

# Christ Has Opened Paradise

Trumpet 1 in C

David Ashley White

Expressively ♩ = 80

*mf* < *f*

7 **4** Voices  
Death in vain for - bids him rise; *f*

15

19 **2** *ff*

24 **3**

32 Voices  
Soar we now where Christ has led, *mf* < *f*

37 **very grad. rit. to end**  
*f* < *ff*

43 *ff*

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# Christ Has Opened Paradise

Trumpet 1 in B $\flat$

David Ashley White

**Expressively**  $\text{♩} = 80$

*mf* < *f*

7 **4** Voices  
Death in vain for - bids him rise; *f*

15

19 **2** *ff*

24 **3**

31 Voices  
Soar we now where Christ has led, *mf* < *f*

37 **very grad. rit. to end**  
*f* ————— *ff*

43 *ff*

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# Christ Has Opened Paradise

Trumpet 2 in C

David Ashley White

Expressively ♩ = 80

*mf* < *f*

7 **4** Voices  
Death in vain for - bids him rise; *f*

15

19 **2** *ff*

24 **3**

32 Voices  
Soar we now where Christ has led, *mf* < *f*

37 **very grad. rit. to end**  
*f* ————— *ff*

43 *ff*

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# Christ Has Opened Paradise

Trumpet 2 in B $\flat$

David Ashley White

Expressively  $\text{♩} = 80$

The musical score is written for Trumpet 2 in B-flat. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Expressively' with a quarter note equal to 80 beats per minute. The first staff contains a whole rest followed by a melodic line starting on G4, moving to F4, E4, D4, C4, B3, A3, and ending on G3. Dynamics are marked *mf* and *f*. The second staff starts at measure 7 with a 4-measure rest, then continues with a melodic line. It includes the lyrics 'Voices' and 'Death in vain for - bids him rise;'. Dynamics are marked *f*. The third staff starts at measure 15 and continues the melodic line. The fourth staff starts at measure 19 with a 2-measure rest, then continues with a melodic line. Dynamics are marked *ff*. The fifth staff starts at measure 24 with a 3-measure rest, then continues with a melodic line. The sixth staff starts at measure 32 with a 4-measure rest, then continues with a melodic line. It includes the lyrics 'Voices' and 'Soar we now where Christ has led,'. Dynamics are marked *mf* and *f*. The seventh staff starts at measure 37 with a 4-measure rest, then continues with a melodic line. It includes the instruction 'very grad. rit. to end'. Dynamics are marked *f* and *ff*. The eighth staff starts at measure 43 and continues the melodic line. Dynamics are marked *ff*. A large 'DRAFT COPY' watermark is overlaid diagonally across the score.

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# Christ Has Opened Paradise

Trombone 1

David Ashley White

Expressively ♩ = 80

*mf* < *f*

7 **4** Voices  
Death in vain for - bids him rise; *f*

15

19 **2** *ff*

24 **3**

32 Voices  
Soar we now where Christ has led, *mf* < *f*

37 *f* < *ff* very grad. rit. to end

43 *ff*

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# Christ Has Opened Paradise

Trombone 2

David Ashley White

Expressively ♩ = 80

*mf* < *f*

7 **4** Voices  
Death in vain for - bids him rise; *f*

15

19 **2** *ff*

24 **3**

31 Voices  
Soar we now where Christ has led, *mf* < *f*

36 **very grad. rit. to end**  
*f* ————— *ff*

42 *ff*

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