



PARACLETE PRESS

Easter
PPM01715
\$1.70

Christ Has Opened Paradise

David Ashley White

SATB and organ, with optional brass quartet

Choral Score

David Ashley White

David Ashley White, Moores School of Music Professor of Composition, with degrees from the University of Houston (B.M. and M.M.) and the University of Texas at Austin (D.M.A.), served as Director of the Moores School from 1999-2014, during which time he held the Margaret M. Alkek and Margaret Alkek Williams Endowed Chair. His secular and sacred compositions are widely performed and published, and he has received numerous commissions from various organizations, schools, churches and individuals. His vocal and instrumental music is recorded on several commercial labels, including Zephyr—*Echoes from the American Cathedral*, a selection of White's sacred music, sung by the St. Paul's Choir, Houston, and *The Blue Estuaries*, performed by the Houston Chamber Choir. On the Gothic label is *Praise the Spirit*, sung by the Palmer Church Choir, Houston, containing a number of White's anthems, motets, service music, and hymns. *As you set out for Ithaca*, published on the Albany label, contains a selection of his secular music, performed by students and faculty from the Moores School.

White's hymns are found in a number of denominational books, including the Episcopal Church's *The Hymnal 1982* and its supplement, *Wonder, Love, and Praise; The United Methodist Hymnal* and its supplement, *The Faith We Sing*; the United Church of Christ in Japan; *Great Britain's Worship Songs Ancient and Modern*, and the recently published *Glory to God: The Presbyterian Hymnal* (2013). Four volumes of his hymns are published by Selah Publishing Co., most recently *I'll Sing and Joyful Be* (2014).

A seventh-generation Texan, White is an active member of the Houston arts community, serving on boards that include a mayoral appointment to the Houston Arts Alliance. He has recently been appointed composer-in-residence at Palmer Memorial Episcopal Church in Houston, his home parish. In addition, he has been designated the Distinguished Composer by the American Guild of Organists for its upcoming national convention to be held in Houston in 2016, where his anthem, *With a Shining Like the Sun* for mixed chorus, brass, timpani, organ and congregation, will be premiered. In April 2015, he received the Esther Farfel Award from the University of Houston, the university's highest honor in recognition of overall career excellence, and in July 2015, he was awarded the Raabe Prize for Excellence in Sacred Composition for his work, *Spirit Moving over Chaos*.

Full Score PPM01715FS and Instrumental Parts PPM01715IP are available from Paraclete Press sheet music at www.paracletesheetmusic.com

Commissioned by West University United Methodist Church Chancel Choir
West University Place, Texas
for the glory of God and in grateful recognition of
Lynne Jackson, Director of Music Ministries

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Choral Score

Charles Wesley (1707-1788)

David Ashley White

Expressively ♩ = 80

Organ *mf* legato *f*

S
A *f*
T
B *f*

Love's re - deem - ing work is done, fought the fight, the

bat - tle won. Death in vain for - bids him rise;

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Christ has o - pened par - a - dise. Lives a - gain our glo - rious

17

King; where, O death, is now thy sting? Once he died our

Once he died our

Solo reed

Solo reed

mf

21

souls to save, where thy vic - to - ry, O

25

grave?

Solo reed

29

Soar we now where

f

f

legato

33

Christ has led, fol - l'wing our ex - alt - ed Head;

37

made like him, like him we rise, ours the cross, the

ff

ff

very grad. rit. to end

40

grave, the skies.

Solo reed

44

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