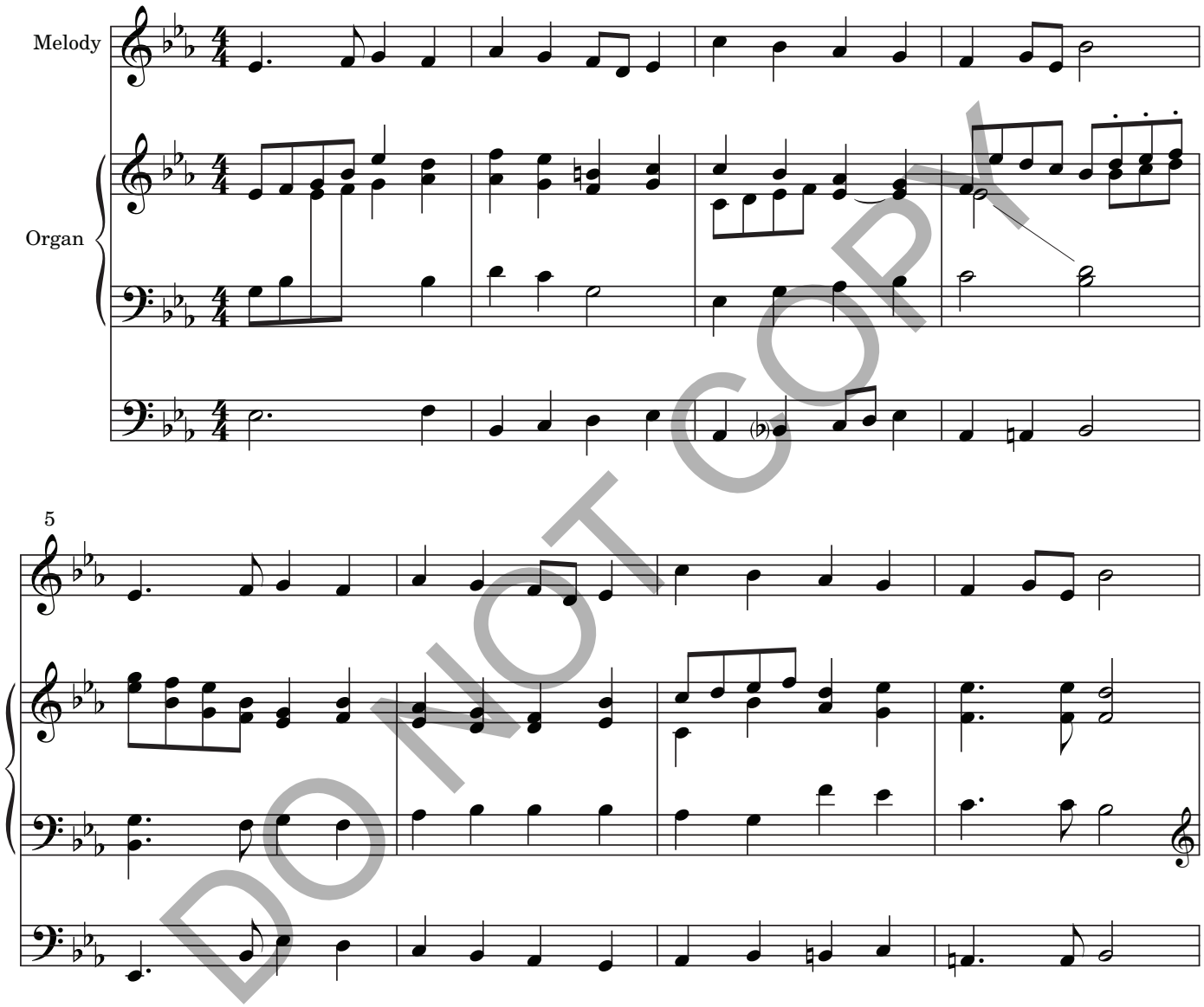
Austria

Glorious Things of Thee are Spoken

Franz Joseph Haydn (1732-1809)

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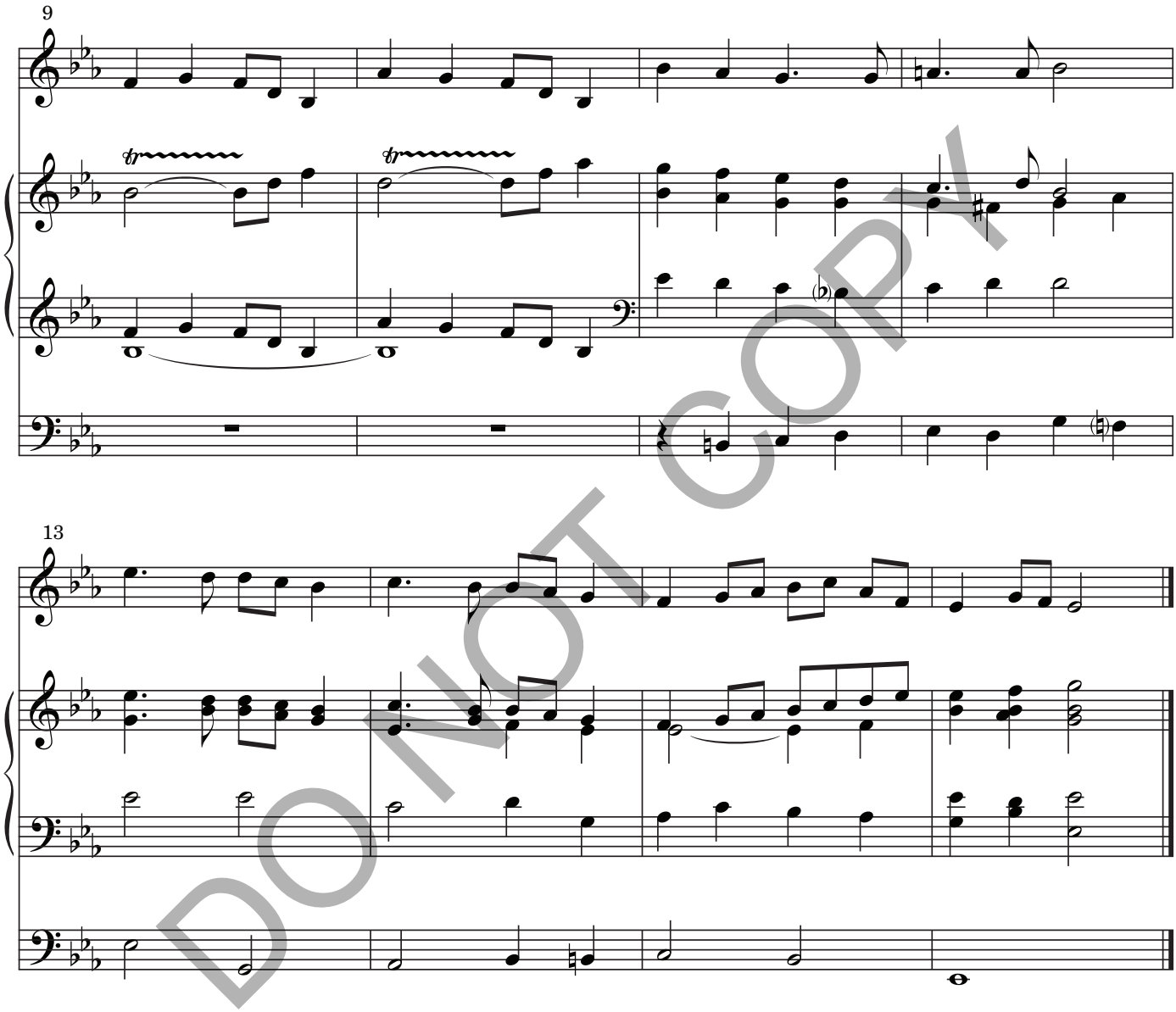
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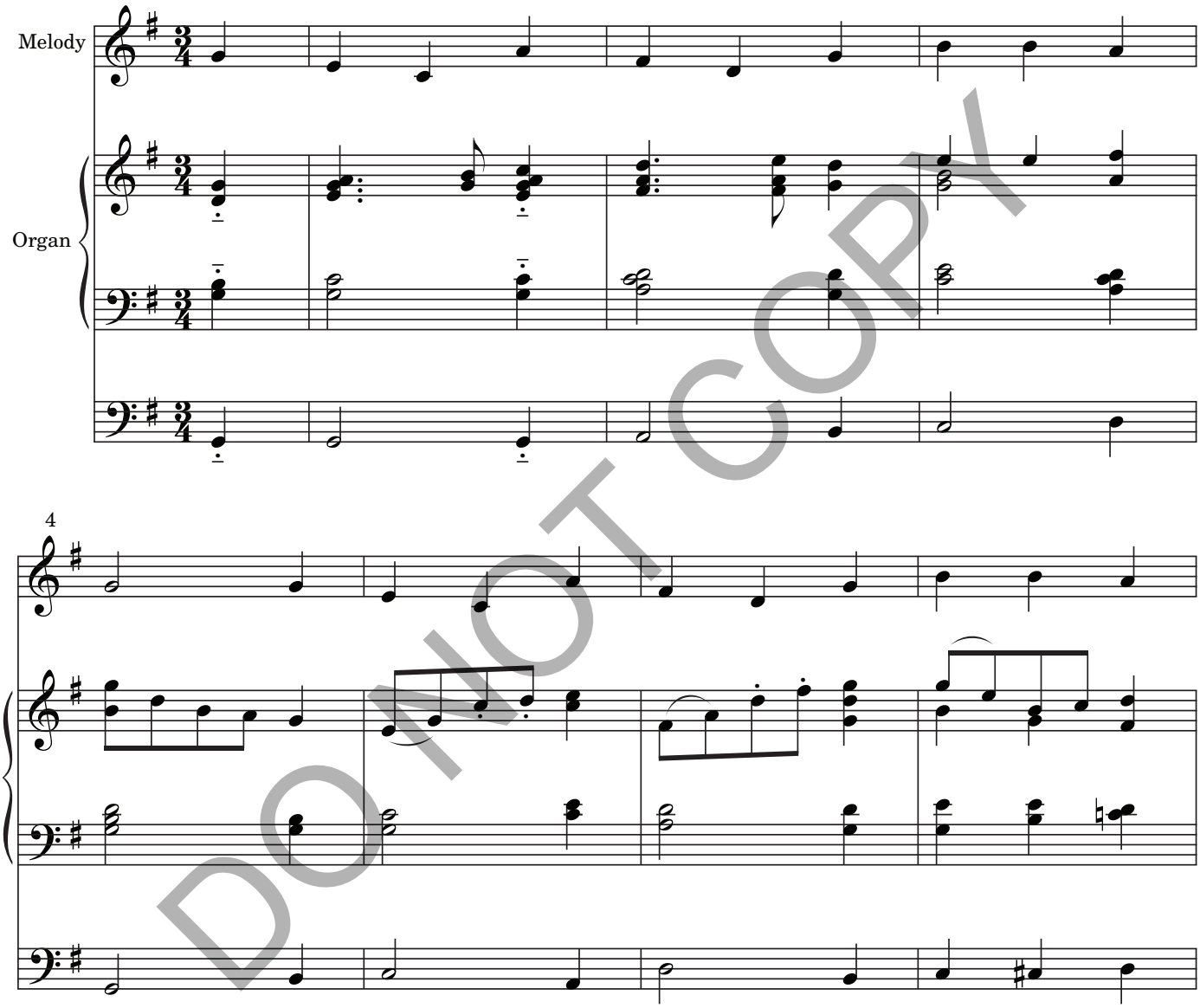
St. Denio

Immortal, Invisible, God Only Wise

Welsh Hymn, 1839
adapt. John Roberts (1822-1877)

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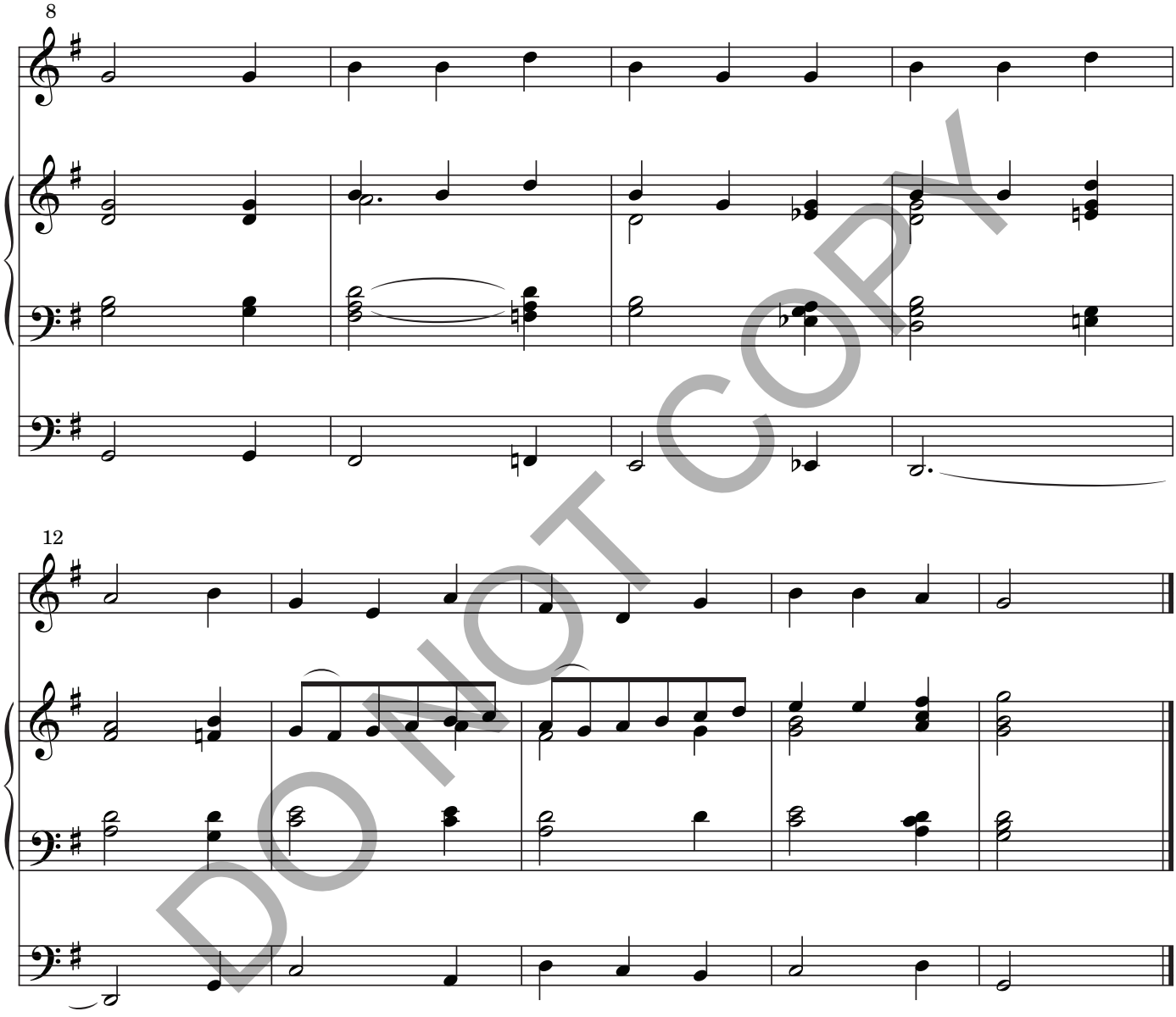
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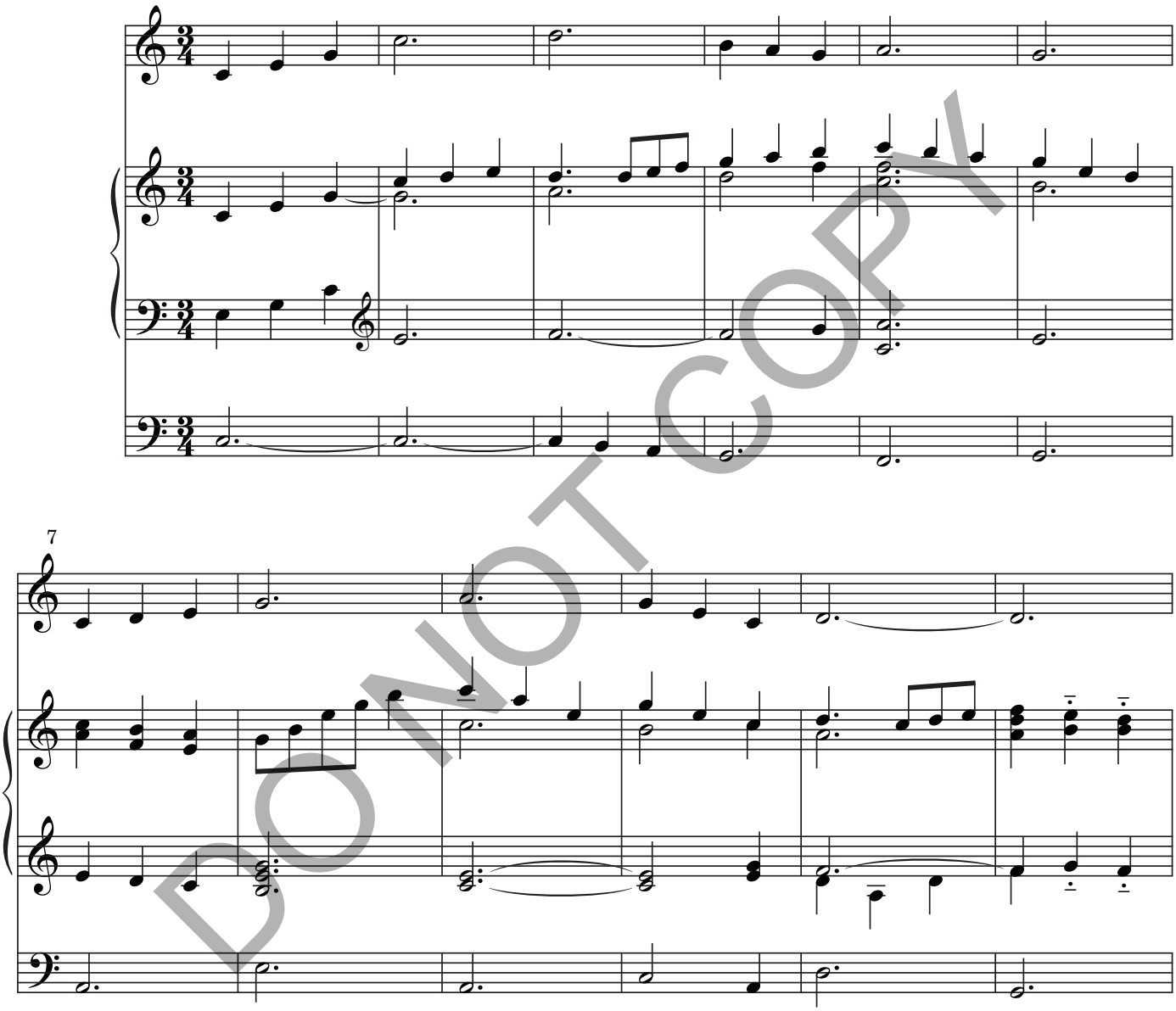
Bunessan

Morning Has Broken

Gaelic Melody

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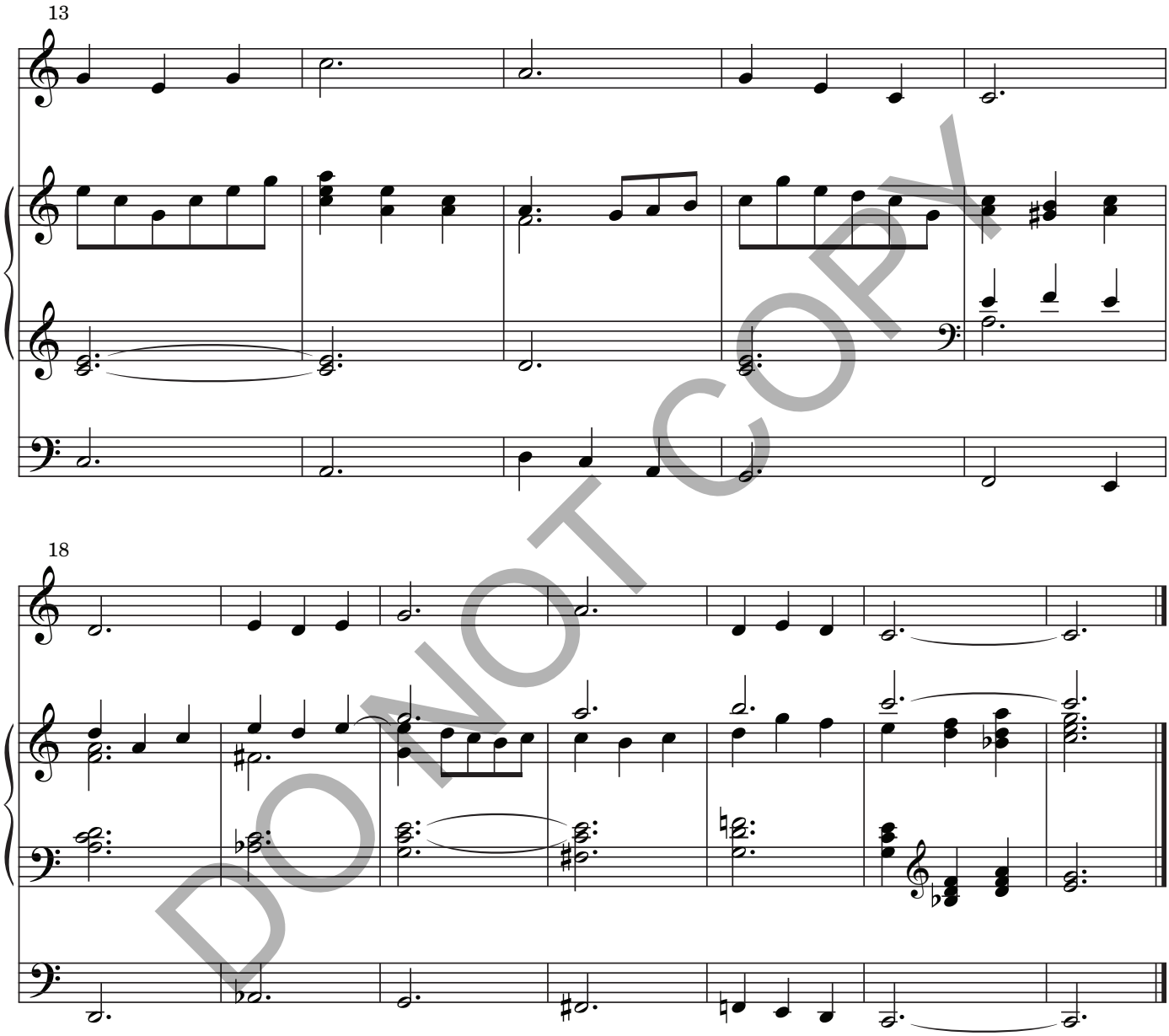
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Hymn to Joy

Joyful, Joyful, We Adore Thee

Ludwig van Beethoven (1770-1827)

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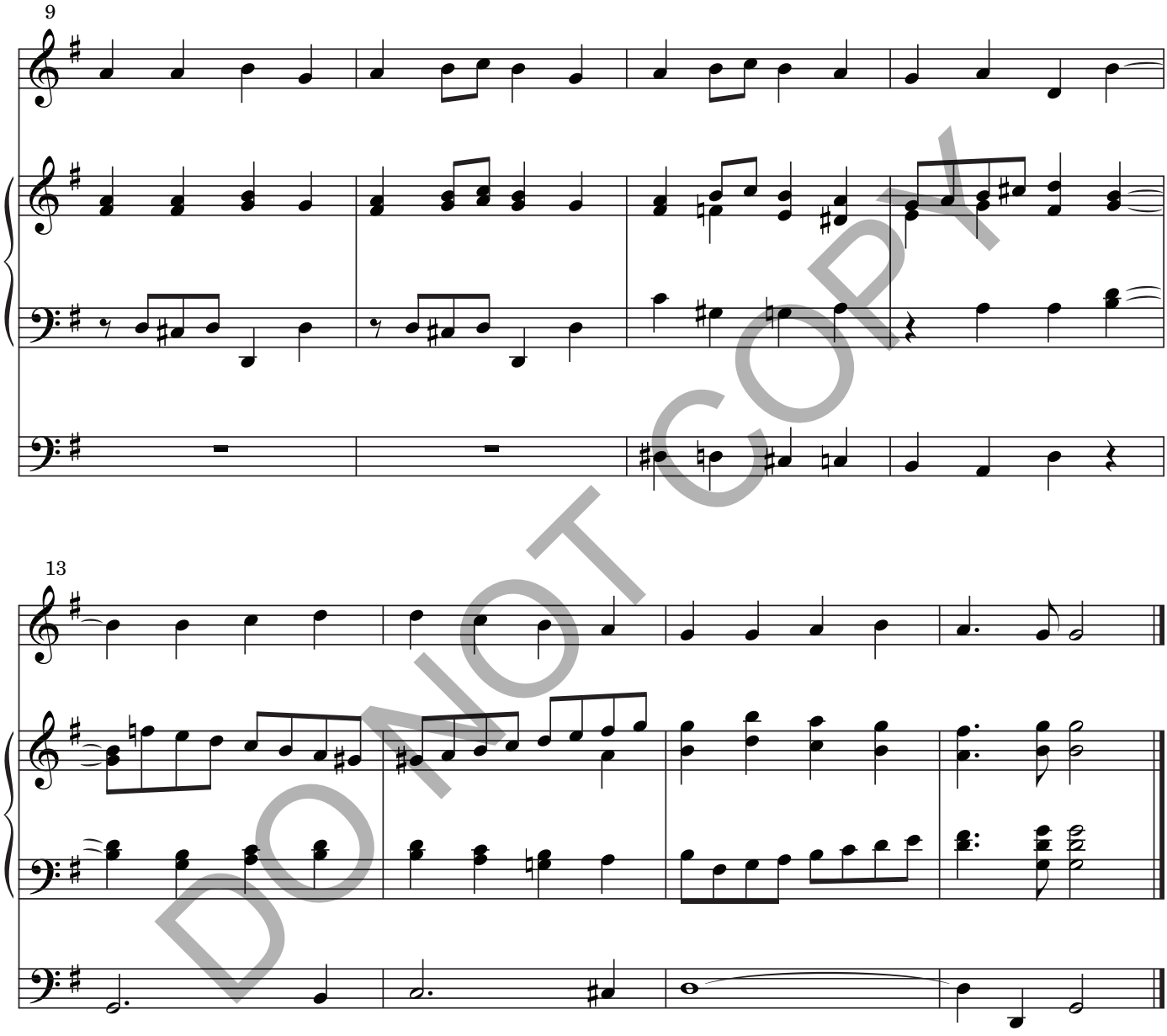
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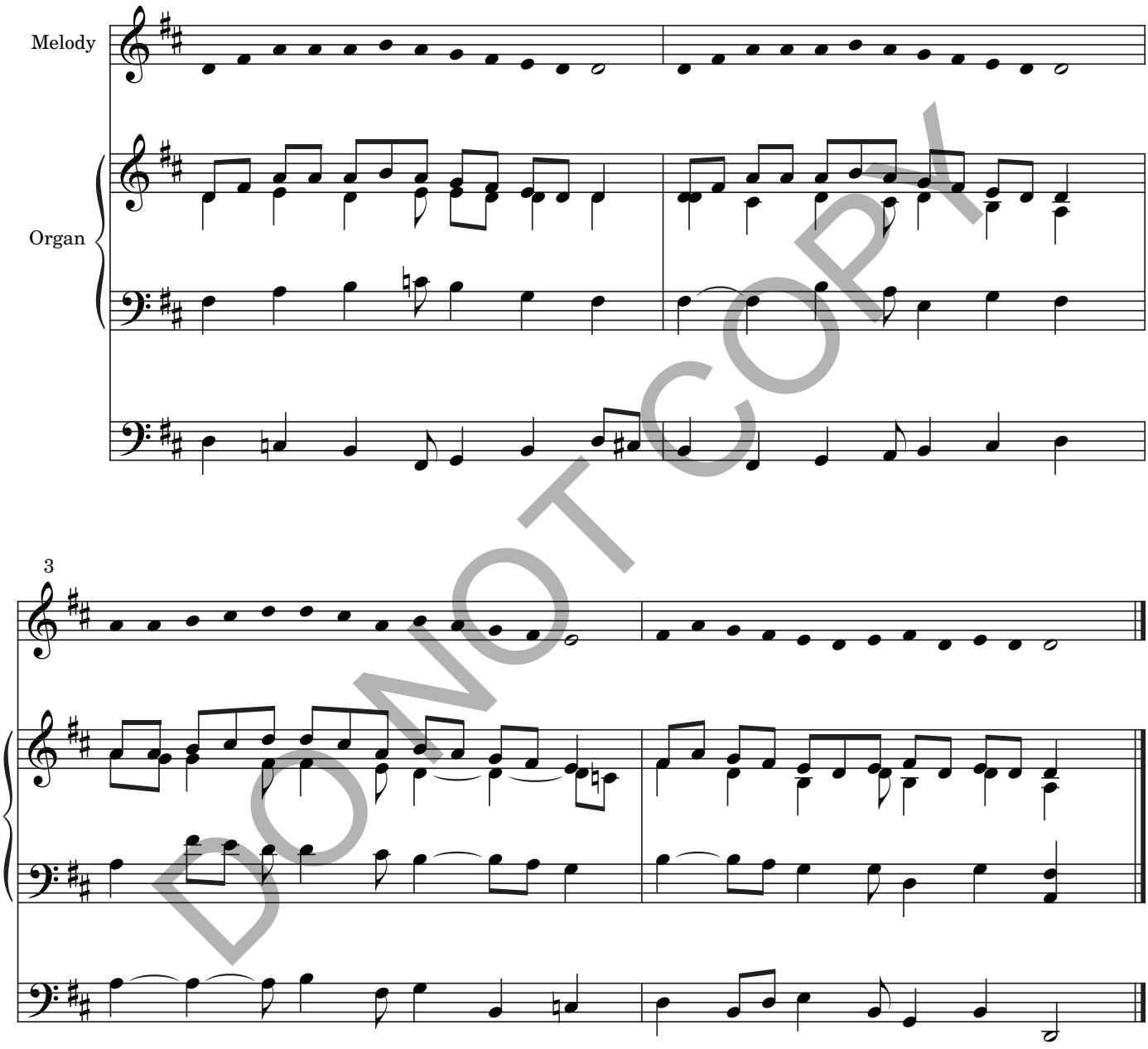
Adoro devote

Humbly I Adore Thee

French church melody, Mode 5
Processionale, 1697

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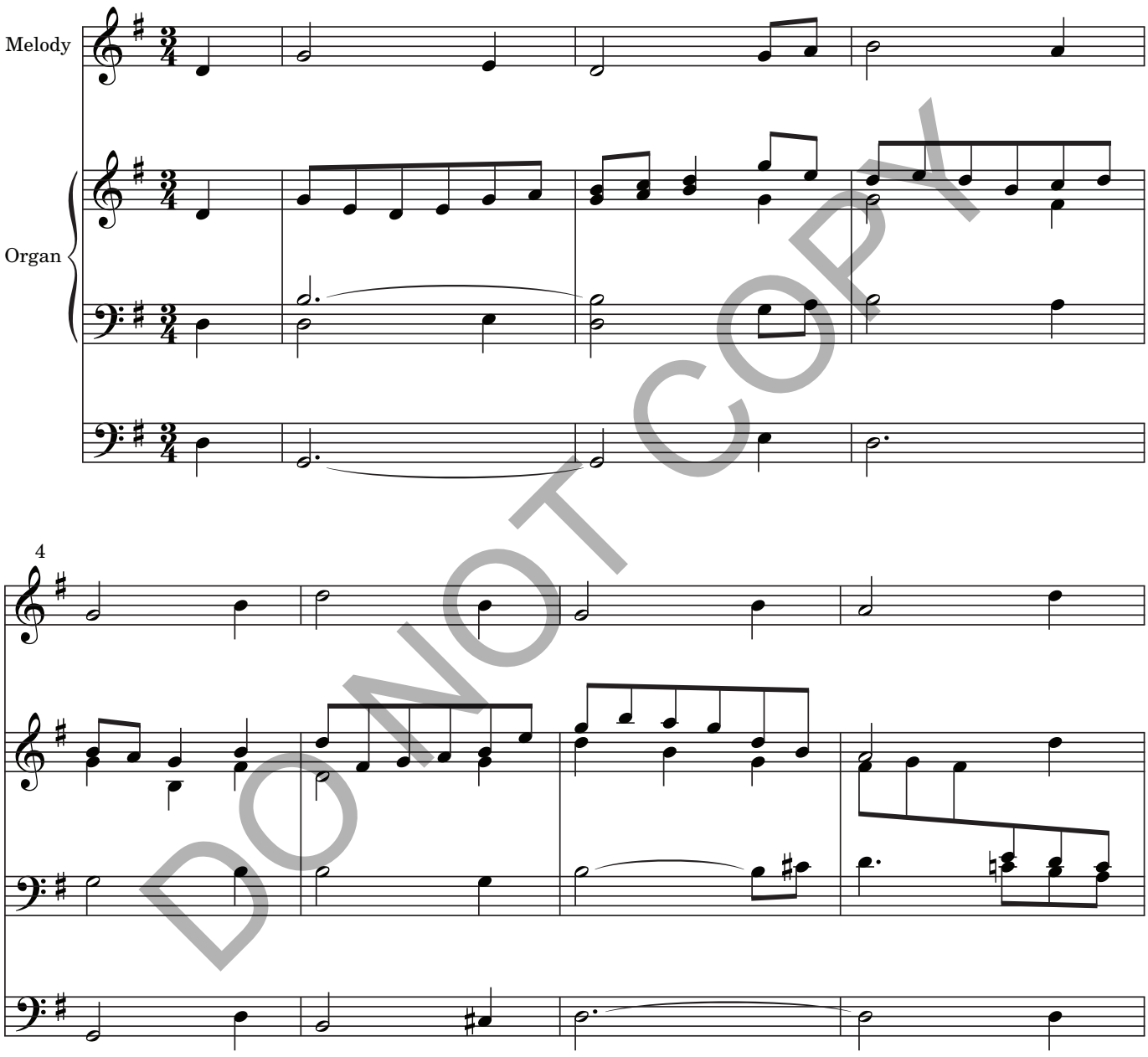
Martyrdom

As Longs the Deer

Hugh Wilson (1764-1824)

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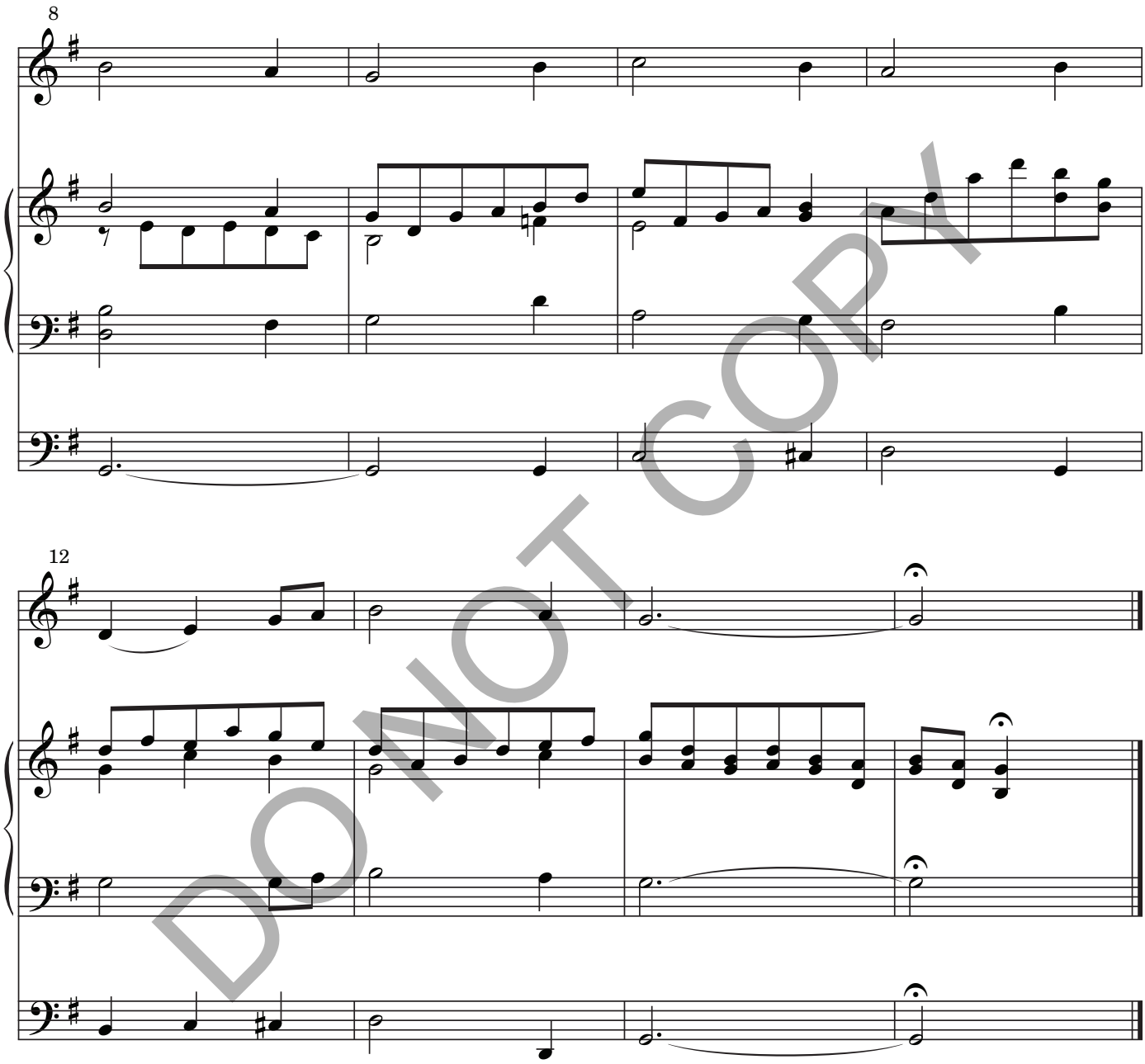
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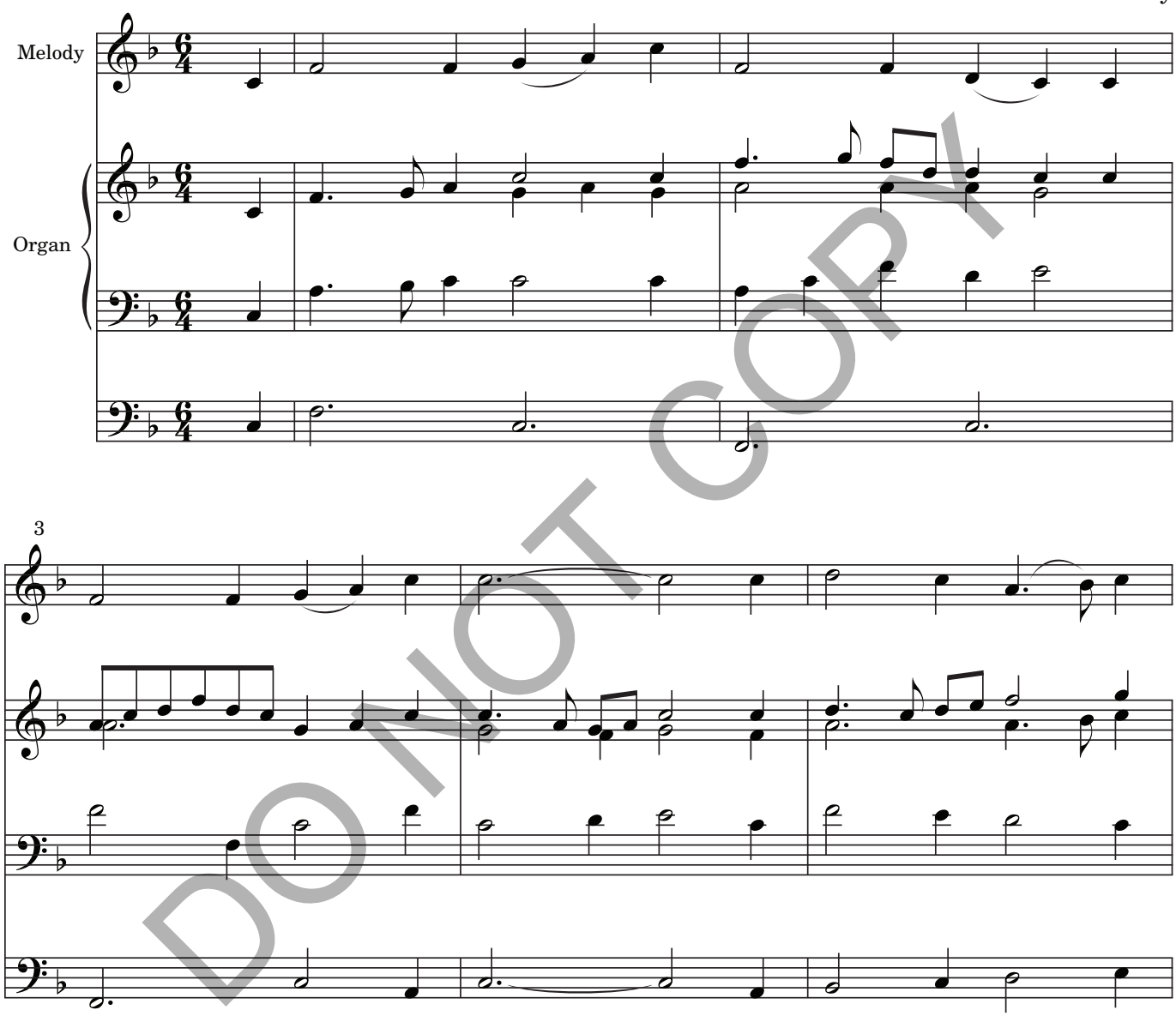
Land of Rest

I Come With Joy

American Folk Melody

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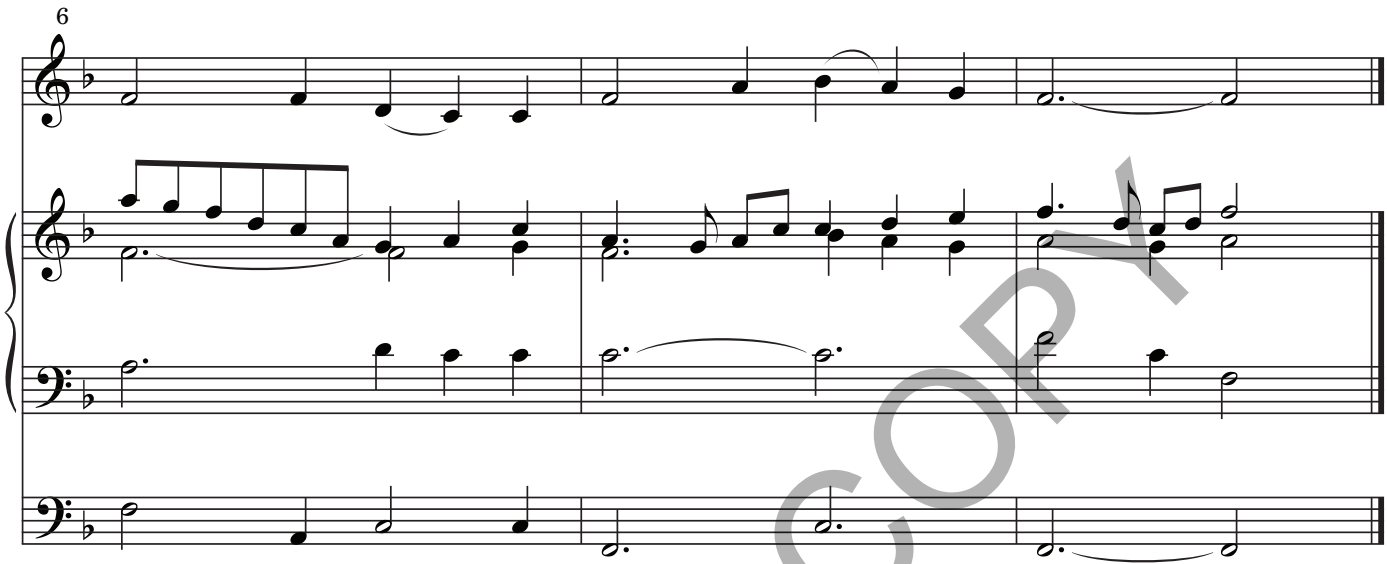
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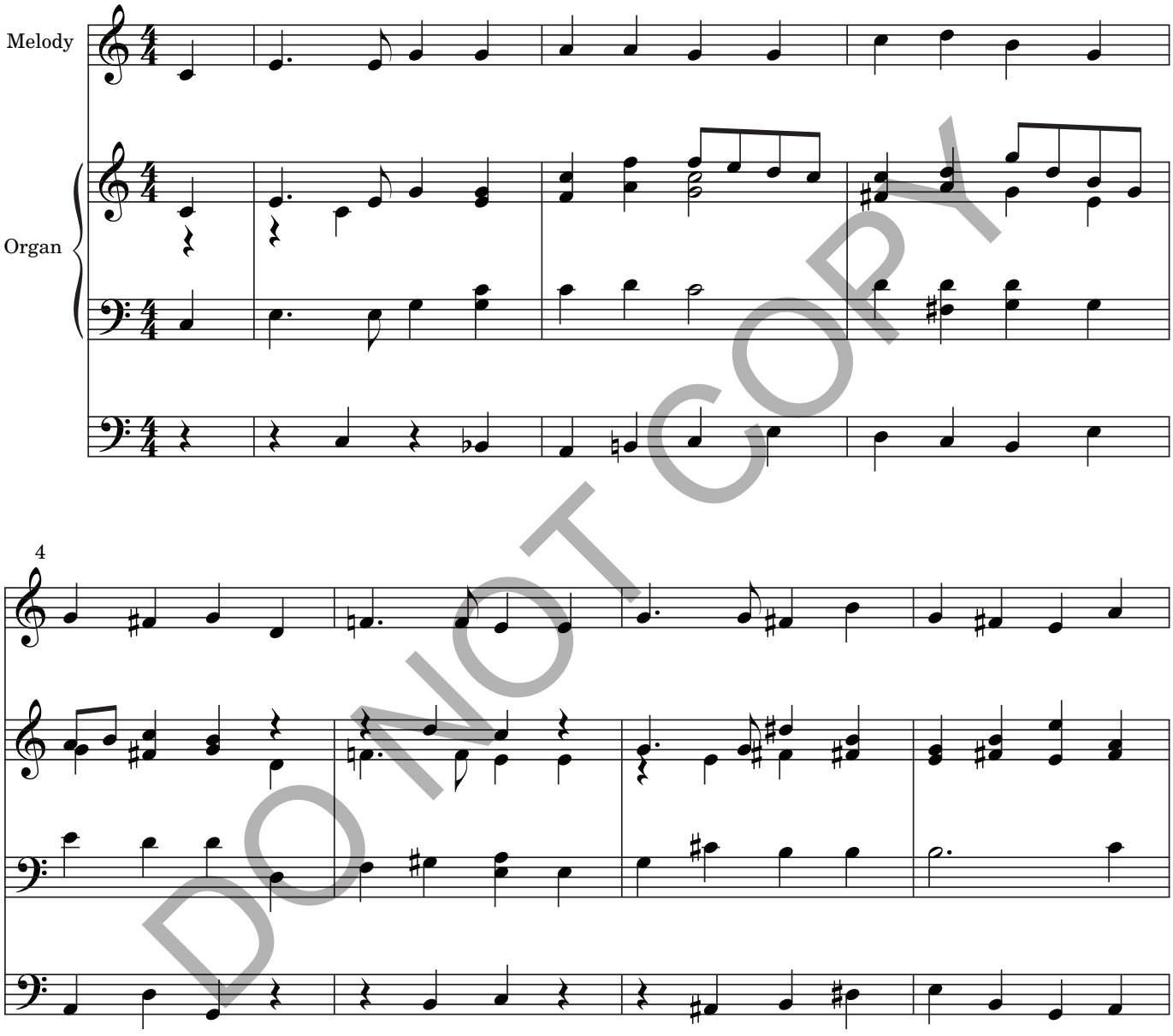
Melita

Eternal Father, Strong to Save

John B. Dykes (1823-1878)

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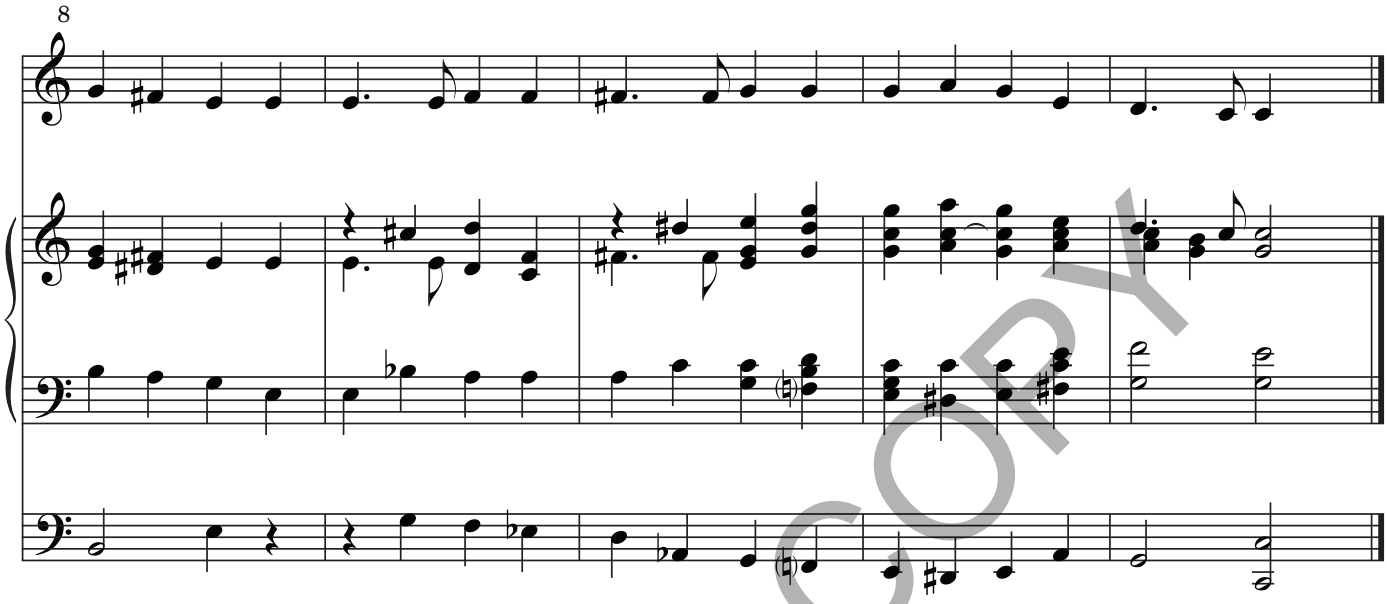
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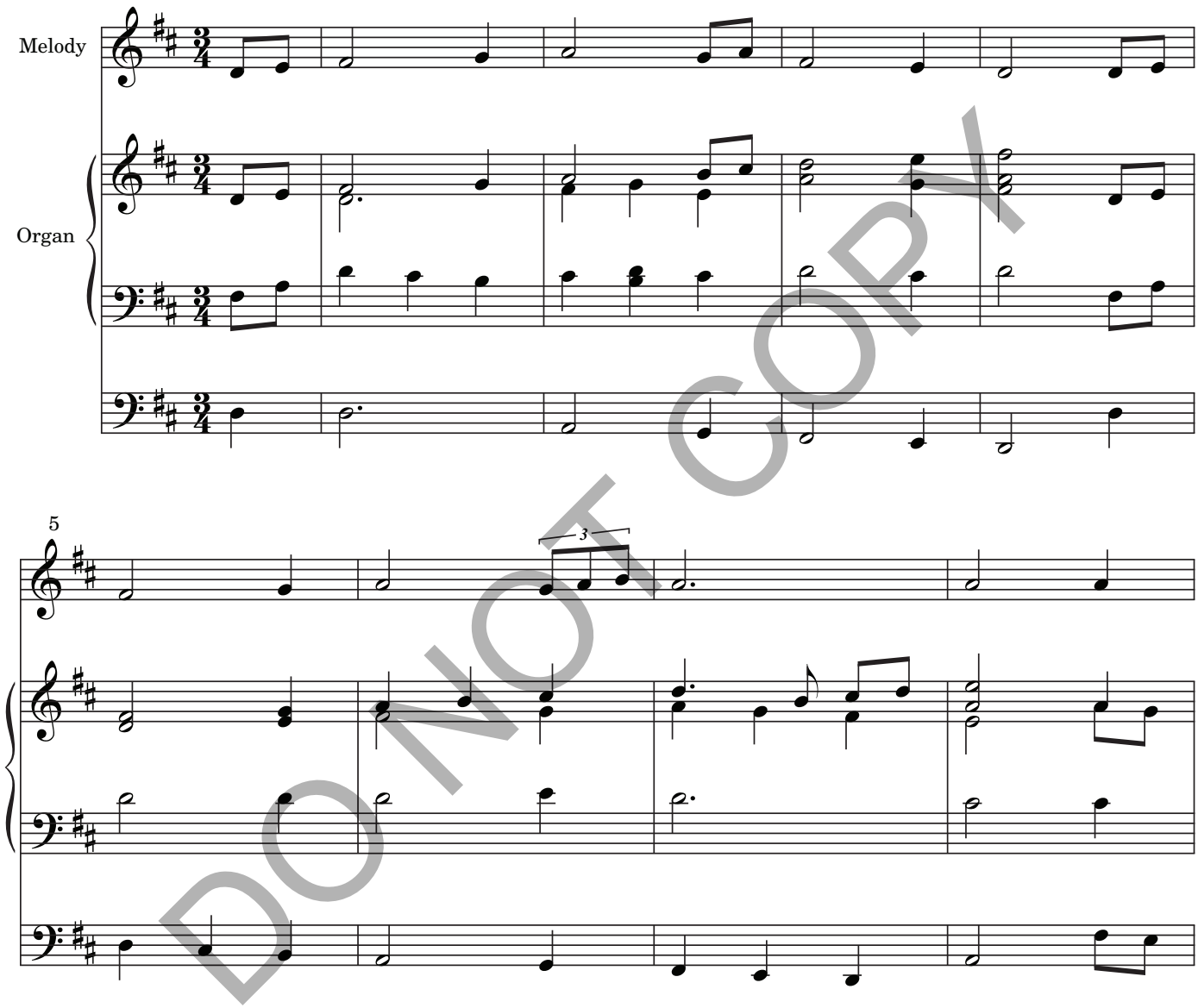
St. Columba

The King of Love My Shepherd Is

Irish Melody

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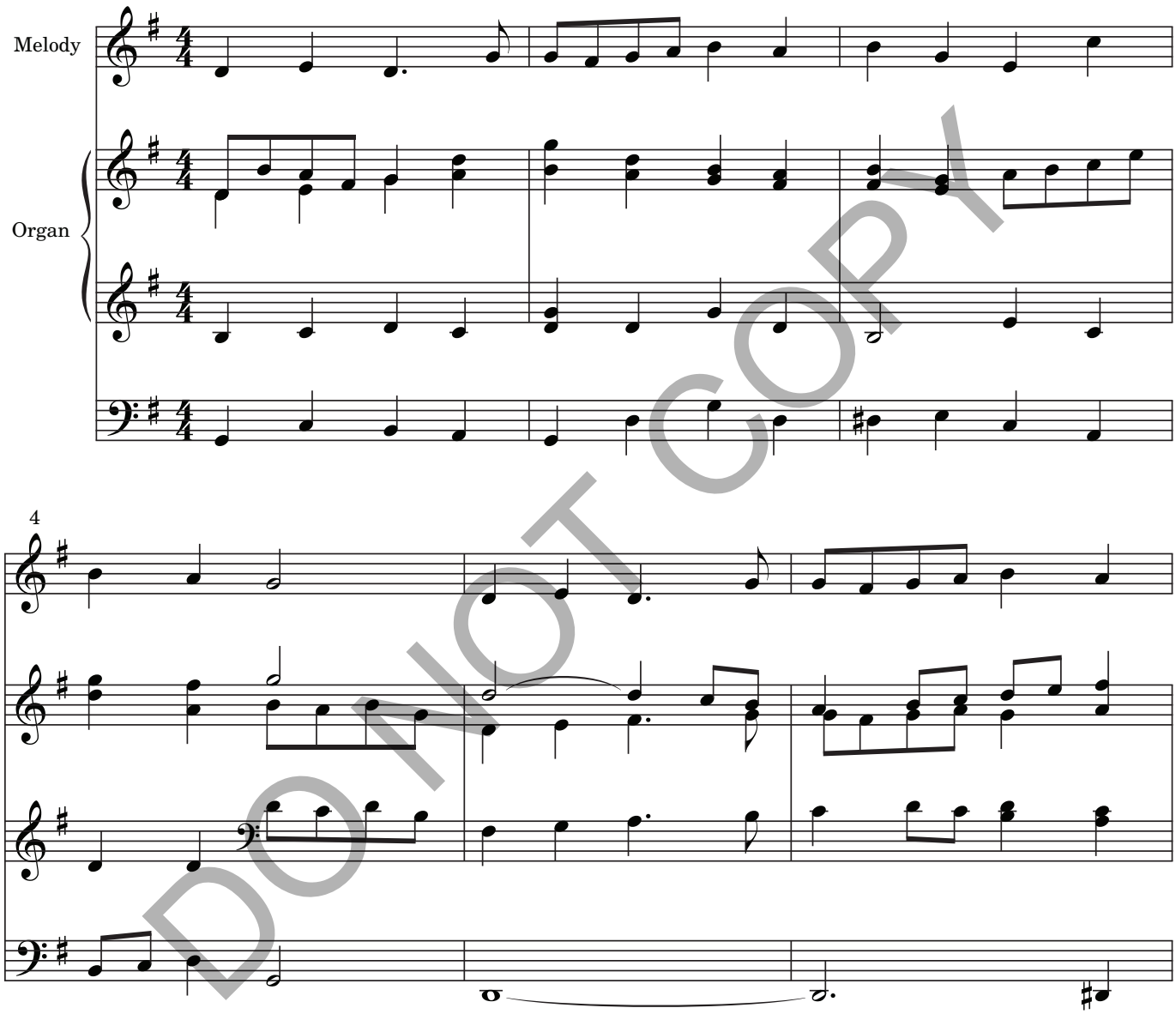
Cwm Rhondda

Guide Me, O Thou Great Jehovah

John Hughes (1875-1932)

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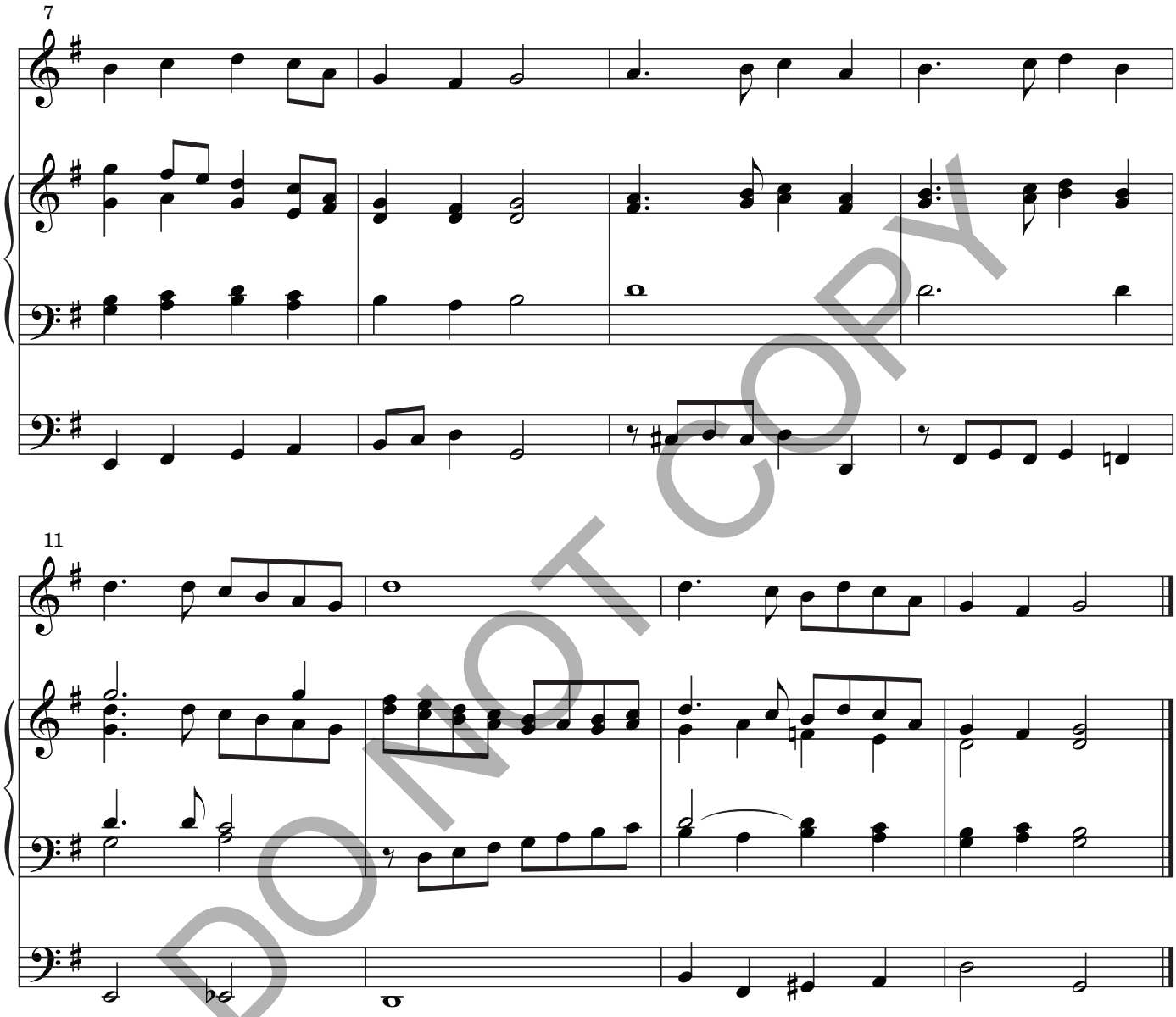
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Robert J. Powell

Born in Benoit, Mississippi in 1932, Robert Powell is currently the Organist at Trinity United Methodist Church in Greenville, South Carolina. He previously served as Organist/Choir Director for Christ Episcopal Church, a position he held for 34 years.

He has held similar positions at the Cathedral of St. John the Divine in New York City, St. Paul's Episcopal in Meridian, Mississippi, and at St. Paul's School in Concord, New Hampshire.

Mr. Powell received a Bachelor of Music degree in organ and composition from Louisiana State University, and a Master of Sacred Music degree from Union Theological Seminary School of Sacred Music. He has also received the certificates of Choirmaster and Fellow in the American Guild of Organists. An ASCAP member, Mr. Powell has received numerous awards for over twenty years, and has published over 400 works for organ, handbells, and choir. Mr. Powell and his wife have three children, five grandchildren and one great-grandchild.

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