



PARACLETE PRESS

General
PPM01712
\$3.70

A Trilogy of Prayer

Carlton T. Russell

SATB with some divisi a cappella

Carlton T. Russell

The Rev. Carlton T. Russell is Professor of Music and College Organist, Emeritus at Wheaton College in Norton, Massachusetts, where he taught for 41 years. In 2006, after retiring to Maine, he and his wife Lorna S. Russell, also an organist, became ministers of music at St. Francis by the Sea Episcopal Church in Blue Hill. An Episcopal priest, Dr. Russell holds degrees from Amherst College, Princeton University, and The Episcopal Divinity School, and the Choirmaster (Ch.M.) certificate of The American Guild of Organists. He has written a number of articles, mostly in the field of church music. Several of his anthems and a setting of the Holy Eucharist, Rite Two have also been published. In addition to conducting the choir at St. Francis, he continues to compose sacred choral music and to play the harpsichord in a Baroque ensemble, The Somerset Consort. A past dean of the Bangor (Maine) Chapter of the American Guild of Organists, he is a director of the St. John's Organ Society, an organization committed to the preservation and appreciation of the large 1860 E. and G. G. Hook pipe organ, Opus 288, at St. John's Catholic Church in Bangor, on which he played 20 recitals between 1979 and 2011.

To my friend and colleague Kevin Birch and
The Chamber Choir at St. John's Catholic Church, Bangor, Maine

A Trilogy Of Prayer

I. O Lord, the Day Is Thine

SATB with some divisi a cappella

Lancelot Andrewes (1555-1626)

Carlton T. Russell

$\text{♩} = \text{ca. } 60$

f

Soprano
O Lord, the day _____ is thine, thine _____ the day, and _____ the

Alto
O Lord, the day _____ is thine, thine _____ the day, and _____ the

Tenor
O Lord, the day _____ is thine, thine _____ the day, and _____ the

Bass
O Lord, the day _____ is thine, thine _____ the day, and _____ the

For rehearsal only

$\text{♩} = \text{ca. } 60$

4 *mf*

night is thine; thou hast pre - pared the light _____ and the

mf

night is thine; thou hast pre - pared the light _____ and the

mf

night is thine; Thou hast light _____ and the

mf

night is thine; light _____ and

Copyright © 2017 by Paraclete Press, Orleans, MA 02653
All rights reserved.

PPM01712

7 *f*

sun; they con - tin - ue, con -

f *mf*

sun; they con - tin - ue, they con -

f *mf*

sun; they con - tin - ue, they con - tin - ue, they con -

f *mf*

sun; they con - tin - ue, they con - tin - ue, they con -

11 *f*

- tin - ue this day ac - cord - ing to thine or - di - nance, for

f

- tin - ue this day ac - cord - ing to thine or - di - nance, for

f

- tin - ue this day ac - cord - ing to thine or - di - nance, for

f

- tin - ue. for

f

14

all things serve thee, O Lord, serve thee, serve thee, O

all things serve thee, O Lord, serve thee, serve thee, O

all things serve thee, O Lord, serve thee, serve thee, O

all things serve thee, O Lord, serve thee, O

17

Lord. Bless - ed art thou, O Lord,

Lord. Bless - ed art thou, O Lord,

Lord. Bless - ed art thou, O

Lord. Bless - ed art thou, O

20 *mp*
 bless - ed art thou, O Lord,
mp bless - ed art thou, O Lord, *mf* who
 Lord, *mp* bless - ed art thou, O Lord,
 Lord, *mp* bless - ed art thou, O Lord,
mp *mf*

23 *mf*
 the shad - ow of death, the shad - ow of
 turn - est, turn - est, turn - est the shad - ow of death, the shad - ow of
mf who turn - est, turn - est the shad - ow of death, the shad - ow of
mf who turn - est the shad - ow of death, the shad - ow of

26

death in-to the morn - ing, ___ and dost re - new ___ the face of the earth.

death in-to the morn - ing, ___ and dost re - new the face of the earth.

death in-to the morn - ing, ___ and dost re - new the face ___ of the earth. ___

death in-to the morn - ing. ___

30 *mp*

Bless - ed art thou, Lord, ___ bless - ed art thou, Lord, ___ who dost re -

Bless - ed art thou, Lord, ___ bless - ed art thou, Lord, ___ who dost re -

Bless - ed art thou, Lord, ___ bless - ed art thou, Lord, ___ who dost re -

Bless - ed art thou, Lord, ___ bless - ed art thou, Lord, ___ who dost re -

33

mf

- new the earth; bless-ed art thou, O Lord,

mf

- new the earth; bless-ed art thou, O Lord,

mf

- new the earth; bless-ed art thou,

mf

- new the earth; bless-ed art thou,

mf

36

mp

bless-ed art thou, O Lord. All things

mp

bless-ed art thou, O Lord.

mp

O Lord. bless-ed art thou, O Lord.

mp

O Lord. bless-ed art thou, O Lord.

mp

40 **rall.** **p**

serve thee, bless-ed art thou, O Lord, bless-ed

mp

All things serve thee, Lord,

mp

All things serve thee, Lord,

mp

All things serve thee, Lord,

mp

All things serve thee, Lord,

mp

All things serve thee, Lord,

p

43

Lord.

p

bless - ed art thou, Lord.

p

bless - ed art thou, Lord.

p

bless - ed art thou, Lord.

p

II. O Thou, from Whom To Be Turned Is To Fall

SATB a cappella

St. Augustine of Hippo (354-430)

♩ = ca. 58 mp

Soprano
O Thou, O Thou, from whom, from

Alto
O Thou, O Thou, from whom, from

Tenor
O Thou, O Thou, from whom, from

Bass
Thou, Thou, from

For rehearsal only

4

whom to be turn-ed is to fall, to whom to be turn-ed is to

whom to be turn-ed is to fall, to whom to be turn-ed is to

whom to be turn-ed is to fall, be turn - ed

whom to be turn-ed is to fall, be turn - ed,

7 *mf* *f*

rise, and in whom to stand, in whom to stand is to a -

mf *f*

rise, to rise, and in whom to stand, in whom to stand is to a -

mf *f*

is to rise, and in whom to stand, in whom to stand is to a -

mf *f*

rise, to rise, and in whom to stand, in whom to stand is to a -

mf *f*

10 *rall.* *mp*

- bide for ev-er, for ev-er, to a - bide for ev-er: -

mp

- bide for ev-er, for ev-er, to a - bide for ev-er: -

mp

- bide for ev-er, for ev-er, to a - bide for ev-er: -

mp

- bide for ev-er, for ev-er, to a - bide for ev-er: -

mp

14 **poco agitato** ♩ = ca. 76 *mf*

mf

in our du-ties, in all our du-ties thy

mf

in our du-ties, in our du-ties, in all our du-ties thy—

mf

in all our du-ties, _____ in our du-ties, in all our du-ties thy

mf

Grant us in all our du-ties, _____ in our du-ties, in all our du-ties thy

poco agitato ♩ = ca. 76 *mf*

18

help, in all our per-plex-i-ties _____ thy guid-ance,

help, per-plex-i-ties _____ thy guid-ance, *f* in all our

help, per-plex-i-ties thy guid-ance,

help, per-plex-i-ties thy guid-ance, *f* in all our

22 *f*

in our dan - gers thy pro - tec - tion, —

dan - gers — thy pro - tec - tion, —

f

in our dan - gers thy pro - tec - tion, —

dan - gers — thy pro - tec - tion, —

25 *cantabile* ♩ = ca. 66 *mp*

and in all our sor - rows, in our sor - rows, in sor - rows thy

mp

and in all our sor - rows, in our sor - rows, — in sor - rows thy

mp

and in all our sor - rows, in our sor - rows, in sor - rows thy

mp

and in all our sor - rows, in our sor - rows, in sor - rows thy

cantabile ♩ = ca. 66 *mp*

tempo primo

30

mf

peace, thy peace; through Je - sus Christ our Lord, through

mf

peace, thy peace; through Je - sus Christ our Lord,

mf

peace, thy peace; through Je - sus Christ our Lord,

mf

peace, thy peace; through Je - sus Christ our Lord, through

tempo primo

34

Je - sus Christ our Lord, through Je - sus Christ our Lord.

Je - sus Christ our Lord, through Je - sus Christ our Lord.

Je - sus Christ our Lord, through Je - sus Christ our Lord.

Je - sus Christ our Lord, through Je - sus Christ our Lord.

III. Bring Us, O Lord God

SATB a cappella

John Donne (1571-1631)

♩ = ca. 60

Soprano

Alto

Tenor

Bass

For rehearsal only

mp

mp

mp

Bring us, O Lord God, Lord, O

Bring us, Lord, O

Bring us, O Lord God, O Lord God, Lord, O

♩ = ca. 60

mp

4

mf

f

mf

f

mf

f

mf

f

at our last a - wak - en - ing, in - to the house, the house and

God, at our last a - wak - en - ing, in - to the house, the house and

God, at our last a - wak - en - ing, in - to the house, the house and

God, at our last a - wak - en - ing, in - to the house, the house and

mf

f

7

mp

gate of heav-en, in - to that gate, in - to that

mp

gate of heav-en, to en-ter in - to that gate, in - to that

mp

gate of heav-en, in, in - to that

mp

gate of heav-en, that

mp

11

gate, and dwell in that house, where there shall be no

gate, in that house, where there shall be no

gate, that house, where there shall be no

gate, that house, where there shall be no

15

mf *sub. p*

dark-ness, nor daz-ling, but one e-qual light; no noise nor si-lence, but

p

dark - ness, daz - ling e - qual light; but

dark - ness, daz - ling e - qual light;

dark - ness, daz - ling e - qual light;

mf *p*

20

mp

one e - qual mu - sic, one mu - sic, one e - qual mu - sic; —

mp

one e - qual mu - sic, one mu - sic, one mu - sic; —

p *mp*

e - qual mu - sic, one mu - sic, one mu - sic; —

p *mp* *p*

one e - qual mu - sic, e - qual mu - sic; — no

mp *p*

mf
no fears nor hopes, but

mp poco a poco cresc. . . mf
no fears nor hopes, no fears nor hopes, but

mp poco a poco cresc. mf
fears, no fears nor hopes, no fears nor hopes, no fears nor hopes, but

poco a poco cresc. mf
fears nor hopes, no fears nor hopes, no fears nor hopes, no fears nor hopes, but

mp *mf*

29 *mp*
one e - qual pos - ses - sion; no ends nor be - gin - nings,

mp
one e - qual pos - ses - sion; no ends nor be - gin - nings,

mp
one e - qual pos - ses - sion; no

mp
one e - qual pos - ses - sion; no

mp

32 *mf*

but one e-qual e-ter - ni - ty;

mf *mf*

but one e-qual e-ter - ni - ty; in the hab - i - ta-tions of thy

mf

ends nor be-gin-nings, but one e - ter - ni - ty;

mf

ends nor be-gin-nings, but one e - ter - ni - ty;

36 *mf*

the hab - i - ta-tions of thy glo - ry and do -

glo - ry and do - min - ion, of thy glo - ry and do -

- min - ion, glo - ry of thy do - min - ion,
 - min - ion, glo - ry of thy do - min - ion,
 in the hab - i - ta - tions of thy glo - ry and do -

- ion, in the hab - i - ta - tions of thy glo - ry,
 - ion, in the hab - i - ta - tions of thy glo - ry,
 - min - ion, hab - i - ta - tions,
 in the hab - i - ta - tions of thy glo - ry and do - min - ion,

47 *f* *mf*

world_ with - out end._____ A - men, a - - men, a -

f *mf*

world_____ with - out end._____ A - men, a - men,

mf

world with - out end._____ A -

mf

world_ with - out end._____ A - men, a - men, a -

51 *mp* *rall.* *p*

- men, a - men, a - - - men, a - - men.

mp *p*

a - men, a - - - men, a - men.

mp *p*

- - men, a - - - men, a - men.

mp *p*

men, a - - - men, a - men.

mp *p*

Selected Works Published by Paraclete Press

- Barton, David Be Thou My Vision—PPM01703
SATB and piano
- We Pray for Peace—PPM01704
Two vocal parts and piano
- Diorio, Michael J. Christmas 1945—PPM01705
SATB a cappella
- Hill, Jackson St. Chad Magnificat and Nunc
Dimittis—PPM01707
SATB and organ
- Nixon, June arr. Stille Nacht—PPM01709
SATB with some divisi a cappella
- Phillips, Craig The Lord is Risen Indeed!—PPM01710
SATB and organ with brass quintet and timpani
- Russell, Carlton A Trilogy of Prayer—PPM01712
SATB a cappella
- Tipton, Noel arr. This Place, Our Anchorage—PPM01713
SATB, piano or organ
- White, David Ashley Christ has Opened Paradise—PPM01715
SATB and organ (opt. brass quartet)

FROM OUR HYMNS OF PRAISE SERIES:

- Nixon, June arr. O Praise Ye the Lord—PPM01656
SATB with organ, trumpet and congregation

A BEST SELLER!

- Barton, David Carol of the Light—PPM01654
Unison voices and keyboard

FOR LENT:

- Casurella, Stephan arr. There is a Balm—PPM01617
Two-part treble choir and organ

FOR ORGAN:

- Powell, Robert J. Twenty-five Organ Accompaniments for
Unison Hymn Singing—PPM01711



PARACLETE PRESS

P.O. Box 1568, Orleans, MA 02653 1-800-451-5006 www.paraclesheetmusic.com